THE NEW YORK DRAMATIC MIRROR

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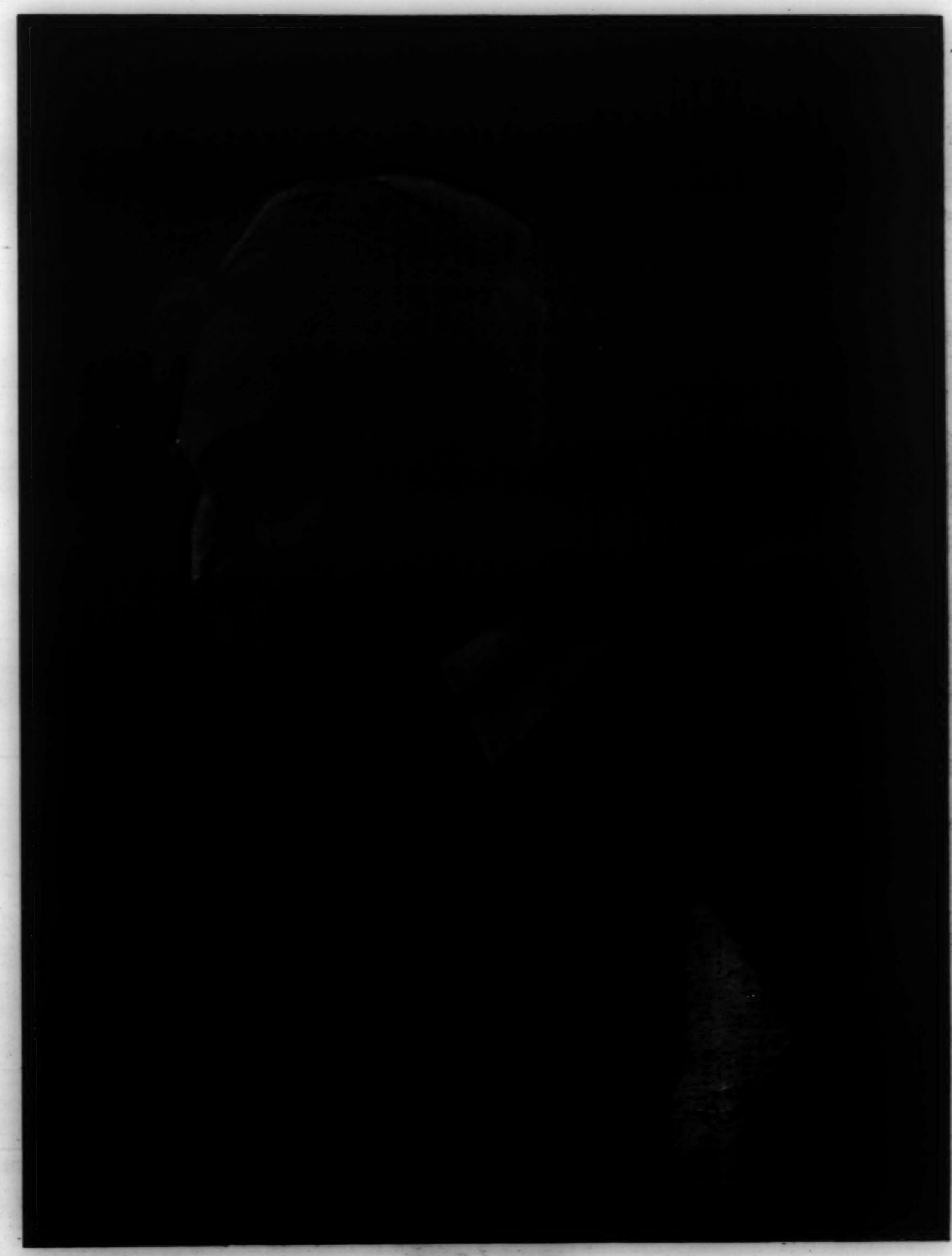

HENRY LUDLOWE.

THE MATINEE GIRL

HAD one gone into the theatre blindfolded, having first been turned three times about, she would know that The Talk of New York was a George Cohan entertainment. First, because more than half the actors have fallen into the absurd habit of imitating George Cohan. They make the mistake of all imitators. They repeat the undesirable traits of those whom they imitate. These foolish actors repeat Mr. Cohan's nasal errors and his fatuous stoop, and his Cohanesque drawl, habits that should make the treasury of the theatre swell with fines. Even Victor Moore, an original, is yet not original enough to talk normally for those few minutes in the second act when he gives us some choice Cohan nose tones.

But there are other hallmarks of unmistakable Cohanness. The rapid tempo! No other productions fly through their acts as do George Cohan's. The whirlwind of skirts as the young women of the chorus try to keep step to the ever accelerando of the Cohan measure! And the twiddle-twiddle of the music, babyish in its quality and yet in its simple little gamut fascinating! All these are of Cohan most Cohanesque. And the public likes them all, else why should it go to see them?

Victor Moore is of the same school of acting as Maude Adams. At any rate, he seems to believe as thoroughly as does she that "the surest way to the heart is the simplest." We don't associate pathos with moonfaced young men with stiff pompadours and excessive below the waist amplitude. Yet Victor Moore forces us to admit his pathos, so proving himself a good actor. Nella Bergen has a voice of ribbonlike quality, so evenly silken is it. Saidie Harris is an ingenue as sweet as toffey. And there is not on the Island of Mathattan a more millionaire looking man than Stanley Ford, who plays the millionaire and sings the drinking song into classicism.

"Life is full of disappointments," moan our elders, and now something has happened to which they will point in proof.

We have been brought up on stories of the Nethersole kiss. Critics have written columns about it as index of the realistic methods of the modern school of naturalism. One critic compared it in chaste phrase with "the drawing of a cow's hoof out of the mud"—truly a realistic suggestion.

Now comes Miss Nethersole asserting that there is no typically Nethersole kiss. At her stops on tour she has repeated the statement again and again.

"There is no Nethersole kiss," she asserted. "It is a creation of a too zealous press agent who was in my employ ten years ago. Even at the time that that kiss was rampant, so to speak, when everyone who went to the theatre was a detective, engaged in detecting that alleged unchaste salute, I said there was no such thing, but no one believed me.

"There is no real stage kiss." Then she called in Frank Mills, her leading man, by way of corroboration. "Miss Nethersole has never kissed me," he said, with the manner of a man under oath. "The stage kiss, like all acting, is mere make believe. It has been my good fortune to be associated with many prominent women stars during my stage career. I have had to play the lover to them on the stage and I have never, in all my experience, found it necessary to kiss the lady of my stage love."

Drop a blood-red rose—red as the rose she tossed upon the couch of Jean Gaussin in Sapho—upon its grave. *Requiscat in pace*, the Nethersole kiss!

William Faversham, on tour, is asserting to North and South and East and West, his belief that acting is a science as exact as mathematics.

"Capable men have told me that acting is not an exact science, and capable men have told me that they do not believe it can ever be made such. I don't agree with them," is Mr. Faversham's pronouncement, varied but little as he makes his "jumps." "If acting is not exact then it should be. It should be a careful building of a presentment. It should receive the same methodical treatment as a play. No man ever did much who left the slightest detail of acting to chance. A characterization is a mosaic from which there should be missing no slightest bit, or we may regard it as a picture in which lights and shades are perfectly mingled. So-called inspiration is much overrated in the dramatic profession. 'He who depends upon inspiration for the proper bit of business in a situation is ten times more liable to fail than to score. The house builder would not, with an odd and ill chosen assortment of materials and tools begin work, trusting to inspiration to show him where to place a window or door. Before he takes up saw or hammer or plane he would have planned the minutest detail and in his mind's eye, seen that house finished before with his material eye he saw it begun. That is my conception of acting."

The pursuit of local color is becoming an indispensable preparation for playing a new part, in the estimation of some of the players and their managers. Dustin Farnum has been regarded as the most travelled and persistent in such a search, though he had sojourned in Mexico before The Ranger was put on. Maude Adams journeyed to Austria to steep her soul in the traditions of the Duke of Reichstadt's family life for L'Aiglon.

Blanche Walsh went mooning about the new Tombs and dreaming about the old, where she had once lived as the Warden's daughter, to quietly prepare herself for the prison scene in Resurrection. Mortimer Thrise sent his chorus girls for a tour of the Bowery, with stern commands to "Look about you while you're there," before the opening of Across the Pond; and Lillian Russell sent little Will Archie, her jockey in Wildfire, to spend a week at James R. Keene's training stables at Sheepshead Bay, to be tutored in atmospheric bearing and utterances by James Rowe.

Sallie Fisher, who has sung "Dearie" and a half dozen other ballads into best seller ranks, has courage as remarkable as her voice is pleasing. She isn't afraid of the wildest automobile that every turned a somersault and threw its human freight into eternity. Her fame as a motor tamer is as great in some circles as that of her voice in others.

Last Summer a motoring party, bowling toward the east end of Long Island, came upon a trim car standing apparently ownerless in a wood. They hallooed through the woods, but there were no replies but echoes. At last the owner backed his own vehicle against the red roadster with the intention of taking it back to town. Upon which an apparition wriggled from beneath the car and flung upward, indignant glances at him.

A sweetly sarcastic voice proceeded from the tangle of frowsy brown hair and rebellious blue veil, and unsmiling, intensely serious features, and shrugging, muddy shoulders.

"Perhaps you will be good enough to tell me what you intend to do with my car," said the voice.

"I—really—I beg your pardon—I intended taking it to a garage to be advertised."

"You are very kind, but—too kind. I intend taking it back to my home."

"Excuse me—can I do anything?"

"Nothing, thank you." With which the apparition slid back under the car again, and the astonished motorist heard the metallic sound of a crank and the tapping of a steel upon steel.

"But—er—shan't I lend you my chauffeur?"

"No; thank you."

"Shall I send a machinist from Southampton?"

"No—thanks."

The "thanks" came from between impatiently set teeth. "I am my machinist."

Ten minutes later the red roadster with slender, tousled, blue veiled Sallie Fisher in it passed the solicitous man with the big chauffeur in the road, giving him a defiant cloud of dust.

THE MATINEE GIRL.

HENRY LUDLOWE IN SHAKESPEARE.

Henry Ludlowe, whose picture appears as Shylock in The Merchant of Venice on the first page, is a native American. He served his apprenticeship as an actor some ten years ago, playing small roles with considerable distinction. When Edwin Booth died and Shakespearean drama became less popular, Mr. Ludlowe tried another form of dramatic work, but having been trained in the legitimate school, modern drama had little attraction for him, and he decided to leave the stage.

But like many others who have trodden the mimic boards, Mr. Ludlowe found that although he had left the stage he had not lost his love for it, and he continued to study the lines of the great parts he had so often been privileged to see enacted by great interpreters, until by studying he fostered the love for Shakespeare that continually demanded from him a broader, better expression.

Being a lover of the theatre, Mr. Ludlowe constantly found himself witnessing all the better class of plays that visited his city—the problems of Ibsen, the realism of Hauptmann and Sudermann—and gradually there drifted across his consciousness a new value, a modern thought to be applied to the Shakespearean plays he loved so well. And it is to interpret this new thought that Mr. Ludlowe has returned to the stage—to put into practical result the study that has given him so much pleasure.

Mr. Ludlowe will make his New York debut as Shylock at the Bijou Theatre on Feb. 17.

IRISH ACTORS COMING.

Actors from the Irish National Theatre Society of Dublin sailed from Southampton last Saturday to give a series of plays in New York under the direction of Charles Frohman. They include Will and Frank Fay and Bridget O'Dempster.

THE NEW LEHAR OPERETTA.

An Account of the First Performance of The Man with Three Wives.

THE MIRROR has received from Anne Sutherland-Harding the following interesting review of the new Lehar-Bauer operetta, Die Mann mit den Drei Frauen, produced at Vienna on Jan. 22:

"The Man with the Three Wives has at last been brought before the public for praise or censure. It must be said that Herr Lehar had greater success when he confined himself to one Lustige Witwe (Merry Widow). Musically Lehar has seen visions, but never realized them. He aspires high but falls short. It is neither fish nor fowl. The traditional Vienna waltz, of course, has found a place, but as a whole the opera as a success is in grave doubt. The leading role is played (not sung) by a man from the Deutscher Theatre in Berlin. He is Christian by name, but certainly a rank heathen when he attempts to sing. Some critiasms honor him as the man with three tunes. I must say I failed to detect one. The leading tenor of the Theatre an der Wien recently saw fit to administer severe chastisement to the theatre director, which cost him his position, and another leading man declined to play, hence this hurried call, as the piece was in preparation; resulting in a mixed performance. The gentleman aus Berlin, however, will have his wounded feelings appeased by receiving the nice little sum of $3,000 for the month for which he has been engaged.

"The plot produces rather funny situations in Vienna, Paris and London, as the hero tries the luck of the proverbial sailor, with a sweetheart in each place. He is discovered by his legalized wife of Vienna, who is made known of the fact by a 'good' friend, who seeks favor at her hand. There is one 'joke' discernible, when the women all meet. The two auxiliaries are asked if there has been a promise of marriage; they reply, 'No, but a fulfillment.' It, however, all ends happily and the wayward man is forgiven and is replaced in the affections of a forgiving wife. The critics differ, some predicting a run, others a failure. George Edwardes has secured the rights for America and England.

"ANNE SUTHERLAND-HARDING."

WARFIELD TO GO TO LONDON.

It was announced last week from the office of David Belasco that David Warfield, who is now appearing in A Grand Army Man at the Stuyvesant Theatre, will make his London debut next season. This announcement is the outcome of a recent flattering offer from Herbert Sleath, the English manager. The plan is for Mr. Warfield to start his London season late next Autumn, opening in A Grand Army Man and following this with a production of The Music Master. Beginning on Feb. 24, at the Stuyvesant, Mr. Warfield will revive The Music Master, continuing to play A Grand Army Man Saturday evenings.

NEW ILLINOIS THEATRE OPENED

H. H Frazee's Isle of Spice company opened the new opera house at Robinson, Ill., on Saturday, Feb. 1, to one of the largest audiences ever present in that city. Robinson is in one of the fastest growing oil communities of Illinois, and the new theatre, under the direction of W. A. Root is a handsome model playhouse. This is the second new theatre the Isle of Spice company has opened since the holidays, the company having inaugurated the new opera house at Alva, Okla.

BLANCHE BATES HAS A FIRE.

Blanche Bates organized a bucket brigade and put out a fire in her home, the old Bailey farm, near Ossining, N. Y., on Feb. 2. A spark from a log fire ignited a rug in the sitting-room and the fire spread. Impediately Miss Bates called to her aid the neighboring farmers and their sons, who carried water in buckets from cisterns and put out the blaze after $500 damage was done.

A WALTZ DREAM PROTECTED.

Frank McKee, as President of the Interstate Amusement Company, has closed a contract whereby his company obtains the rights for performances of A Waltz Dream in the German language in all English-speaking countries. This action was taken to forestall plans of rival managers in this country to produce in German the Strauss opera now running in the Broadway Theatre.

STUDENTS TO PLAY GREEK DRAMA

The American Academy of Dramatic Arts announces the production on March 26, in the Empire Theatre, of the classic Greek drama, The Choephori (The Libation Pourers) of Æschylus. The performance will be given with strict adherence to the art forms and traditions of the ancient Greeks and according to the latest discoveries.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., (Continued.)

Full House, A. By Walter Rivers and Nina Rochester.
Gelbstern; in three acts. By Jacques Burg and Walter Turszinsky.
German Dentist, The. By W. Le Claire Slaussone and Louis Birnbaum.
Girl of Eagle Ranch, The; melodrama in four acts. By Walter Woods.
Good Samaritan, The; drama. By C. M. Bennett.
Griggsby's Gal; in four acts. By Granville Forbes Sturgis.
Grillo del Focolare, Il; musical comedy in three acts. By Cesare Hanau; music by Riccardo Zandonai.
Honeymoon Fourth Quarter, The; comedy. By Frances Aymar Mathews.
In Quarantine; comedy in three acts. By Belle Elliott Palmer.
Intruder, The; play in three acts. By Thompson Buchanan.
John Bainbridge; drama. By Jesse F. Orton.
Jolly Roger, The; musical comedy libretto in two acts and two scenes. By Thomas B. Donaldson.
Jonah and the Whale. By Walter S. Keiley.
King's Painter, The; play. By Margaret Crosse.
Kismet; play. By Gertrude Blanchard Randall.
Knight of the Quill, A; comedy. By Frances Aymar Mathews.
Laughing Bill's Kid; playlet in one act. By Walter Perry Richardson.
Lesson for Lovers, A. By Abe L. Davis.
Lightning Courtship, A. By P. G. Hubert, Jr.
Lincoln of Labor, The; comedy drama in four acts. By W. W. Dunkle and E. J. Walsh.
Lohengrin; musical burlesque for wax figures. By Harriet E. Smith.
Lone Operator, The. By Bennett C. Antenaun.
Mabel, the Department Store Girl; melodrama in five acts. By Nat. J. Fields.
Magic Ring, The; comedy-drama in two acts. By Paul Irving Cook.
Man in Red, The. By Harry Belman.
Man Next Door, The; comedy in three scenes. By M. F. Hutchinson.
Marcella; play in three acts. By Henry Cain. Edoardo Adeasi and Lorenzo Stecchetti; music by Umberto Giordano.
Master Hand, The; play in four acts. By Carroll Fleming and Florence Miller.
Mermaid and the Moon, The; operatic vaudeville in two scenes. By Woodward Barrett.
Miser, The; comedy in five acts. By Moliere; translated by Henri Van Laun.
Mrs. Snob at the Opera; monologue. By Marie Madison Brotman.
My Sister's Flat; play. By Nellie Malcolm.
New York Idea, The; comedy in four acts. By Langdon Mitchell.
Noemi and Ruth; poem in three parts; verse by Saverio Fino; music by Giocondo Fino.
Nordpolfahrer (Professor Graden); schauspiel in three acts. By Auer-Waldhorn.
On the Staircase; comedy. By Frances Aymar Mathews.
Oscar Wilde. Arthur Blanchard.
Parting, The; play in four acts. By David K. Higgins and Milton O. Higgins.
Patachon; comedy in four acts. By Maurice Hennequin and Felix Duquesnel.
Patrick Casey, Jr., A Boothlark Detective. George W. Kingsbury.
Paying the Piper; comedy. By Frances Aymar Mathews.
Peaceful Sunday, A. By Reeda Kerfoot McCulloch and Anna Hosea.
Power of Silence, The. By Florence James Rome.
Price of Silence, The; play in four acts. By Raymond A. Eaton.
Professor's Dilemma, The. By H. B. Hoffman.
Proposal, The; play. By Mrs. Fannie Gideon Main.
Proposal, The; comedy. By Frances Aymar Mathews.
Provider, The. By Mildred Holland White.
Remorse; protean sketch. By W. F. Carroll.
Restdale; drama in four acts and a tableau dramatized from her book of the same name. By Julia Eliza Shotland.
Reverend Snappy Halliday, The. By Tom P. Morgan.
Rusher, The. By Charles Stewart Booth.
Saved at Seven. By Samuel David Drane.
Scapegrace, The; comedy. By Frances Aymar Mathews.
Scoop, The, or, The Billionaire; a satirical comedy in one act. By Milton Francis Clark.
Search Light, The. By Corrinne Attebery.
Service d'ami; piece in one act. By Daniel Jourdan.
Simple Simon; play in four acts. By Murray Carson and Norah Leslie Keith.
Snowbound; comedy. By Frances Aymar Mathews.
Somnambulist, The; comedy in one act. By Herman Walter Eisenstaedter.
Sonya; comedy in three acts. By Mildred Felix.
Statue of Flesh, The; romantic drama, in one scene and four acts. By Margaret Townsend.
System of Doctor Goudron and Professor Plume, The; piece in one act. By Andre de Lorde.
Taken From Life. By Will S. Marion.
Teacups; comedy. By Frances Aymar Mathews.
Tempest in the Shade, The; tragedy in one act. From the Italian of Count Gerolamo Enrico Nani; adapted by Marie Walsh.
Tittle and the Money, The; comedy. By Frances Aymar Mathews.
To Oblige Jones; farce in two acts. By Theodore Henry.
Tuttle and Her Teddy Bear. By Mrs. Adelia R. Tafft.
Toy Maker, The; musical comedy, adapted from the French of Maurice Ordonneau. By Ferris Hartman.
Toymaker of Nuremberg, The; play in three acts and two scenes. By Austin Strong.
Tragedy of Salome, The; play in five tableaux. By Robert D'Humieres.
Trapper's Daughter, The; melodrama in four acts and three scenes. By Lelia Glick.
Triumph of Youth, The; or, the White Mouse; comedy in three acts, from the French of Edouard Pailleron. By Donald Robertson.
Twin Hats. By Pearl Allen.
Umpire, L'; comedy in two acts. By G. Timmory and J. Manouad.
Virginia Heedne, A; comedy in three acts. By Susie G. McGlone.
War to the Knife; comedy. By Frances Aymar Mathews.
Wedding Tour, The; comedy. By Frances Aymar Mathews.
When the Devil Comes to Town. By Edwin D. Miller and William H. Ward.
White Squaw, The; drama in prologue and four acts. By William B. Davy.
Who Was the Eagle? comedy in four acts. By Frank Becker.
Whose Wife? By Thomas Kane.
Wisdom of the Streets, The. By J. R. Burky.
Woman's Forever, A; comedy. By Frances Aymar Mathews.

MADAME VERA KOMISARZHEVSKY.

Photo Mrozovsky, St. Petersburg.

Madame Vera Komisarzhevsky, called "Russia's greatest actress," will open at Daly's Theatre on March 2 and will remain in New York for five weeks. Madame Komisarzhevsky brings her own company from the Dramatic Theatre, St. Petersburg, of which she is the owner. Her leading man will be M. Bravich, the founder of the Literary and Artistic Theatre of St. Petersburg, and others in the company will be Nicholas Orloff, who has been here before; M. Feona, Baroness Tizenhausen, and Countess Nolde.

Madame Vera is the daughter of Fyodr Komisarzhevsky, at one time a famous opera singer, who visited this country years ago. Vera had a splendid voice and her father prepared her for the Imperial Opera. When she was sixteen she married Count Muravyoff, a member of a noble Russian family, from whom subsequently she secured a divorce.

She made her first appearance as an actress in Wilna, where she played for two seasons, from 1894 to 1896. In 1896 she appeared for the first time in St. Petersburg in Sudermann's The Battle of the Butterflies, and was immediately ranked as an artist of the first class. The director of the Imperial Theatre at once engaged her for leading roles, and during the first two years of her connection with the Imperial Theatre she enhanced her reputation by the origination of numerous difficult roles, challenging comparison in the press with Eleanora Duse. But the intrigues of court favorites shifted her to the background, and she was allowed for one season to play only unimportant parts.

She then decided to leave the Imperial Theatre and made a tour of Russia with her own company. In the then revolutionary state of the public mind, as one who had been ousted from the Imperial Theatre by governmental favorites, coupled with her artistic production, she received remarkable attention wherever she went. She returned to St. Petersburg, where a petition bearing thousands of names was presented to her begging her to remain, and she then established the Dramatic Theatre under her own management. She surrounded herself with competent artists and made her theatre the center of radical thought and artistic, dramatic endeavor in the Russian capital. Many of the best dramas of recent years have had their premieres at the Dramatic Theatre. Andreyev's Life of Man, an entirely unique production, which she will produce in New York, was written especially for her.

This Russian actress is described as a small, frail woman with a girlish, gentle face and with eyes now full of childish purity and joy, now full of painful suffering. In her impersonation of a character, it is said, the details of her appearance are not noted. She gives an impression of something finished and complete.

Madame Komisarzhevsky will appear at Daly's in the following plays: Magda and The Battle of the Butterflies, by Sudermann; A Doll's House and The Master-Builder, by Ibsen; Sister Beatrice, by Maeterlinck; The Sea Gull and Uncle Vanya, by Chekhov; The Savage, by Ostrovsky; The Life of Man, by Andreyev; The Dream of My People, by Asch, and At the Bottom, by Maxim Gorky.

A cablegram dated St. Petersburg on Feb. 6 says that Madame Komisarzhevsky has left that city with her company of twenty. She will sail on Feb. 18 from Cherbourg on the *Kaiser Wilhelm II*, the company following on the steamer *Kocln* from Bremen.

REFLECTIONS.

A popular song contest was held at the Casino Theatre last Wednesday afternoon, when lyricists and composers were given an opportunity to show their skill. A jury consisting of supposedly capable judges listened to the efforts. There were so many contestants that not more than one-half could be heard, so a second contest will be held this week. The best song will be interpolated in The Top o' th' World.

Park's Opera House at Louisiana, Mo., was destroyed by fire on the morning of Feb. 3.

Marion Kirby, who has been popular as a drawing-room entertainer in dialect stories, has been engaged by Henry B. Harris as leading woman with Thomas W. Ross in The Traveling Salesman, the new comedy by James Forbes. Miss Kirby has had no previous experience on the stage.

Maurice Hedges has been seriously ill with pneumonia for four weeks in the Good Samaritan Hospital in Portland, Ore. His sister is with him and will take him back to Kentucky as soon as he is able to travel.

Blanch Bender (Mrs. Joseph Jefferson), leading woman with Joseph and William W. Jefferson in The Rivals, after a three weeks' absence with throat trouble, has returned to the cast. Her understudy, Roberta Brennan, assumed the part at short notice and played successfully both Lydia and Lucy during the entire time. Miss Brennan is a graduate of the American Academy of Dramatic Arts.

J. Austin Strong's play, The Toymaker of Nuremberg, is to be produced in London, probably with Albert Chevalier in the title-role. The third act has been rewritten.

Eugene Keith, a member of Broadway After Dark company, is at the Isolation Hospital, Thirty-fourth Street and Lawndale Avenue, Chicago, Ill., with a mild case of smallpox. He believes he contracted the disease at St. Joseph or Kansas City, Mo., a few weeks before. He will probably remain at the hospital until March 1.

John R. Doris has definitely arranged with the Max Rosen Syndicate to produce a new original play by Marguerite Merington, entitled Until We Meet Again (Auf Wiedersehen). Max Freeman will stage the piece, and the cast is being carefully selected with a view to an early production at some Broadway house. Scenery, costumes and printing are already under way.

REVIEWS OF NEW PLAYS.

A LIGHT WEEK IN THE WAY OF NEW PRODUCTIONS.

Cohan's Latest Effort Less Successful Than His Former Offerings—Williams and Walker Make a Hit at the Majestic—Thomas E. Shea in a New Religious Drama—Weekly Changes at Other Houses.

To be reviewed next week:

THE AWAKENING.....Daly's
ELECTRA.....Garden
THE WORTH OF A WOMAN.....Madison Square

Garrick—Fifty Miles from Boston.

Play with music, by George M. Cohan. Produced Feb. 3. (Cohan and Harris, managers.)

Joe Westcott	Laurence Wheat
Nathan Westcott	James H. Bradbury
Dave Harrigan	George Parsons
Tim Harrigan	James C. Marlowe
Moseley	Richard Nesmith
Eddie Moseley	Lorea Grimm
Jed Woodis	John Westley
Foreman Brookfield Hose	Sim Pulen
Fat Boy	Russell Pincus
Brainerd	Frank Beaman
John	Charles Cartmell
Mary	Laura Harris
Mrs. Westcott	Mrs. Louise Rial
Mrs. Tilford	Emma Janvier
Nellie Harrigan	Hazel Lowry
Aunt Kate	Alice Parks Warren
Sadie Woodis	Edna Wallace Hopper

The trouble with George Cohan's latest play is that he has "bunched his hits," to use a baseballism as a harbinger of Spring. Most of the Cohan songs and dances come in the last act, when people have got tired of the table d'hôte melodrama served in courses during the first and second. They are typical Cohanesque, these songs and dances, full of vigor and suggestive of most of the familiar tunes of childhood. If it were not for them and a few comedy scenes Fifty Miles from Boston would follow Popularity to the oblivion of storehouse, and newspaper comparisons by which to judge other plays. The melodrama is so obvious, so puerile—all except the final climax, which is original and pleasantly sentimental—that the audience sees the end of each episode long before the episode begins. For the sake of the lively primitive music and for the sake of some of the acting, the "play" can be endured in comfort and will afford no small amount of amusement. But a fairer distribution of songs would be one improvement.

The play starts out with the supposition that Harvard won a baseball game. The town of Brookfield, Mass., is taking a holiday to welcome home Joe Westcott, the winning pitcher. The brass band, the fire company, the local ball team and a few low comedy village "types" pass across the stage, sing, cheer and make much noise. Then it develops that Joe Westcott is in love with the postmistress, Sadie Woodis; that Sadie's brother, Jed, has stolen $400 from the post office, to lose on the game; and that Dave Harrigan will supply the money to make up the deficiency if Jed persuades Sadie to give up Joe. Joe arrives, is presented with a loving cup, has a fight or two, embraces Sadie, and does not get shot by Sadie's brother. Then the scene changes to Sadie's home, on the night of a band concert and the eve of the post office inspector's arrival. She has not made up her mind whether she'll give up Joe and save Jed, or keep Joe and lose about everything else. She decides on the latter, and Jed has scarcely time to put on an expression of hopeless terror when the fire bell rings and people outside say that the post office is burning. Jed shows exuberant relief as the curtain falls.

The third act takes place on the public square after the fire. A number of songs and dances are interrupted by the progress of the play. Jed is about to be publicly accused of theft when Dave Harrigan's father discovers that Jed is his son-in-law. A good many amusing incidents occur during the three acts, and if the melodrama were not so melodramatic and the songs better distributed the production would be a harmlessly agreeable entertainment. Exception must be taken to one of the songs, however, which, as sung by the character woman, is anything but refined.

Edna Wallace Hopper as Sadie looks pretty and dainty and acts agreeably in the comedy scenes. Her attempts at the emotional cannot be taken seriously, and her singing voice has not improved. Emma Janvier plays the character of a village gossip in her usual humorous style. Mrs. Louise Rial as Joe's mother, Alice Parks Warren as Sadie's aunt, and Hazel Lowry as Jed's wife do very satisfactory work. Laurence Wheat, late of Artie, is college-boyish as Joe Westcott, and gives a good performance of the role. James H. Bradbury is natural as Mr. Westcott, and James C. Marlowe as the elder Harrigan does some excellent character work. George Parsons is a good-looking villain as Dave Harrigan. John Westley as Jed Woodis is capital, and gives further evidence of his ability as an actor. Lorea Grimm is very good as Eddie Moseley, the "boy around the barn," and sings a song in the last act. Richard Nesmith is an exaggerated "type" in the role of Moseley, Westcott's hired man. The other characters are small.

The songs in the play are "Jack and Jill," "A Small Town Gal," "Boys Who Fight the Flames," "Waltz with Me," "Ain't It Awful!" and "Harrigan." None of them promise to rank with Mr. Cohan's popular successes.

Majestic—Bandanna Land.

Musical play in three acts; book and lyrics by J. A. Shipp and Alexander Rogers; music by Will Marion Cook. Produced Feb. 3. (F. Ray Comstock, manager.)

Amos Simmons	Alex. Rogers
Mandy Lou	Abbie Mitchell Cook
Sophie Simmons	Hattie McIntosh
Cynthia	Bertha Clark
Dinah Simmons	Aida Overton Walker
Pete Simmons	Charles H. Moore
Angelina Diggs	Ada Rex
Fountain Lewis	R. Henri Strange
Si Springer	Mord Allen
Mr. Wilson	James E. Lightfoot
Mr. Jones	Sterling Rex
Sandy Turner	John Leubrie Hill
Deacon Sparks	Lloyd G. Gibbs
Jack Dingey	George Catlin
Sleepy Jim Harper	W. H. Chappelle
Jim Harper, Jr.	Ada Vaughan
Mr. Collins	Henry Troy
Mose Blackstone	J. A. Shipp
Skunkton Bowser	Bert A. Williams
Bud Jenkins	George W. Walker
Sadie Tompkins	Lavinia Rogers
Fred Lewis	Henry Troy

For wholesome merriment, genuine humor of the cleanest sort, and singing of great volume and sweetness, this "colored show" stands with the foremost of musical entertainments. With all its savor of a minstrel performance the piece comes very close to being opera comique. There is a plot and most of the songs relate to it; the comedy is a natural outcome of the story, and the music—some of it, at least—is far above the ordinary.

The story relates the adventures of Skunkton Bowser, heir to a legacy left by his father's old employer. Led by a scheming lawyer, Mose Blackstone, the colored citizens of a Southern community organize a realty syndicate for the purchase of a farm belonging to Amos Simmons; land desired by a street railway company for a park. The syndicate is not able to raise all the money necessary until Mose Blackstone discovers the missing heir, Skunkton Bowser, stranded with a small minstrel company. He brings the young man South and with him comes Bud Jenkins, a slightly educated and very extravagant colored youth. Bud appoints himself Skunkton's guardian and takes charge of his money. The land is purchased and half of it sold to the street railway company. Then Mose discloses his scheme to turn the other half into a park for colored people and make so much noise that the white company will pay any price to get rid of them. The plan works successfully, but Skunkton at the last minute decides to handle his own money and receives all the benefits of the others' work.

The entertainment is an evidence of a negro's appreciation of humor, even when the joke is on himself. Many of the lines contain the keenest sort of wit, and they are read and acted with such evident understanding as to make them doubly amusing. What is the management's object in permitting most of the men and nearly all of the women to wear straight hair is, however, difficult to understand. The types would be very close to natural if it were not for this hair. But it really does not matter, and the singing of the straight haired chorus is just as vigorous as it would be with kinks.

Of course, Williams and Walker are the principal entertainers. There are few better comedians in the country than Bert Williams, whose methods of making his points are refined, apparently natural and thoroughly effective. His song of "Late Hours," while under the influence of apple-jack, and his monologue on Bud's guardianship are capitally done. He can also dance. George Walker wears astonishing clothes, dances with vigor and grace, and sings with much heartiness. Aida Overton Walker is also a capital dancer and a good singer. Abbie Mitchell Cook's clear, trained soprano of unusual sweetness is heard in two songs. Ada Rex has a comedy role which she fills well, and all the other members of the company are capable actors and good singers. An extra [illegible] of praise should be given Henry Troy for his pantomime as the secretary, in the first act, and his singing in Act. II. All of the songs are pleasing and none need be mentioned. In fact, description cannot do justice to the entertainment. It is one of the rare plays that one feels like witnessing a second time.

West End—A Soldier of the Cross.

Religious melodrama in four acts, by Eugene Thomas. Produced Feb. 5. (Cohan and Harris, managers.)

Ajax	Thomas E. Shea
Cletus	James J. Cassady
Practor, of Pompeii	Spencer Charters
Tiggellinus	J. E. Gilbert
Prince Rubellius	Robert Lee
Claudius	Maxwell Driscoll
Lucullus	James Cassady
Officer	James P. Houston
Linus	Maxwell Driscoll
Marcellus	Charles Lake
Urban	Charles Bradbury
Princess Astralia	Charlotte Burkett
Claudia	Pearl Ford
Martha	Alice Endres

The Princess Astralia, daughter of the Practor of Pompeii, has wandered into a cave at the foot of Mt. Vesuvius and become lost. In this cave two Christians, Cletus and Claudia, are hiding from the pagan rulers of Pompe'i. Ajax, a gladiator, enters the cave and in a conversation with the Christians is reminded of his wife and daughter, who were banished into Egypt many years before by the orders of the Princess Astralia. The princess and Ajax meet in the cave and the gladiator prepares to kill her. She pleads for her life and promises to restore to him his wife and child. At this point the practorian guards, who have entered the cave in a search for the princess, discover the Christians and bring them forth into her presence. Claudia is the long lost daughter of Ajax and is in love with Prince Rubellius. The princess is also in love with the prince and, desiring Claudia's death, keeps her identity a secret from Ajax. But Ajax is in sympathy with the Christians and saves them from arrest.

The next scene takes place in the garden of Prince Rubellius, where the prince declares his intention of making Claudia his wife. The princess becomes desperate and promises Ajax his child if he will kill Claudia. Instead of doing this he declares himself a Christian and with Claudia and Cletus is cast into prison. The next scene takes place in a keep outside the arena where Ajax and the other Christians are kept previous to being fed to the lions. Ajax is allowed a sword to defend himself with, and instead of entering the arena locks the doors leading thereto. The guards rush in and are killed by Ajax. The spectacle is postponed and Ajax and Claudia and the Prince Rubellius, who has also become a Christian, are cast into underground dungeons to await death in the arena the following day. While they are in this dungeon Mt. Vesuvius trembles, the dungeon crumbles, and Ajax, Claudia and the prince, standing on the fallen ruins, prepare to make their escape from the burning mountain and the city of ashes.

The earthquake, the crumbling to ruins of the dungeon, the eruption of Vesuvius, and the escape of the Christians—all taking place in quick succession—are so vivid and realistic and so seemingly true to nature that even the scoffer at sensationalism is for the moment lost in admiration for a series of scenes which fulfill all the requirements of theatrical effect and afford a natural conclusion to the play.

Thomas E. Shea was well fitted in the role of Ajax. His acting of the part was masterly and skillful at all times. He suggested the pagan mind and its transformation into Christianity in a most acceptable manner. Charlotte Burkett as the Princess Astralia drawled her lines in one or two speeches so as to suggest the heroine in a modern "popular" novel rather than the heavy woman in a play of antique time, but her performance in other respects was characterized by hard work and was very good. Robert Lee gave a capital performance of the young pagan prince, Rubellius. He had an easy, graceful manner that was very true to the part. Pearl Ford as Claudia displayed a very pleasing personality and won the sympathy of her auditors with ease. Complete justice was done to the part of Cletus as portrayed by James J. Cassady. Spencer Charters as the Practor read his lines and acted in a manner so as to leave no doubt that the part was in capable hands. The other parts were well handled. J. E. Gilbert gave a capital performance of Tiggellinus. Earlier in the week Mr. Shea appeared in The Bells and Dr. Jekyll and Mr. Hyde.

This week, The Bad Boy and His Teddy Bears.

Empire—Academy Matinee.

Two old plays were revived by the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School at the Empire Theatre on last Thursday afternoon, Feb. 6. The plays were Young Mrs. Winthrop, by Bronson Howard, and The Deacon, by Henry Arthur Jones. The cast of the former play was as follows:

Mr. Douglas Winthrop	George Gaul
Buxton Scott	Stephen Cornelius
Herbert	David A. Mason
Dr. Mellbanke	Crosney Davidson
John	Horace H. Porter
Constance Winthrop	Louise La Monte
Mrs. Ruth Winthrop	Elsie Kearns
Mrs. Dick Chetwyn	Rachel Butler
Edith	Marjorie Cortland

In the character of Douglas Winthrop, George Gaul stood out with precision and force. Mr. Gaul read his lines evenly in well modulated tones and carried himself with a dignity that could not have been more true to the part. His acting was satisfying from every point of view. The performance of Buxton Scott by Stephen Cornelius was unsatisfactory. The part is not to be interpreted as a farcical one, but Mr. Cornelius, with his kittenish actions and silly expressions made it appear artificial. A lawyer is supposed to have some dignity. Crosney Davidson in the part of Dr. Mellbanke showed some skill and discretion. His performance was a decided improvement over his former work. He possesses a good voice and works hard, and when he gets over stage fright can be depended upon to give a good performance. Marjorie Cortland, who plays the part of the blind girl, Edith, does so with such becoming grace that it is doubtful if the author's conception of the character was quite as beautiful as Miss Cortland makes the blind girl to be. This young woman is so naturally gifted that her personal charms, manner, voice and classical outline of features, would make it difficult for her to play a disagreeable part and make it true to life. Her greatest beauty, however, is in her eyes, and when she smiles the sun doesn't need to shine. Horace H. Porter in the part of John, the butler, scarcely had a word to say, but his make-up and actions were such as to make a distinct impression upon his auditors. Mr. Porter proved that an actor can display as much ability in a small part by doing no more than is expected of him, as in one that affords more extended opportunities. A capital performance of Mrs. Dick Chetwyn was given by Rachel Butler. Miss Butler was resourceful and fascinating. She interpreted the part with rare intelligence. Both Elsie Kearns and Louise La Monte, the mother and daughter-in-law respectively, gave a flawless and highly meritorious performance of their roles. David A. Mason acquitted himself with honor in the part of Edith's lover, Herbert.

Bronson Howard, the author, witnessed the performance, and in a short speech following the play said:

"It is truly a pleasure to have the memories of twenty-six years ago brought back by so capable a body of players as the students of the American Academy of Dramatic Arts have proven themselves to be this afternoon. I have never known those lines carried with more superb effect. The school is an honor to not only New York city but to the entire country as well."

The Deacon was next given by the following cast:

Abraham Boothroyd	Mark T. Wilson
Tom Dempster	Amore Pinto
Rosa Jervoise	Catherine Tallman
Mrs. Bolingbroke	Virginia Leslie
Tibbits	Ethel Lynne

It took Mark T. Wilson a few minutes to get into the character of Abraham Boothroyd, but after he got his bearings he gave a very good interpretation of the role. The fault found was on his first appearance, when his voice gave the impression of a man much younger in years than the make-up would indicate the character to be. Virginia Leslie was very pleasing in the role of Mrs. Bolingbroke and carried her part through in a most effective manner. Catherine Tallman as Rosa Jervoise, the new Juliet, played the part with credit. The other parts were taken by Ethel Lynne and Amore Pinto.

Blaney's Lincoln Square—Countess Du Barry.

Edna May Spooner and her supporting company appeared last week in J. Searle Dawley's drama of Countess Du Barry to large audiences. Miss Spooner gave an excellent representation of the favorite, and the other principal roles were played by Augustus Phillips as Duc de Cesse Brissac, Harold Kennedy as Duc de Noailles, Ben F. Wilson as Louis XV, Arthur Evers as Duc de Choiseuil, Edwin H. Curtis as Duc de Richelieu, Olive Grove as Madame de Forcalquittiere, and Jessie McAllister as Genevieve. This week's bill is The World Against Her.

Bijou—Divorcons.

The company of French players that has been giving occasional matinees during the season presented Sardou's Divorcons at the Bijou Theatre Monday, Tuesday, Thursday and Friday afternoons last week. The principal roles were played by Madame Jane Dauran, M. Davral and M. Harmant. The performances were very entertaining, and the work of M. Davral as the husband was particularly good. The attendance was small, though the acting deserved crowded houses. This week's bill is Le Prix de Bonheur.

Harlem Opera House—The Earl of Pawtucket.

The Earl of Pawtucket, presented by the stock company, gave the players a chance to show their versatility. As the drawling nobleman John Craig gave an excellent account of himself. Beatrice Morgan was most attractive as Harriet Fordyce, and Emilie Melville made an excellent Jane Putnam. George Howell scored as Silas Hooper. Grayce Scott was a charming Ella Seaford. William A. Norton as Wilkins, Robert Lee Hill as Scudder Seeley, William C. Carr as Judge Fordyce, Dudley Hawley as Arthur Weatherbee, and Charles H. Senn, Thomas Hinsberg, Martin J. Faust, J. F. Bacon, and Van Townsend did well in small parts. This week's play is The Prodigal Daughter.

Photo Pringle and Booth, Toronto.

JAMES O'NEIL AND WILLIAM H. CRANE.

James O'Neill and William H. Crane played in stock together in a Chicago theatre in 1874—thirty-four years ago—and thereafter never met on the road until one day recently, when they came face to face at the King Edward Hotel, Toronto, in which city both were playing. The encounter was cordial, and adjourning to Mr. Crane's room they were joined by Mrs. Crane, and happy reminiscence was the order of the day. Throughout their engagements they foregathered frequently and lived over again their early professional days in varied character work.

At Other Playhouses.

MADISON SQUARE.—This house will open Wednesday evening, Feb. 12, with Katherine Grey in The Worth of a Woman.

GARDEN.—This house will reopen [illegible] with Mrs. Patrick Campbell in Electra and The Daughters of Yamato.

DALY'S.—Olga Nethersole began a limited engagement here last night, presenting The Awakening as her first week's play.

CASINO.—The Top o' th' World moved downtown last week for a short stay at this house and immediately began to attract large audiences. This piece will remain until Feb. 24, and will be followed by Sam Bernard in Nearly a Hero.

THALIA.—The Phantom Detective pleased Bowery audiences last week. This week, The Outlaw's Christmas.

GRAND OPERA HOUSE.—Jefferson De Angelis, Blanche Ring, and Alexander Carr in The Gay White Way were favorably received here last week. This week, Francis Wilson in When Knights Were Bold.

NEW STAR.—Lillian Mortimer in Bunco in Arizona met with an enthusiastic reception here last week. This week, Deadwood Dick's Last Shot.

FOURTEENTH STREET.—P. Aug. Anderson in The Curse of Drink met with his usual success here last week. This week, Panhandle Pete.

METROPOLIS.—Young Buffalo, King of the Wild West, played to large business here last week. This week, The Wizard of Oz.

YORKVILLE.—Genaro and Bailey in Tony the Bootblack pleased large audiences here last week. This week, Laura Burt and Henry Stanford in The Walls of Jericho.

AMERICAN.—A Millionaire's Revenge was played here last week to good audiences. This week In Old Kentucky.

REPERTOIRE NOTES.

Edgar T. Neville has joined the Gertrude Ewing company for advanced work. Mr. Neville was ahead of Miss Ewing last season.

Wallie Mack, business manager of the Murray-Rostell company supporting Marie Rostell and Pete Murray in repertoire, writes that the company's business has been highly satisfactory, notwithstanding the recent depression. At Concord, N. H., the local management was surprised at the unexpected large opening, due largely to the enterprising advance methods pursued by Mr. Mack. The company carries six specialty acts. The roster is as follows: Marie Rostell, Pete Murray, Dorothy Pembroke, Margaret Ferris, Emma Bates, Jack Warner, Charles Rondeau, Ralph Santon, Lawrence Jenkins, Will S. Lear, stage-manager; P. H. Murray, manager; Wallie Mack, business-manager; Charles Collin, electrician and operator.

Flora Dorset, who will be seen at the head of the Howard-Dorset company next season, has just accepted three new plays especially written for her by a well-known author. The company, which has a large following in the Middle West, will open its season early in August, and play, as heretofore, Indiana, Ohio, Michigan and West Virginia.

Members of the Marie Latour Stock company, en route from Knoxville to Memphis, Tenn., were injured in a railway wreck at Sweetwater, Tenn., on Feb. 2. Berdino Hartselle was the most painfully hurt, receiving a number of severe cuts about the face and arms.

The Cutter Stock company is now in the eighty-seventh week of the present season without closing. A sixty-foot carload of scenery is carried and each play is given a complete mounting. The roster of the company is as follows: Wallace R. Cutter, Sam Carleton, Nelson Compton, Norman Hilyard, Frederick Lyle, Cato S. Keith, Raymond R. Raymond, W. G. Rosell, C. D. Hill, Fred Kuhlman, Myrtle Bigden, Nellie Hopper, and Helen Gillingwater. Mr. Cutter will close his season the latter part of April and reopen on July 29 at Richmond, Ind.

Eugene J. Hall, manager of Harder-Hall Stock company, reports large business up to the present time. The Myrkle-Harder Amusement Association, of which he is general manager and W. H. Harder director, will broaden its field somewhat during the coming season. They will place a stock company in the Park Theatre, in Indianapolis, to open early in May, and have purchased from Sam Scribner a franchise in the Columbia Amusement Company to put on tour in the Eastern burlesque wheel The Gay Morning Glories. The Protective Accident Society, an insurance plan of sick and accident benefits, has been incorporated by them in conjunction with Easton, Pa., business men. W. H. Harder is Vice-President and Mr. Hall Secretary. Their two repertoire companies, the Myrkle-Harder Stock company and the Harder-Hall Stock company, respectively under the personal direction of Mr. Harder and Mr. Hall, will play a supplementary season in the Eastern Canadian provinces, running into the middle of June. Next season Mr. Hall will have a larger repertoire organization with an augmented chorus. He is the originator of the girl chorus idea in repertoire.

GOSSIP OF THE TOWN.

Paid in Full will follow Irene Wycherly at the Astor Theatre, opening on Feb. 24.

Otis Skinner's engagement at the Hudson Theatre in The Honor of the Family will begin on Feb. 19.

Frances Cameron sang the role of Sonia in The Merry Widow last Wednesday afternoon while Ethel Jackson took a day's vacation.

The Chorus Lady, in the form of a novel, is to be issued soon by the G. W. Dillingham Company. John W. Harding is the author.

An aerial burlesque of The Merry Widow waltz was introduced into the first scene of the second act of The Soul Kiss last week.

William J. Kelly is preparing for his annual Spring season, to begin next month at an uptown theatre in New York city.

The eighteenth annual benefit of the Treasurers' Club of America will be held at Wallack's Theatre on Feb. 23.

The opera of Salome, by Richard Strauss, was given at Naples on Feb. 1, the prohibition of the Vatican having been removed.

AMATEUR NOTES.

The Arcadians, the dramatic and musical club of the University of Virginia, appeared in a Mexican comic opera, La Serena, at Charlottesville on Feb. 8. The production was staged by Donald Mac Donald, of New York. Performances will be given in Washington, Baltimore, Richmond, Roanoke and Norfolk.

The Pirate Prince, an operetta, by Percy de Koster, formerly of the Studebaker Theatre, Chicago, was produced at St. Bartholomew's Parish House, New York, on the evenings of Jan. 30, 31, and Feb. 1. Forty members of the Chapel Choir and Boys' Club appeared in the production. An interesting feature was the fact that Mr. de Koster, who is the chapel organist, not only composed the music and libretto of the piece, but likewise designed the costumes, painted the scenery, and directed all the details of its presentation.

Comrades was presented by the Intercession Young Woman's Club of the Church at 119th Street and Broadway on Jan. 23 and 24, under the direction of George H. Bell. The cast included Albert DeChamp, George Denbord, Walter Fink, Edward Washburn, Isabel McConnell, Minerva Waldeck, and Sarah J. Tait. The play will be repeated in other parishes.

Ye Jolite Jesters Dramatic Club of the Ohio University, Athens, O., presented The Rivals on Jan. 31, in the Athens Opera House, to capacity. The players were: D. Howell Lindley, Malcom Douglas, Belford Carpenter, Cecil Bean, George Blower, Clarence Pearce, Orla Miller, Lulu Williams, Mildred Eaton, Willis Reynolds, and Mabel Leyda. The performance was given under the direction of Louise King Walls, instructor in elocution.

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CURRENT AMUSEMENTS.

Week ending February 15.

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—419 times, plus 32 week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—In Old Kentucky.
ASTOR—Viola Allen in Irene Wycherly—4th week—24 to 31 times.
BELASCO—The Warrens of Virginia—11th week—78 to 85 times.
BIJOU—Alla Nazimova in The Comet—7th week—49 to 56 times.
BROADWAY—A Waltz Dream—3d week—16 to 22 times.
CASINO—The Top o' th' World—131 times, plus 2d week—9 to 17 times.
CIRCLE—Kolb and Dill in Lonesome Town—4th week—25 to 32 times.
COLONIAL—Vaudeville.
CRITERION—Miss Hook of Holland—7th week—48 to 55 times.
DALY'S—Olga Nethersole in The Awakening—1st week—1 to 8 times.
DEWEY—Oriental Cozy Corner Girls.
EMPIRE—Maude Adams in The Jester—5th week—30 to 37 times.
FOURTEENTH STREET—Panhandle Pete.
GARDEN—Commencing Feb. 11—Mrs. Patrick Campbell in Electra—1st week—1 to 8 times; The Flower of Yamato—1 to 6 times.
GARRICK—Edna Wallace Hopper in Fifty Miles from Boston—2d week—9 to 16 times.
GERMAN—Hertha's Wedding—7th time; Twelfth Night—5 times; Minna von Barnhelm—1 time.
GOTHAM—Miss New York, Jr., Burlesquers.
GRAND OPERA HOUSE—Francis Wilson in When Knights Were Bold—100 times, plus 8 times.
HACKETT—The Witching Hour—13th week—99 to 107 times.
HARLEM OPERA HOUSE—Stock co. in The Prodigal Daughter.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—30th week—140 to 156 times.
HIPPODROME—The Four Seasons—12th week—The Battle of Port Arthur—8th week.
HUDSON—Ethel Barrymore in Her Sister—8th week—54 to 61 times.
HURTIG AND SEAMON'S MUSIC HALL—Rice and Barton's Gaiety.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—11th week—78 to 85 times.
LIBERTY—Polly of the Circus—8th week—57 to 64 times.
LINCOLN SQUARE—Spooner Stock co. in The World Against Her.
LONDON—Jolly Girls Burlesquers.
LYCEUM—The Thief—23d week—178 to 185 times.
LYRIC—E. H. Sothern in Our American Cousin—13 to 20 times.
MADISON SQUARE—Commencing Feb. 13—Katherine Grey in The Worth of a Woman—1st week—1 to 5 times.
MAJESTIC—Williams and Walker in Bandanna Land—2d week—9 to 16 times.
MANHATTAN OPERA HOUSE—Grand Opera company in repertoire—15th week.
METROPOLIS—The Wizard of Oz.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—12th week.
MINER'S BOWERY—Fay Foster Burlesquers.
MINER'S EIGHTH AVENUE—Watson's Burlesquers.
MURRAY HILL—World Beaters.
NEW AMSTERDAM—The Merry Widow—17th week—121 to 128 times.
NEW STAR—Deadwood Dick's Last Shot—9 times, plus 9 times.
NEW YORK—Adeline Genee in The Soul Kiss—3d week—14 to 21 times.
PASTOR'S—Vaudeville.
SAVOY—30 Days in the Shade—4th week—23 to 30 times.
STUYVESANT—David Warfield in A Grand Army Man—10th week—128 to 135 times.
THALIA—The Outlaw's Christmas.
THIRD AVENUE—Closed Jan. 16.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—8th week—43 to 50 times.
WEBER'S—Burlesque of The Merry Widow—7th week—46 to 53 times.
WEST END—The Red Rat and His Teddy Bears—54 times, plus 10 times.
YORKVILLE—Lewis Baxt and Henry Stanford in The Waifs of Jericho.

A STATISTICIAN'S WORK.

ONE has to go to Chicago, once the serious rival of New York for distinction as the continental metropolis, for a comprehensive series of figures with the theatre as a basis. The figures may not be exact, but they are approximate, amazing, and illuminating.

A statistician has figured out for the Chicago *Evening Post* not only that New York is the chief theatre centre of the country, but of the world. According to this computer, the annual attendance upon the theatres of New York is 20,000,000, or equal to one-fourth the population of the United States. Of this vast number it is estimated that one-fifth are visitors from other parts of the country. It is probable that this estimate is below the actual percentage.

The authority quoted places the sum paid annually for admission to the New York theatres at $25,000,000. In addition, however, nearly $10,000,000 is spent on cabs, carriages and autos, about $2,000,000 for flowers, and more than $60,000,000 on food and drink before and after the theatre or opera in New York hotels and restaurants. Of the average cost of $5 a person attending a performance, therefore, three-quarters is spent on accessories and more than half for liquid or solid refreshment. In Manhattan alone there are sixty-two theatres whose average nightly attendance is estimated at 82,000.

"To produce the plays which New Yorkers go to see costs annually about $11,000,000," according to this statistician. "Of this, salaries to actors take about $4,000,000, ranging from the $12 a week for the member of the chorus to the $5,000 paid to the stars, although there are few getting this amount. Regular employees, such as stage hands, ticket sellers and ushers, receive about $2,000,000 annually in addition to this. Another $2,000,000 is expended in trying out and putting on new plays every year, thus bringing the total cost up to $8,000,000. Leases, taxes and interest on the sixty-two theatres, valued at $30,000,000, bring the expense of producing these amusements up to $11,000,000. Even then, however, there remains a profit of about $9,000,000 for the managers."

These, indeed, are marvelous combinations of figures. They emphasize the place the theatre has achieved in metropolitan life, and they point to the more important activities and industries that so largely depend upon it. And they suggest the responsibilities of those who conduct the theatre, aside from the monetary risk and reward involved.

AN ERRONEOUS CONCLUSION.

THE Kansas City *Times*, answering a local inquirer "who wants to know what has become of the gentle art of amateur acting," proceeds editorially to satisfy the query. Commenting on the dramatic impulse that is shown in children and even more strongly in the adult, it says:

> Come to think of it, what has become of amateur theatricals? Twenty or fifteen years ago there were societies in almost every city in the country whose members gave performances each season. Often these performances were of standard plays, some of them exacting a high order of talent. Frequently these plays were given in the theatres, but oftener in halls and private homes. Some of the best players of the present time made their beginnings in these amateur representations. But at the present time the "divine afflatus" does not manifest itself in this way. It would require considerable investigation to locate real amateur organizations. Barring an occasional play by high school pupils, Kansas City has had no amateur theatricals worth mentioning for a number of years. Yet there was a time when the histrionic novices of this city stood ready to give anything from a one-act farce to a five-act tragedy. One reason for the disappearance of this form of diversion is that the regular theatres are no longer available. On the other hand, if there ever was a need for amateur plays to meet public requirements, certainly that need has disappeared before the volume of entertainment now offered, at rates ranging from $3 to 5 cents. Primarily, however, amateur acting is for the friends and acquaintances of the participants, and given with reasonably good talent to such audiences it furnishes thoroughly diverting entertainments. If it should be revived it would certainly be a refreshing digression from bridge and other more exacting social requirements.

Most of which is wholly erroneous, except, perhaps, as it may relate to Kansas City. The fact is that there never were a greater number of amateur theatrical societies, take the country at large, than now. They flourish almost everywhere, in social, school, and even in religious circles. The colleges, great and small, pay more attention to the acted drama, through student associations, than ever. And the stage today is recruited from amateur ranks quite as notably as in the former days of the theatre, when its administration was different from that which marks it to-day.

Whatever else may decline, amateur acting will flourish as long as the dramatic instinct is implanted by nature; and there is no present indication that this instinct will be weakened in future generations.

PERSONAL

Photo White, N. Y.

MCCLOSKEY.—Here is a fine portrait of J. J. McCloskey, the veteran actor and playwright, taken on his return from his annual vacation last Summer.

BARRIE.—James M. Barrie has received from Maude Adams the green jacket that Peter Pan wore in the second act of the play.

GILLETTE.—William Gillette is to appear in Paris soon in Secret Service. He will be the only English-speaking actor in the cast.

GOODWIN.—Nat C. Goodwin will begin an engagement at the Garrick Theatre on March 2, or when Fifty Miles from Boston has departed. His principal offering will be George Broadhurst's new play, The Easterner.

TREE.—Beerbohm Tree appeared as Parago in William J. Locke's adaptation of his novel, "The Beloved Vagabond," at His Majesty's Theatre, London, on Feb. 4.

SKINNER.—Otis Skinner's lecture on the drama, recently delivered before the students and faculty of Chicago University, has been accepted for publication by *Scribner's*. The title will be "Sanity in the Drama."

DAVIS.—Glenmore Davis, dramatic critic of the *Globe*, has resigned, and will be succeeded by Elmer B. Harris, a San Francisco newspaper man.

BELLEW.—Kyrle Bellew returned to the cast of The Thief last Wednesday night, after five days, when he suffered a slight attack of the grip.

ROBERTSON.—Mrs. Ian Forbes Robertson, a sister-in-law of Johnston Forbes Robertson, arrived in New York last Wednesday on the *Oceanic*.

SKINNER.—Constance Skinner, formerly dramatic critic of the Los Angeles *Examiner*, has gone to Chicago to take a like position on Hearst's Chicago paper.

CLEMENS.—Samuel L. Clemens (Mark Twain) returned from a short visit to Bermuda last Thursday.

ADE.—George Ade has been elected delegate to the national Republican convention. The regular rules of the convention were suspended and he was elected by acclamation.

HERFORD.—Beatrice Herford gave the first of a series of monologues at the Lyceum Theatre last Tuesday afternoon. The second of the series will be given to-day.

SHIPMAN.—Ernest Shipman was taken ill with a severe attack of bronchitis at Toronto last week. Mrs. Shipman joined him there on Thursday.

MEREDITH.—The eightieth birthday of George Meredith, the novelist, will be celebrated in England this week.

WARFIELD.—David Warfield purchased a number of Oriental ceramics at the auction of the James Gale Tyler collection last week.

LETTER TO THE EDITOR.

About the English Hexameter.

NEW YORK, Feb. 8.

To the Editor of The Dramatic Mirror:

SIR.—Of course, after the glory achieved by Shakespeare, Milton, Dryden, Byron, Bryant and others with iambics, that form will never be superseded as the heroic, or the standard, measure in poetry of our tongue. But let us not forget that the grand and aged George Chapman, of Queen Elizabeth's, James the First, and Charles the First's times, did potent and beautiful things with Homer in English hexameters, as did our own Longfellow with Miles Standish and Evangeline. My object is to put in a good word for that meter.

Instead of writing out the appended lines at full length I have divided each of them into two; that is because your columns are not wide enough for the full length, and I desire the breaks to occur at the proper points, which they might not if left to the judgment of the typesetter.

As an old sailor myself, I have carried out to the end the nautical, or the oceanic, figure conveyed by Tennyson's words, "the rise and long roll of the hexameter," believing that such compliment is due to that form of verse, to Lucretius, to the illimitable suggestion of Tennyson's words, and to the unlimited expansion over time and space of the Greek drama's influence.

ACADEMICAL, NAUTICAL, CRYPTICAL WITHOUT TITLE.

The hexameter's rise and long roll,
By suggestion of Tennyson,
But not by conclusion from him
On authority of a scholar,
Bear the counting alike
And the physical pride of a language
(Temporal fourfold attention
The flare as he wrote of Lucretius,
The line-master of Latin, purchaser
The word-master of meter.)
Where a tongue finds its beauty by whim,
Not as the logs of spars,
To the chance test of catching the wind
Blowing steadily that betrays them,
Tossing, judging the transit
Of thought by the fakes of the breeze,
No other rhythm ranges so far
Of itself by expanse of conception;
Equally subject and ultite
It may be when the movement is merry;
For behold when it carried the Greeks
In all forms of the drama,
To all queens whether ships carry names
To the bows of masts,
To all stages whose the temples of light,
Bodies are to the season,
After each, the swell of the stroke
Of the oars was sublime,
As though inspiration were born
Just for lashing ship's shadows.

MORTIMER THOMPSON.

SPEECH AND THE ACTOR.

F. F. Mackay delivered an address before the Society for the Study of Spoken English, at 52 Irving Place, last Friday afternoon, on the subject of "Speech from the Actor's Point of View."

Mr. Mackay in the course of his remarks declared that the actor does not have to feel the emotions he represents, and that he does his best work while acting on his technique. He said the actor does not have to feel Hamlet's hate for his uncle, or his contempt for Rosencrantz and Guildenstern, and if that were necessary he would have to suffer the pangs of death, and in that case a new Hamlet would be required each night.

Giving an illustration of a player who did his best work while acting on technique, he told the story of an actor who had played baseball in the fore part of the day, and when time came for him to go on in his part he said he did not "feel" like acting that night. After the performance was over he remarked to a friend that his performance must have been a miserable one, as he did not "feel" like acting. He was told that he never acted better in his life. "He acted on his technique," said Mr. Mackay.

Mr. Mackay said that acting is an art, a fine art; the art of representing. Acting makes physical pictures of human emotions. He said that the basic principle of laughter is tremor, and gave an illustration of his statement with the assistance of a blackboard.

PLAYING UNDER DIFFICULTIES

Ernest Shipman received a telegram last Friday from Grace Merritt, who is playing under his management in When Knighthood Was in Flower, that the company was snowbound at Berlin, Ontario, and that the play had been put on there without scenery or costumes, as the car loaded with scenery was stalled outside of the city. The audience enjoyed the uncostumed production, and the entire company, under the leadership of Miss Merritt, entered into the spirit of the situation and gave an unusually fine performance. It was, in the language of the telegram, "a big success," presenting a sixteenth century play in street costumes and without scenery, and yet maintaining the atmosphere and quality of the production. Miss Merritt, who is a severe critic and strict stage-manager, wired her delight with the work of her company and the enthusiastic appreciation of the audience that filled the house.

MELODRAMA STOPS TRAIN.

While the Western company of Billy the Kid, with Le Roy E. Sumner, was leaving La Porte, Ind., on their way to Valparaiso, Ind., the Twentieth Century Limited, going at the rate of sixty miles an hour, struck the trucks containing the entire production of Billy the Kid, and there was canvas, kindling wood, wardrobe and revolvers flying in all directions.

One trunk caught in the wheels of the engine and stopped the train quicker than any air brake could have done. It took the train crew forty minutes to separate this trunk from the wheels. The Twentieth Century then went upon its way, an hour late, after being held up by the notorious outlaw, "Billy the Kid." Nobody was hurt, and the actors proceeded to gather up what wardrobe they could find. The company will have a new set of scenery and trunks supplied by the railroad company.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated at Albany the past week: The Nixon-Cohen and Harris Company, New York; capital, $10,000; directors, Samuel F. Nirdlinger and Fred G. Nixon Nirdlinger, Philadelphia; George M. Cohen and Sam H. Harris, New York; Edward L. Moore and James Tallman, Bellaire, O. West End Theatre Company, New York; capital, $10,000; directors, J. M. Weber, Lillian Weber, and Samuel Marks, New York.

QUESTIONS ANSWERED.

(No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.)*

A SUBSCRIBER, Meridian, Miss.: Ethel Barrymore never appeared in The Lion and the Mouse.

J. G. Lakeman, New York city: Adelbert of Warsaw was produced in New York city in 1819.

R. C. L., Youngstown, O.: A Night on a Houseboat was produced by and is now under the management of Jesse L. Lasky, of New York.

L. W. R., Louisville, Ky.: Elsie Janis is a stage name. The young star's real name is Elsie Janis Bierbower. She was born on March 16, 1889.

B. L. S., St. Louis: Edwin Adams made his debut at Boston in 1853; he made his last appearance at San Francisco in May, 1876. He died in 1877.

R. R., New Haven: Robert Drury was the author of the following plays: The Devil of a Duke (1732). The Mad Captain (1733). The Pawn'd Queen (1733), and The Rival Milliners (1735).

HENRY VISBY: According to present plans, Bertha Kalich will not play in New York again this season. Mrs. Fiske, who is now on tour in Rosmersholm, appeared in Tess of the D'Urbervilles during her preliminary tour.

HENRY CLARKSON, Philadelphia: There is a play founded on De Soto called De Soto, the Hero of the Mississippi. It was written by George H. Miles and was performed in New York city in April, 1857.

JACOB LASKY, New York city: The words of the musical farce, The Gold Bug, were written by Glen MacDonough; the music was by Victor Herbert. It was produced at the Casino Theatre, New York city, in September, 1896.

CAMELLIA BROWN, Colfax, Wash.: Mrs. Fiske during recent years has not appeared in Shakespeare. The scene you mention might be played differently as to what is known as "business" by different actresses.

R. S., Brooklyn: The title of the play is Adrienne. It was adapted from the French by Howard Payne and was first performed at Drury Lane Theatre in London on Feb. 9, 1822. It was performed in New York city in May, 1822.

GRACE ZABRISKIE: Mrs. Patrick Campbell had had some experience as an amateur before she became a professional actress. Notably, she took part in an amateur performance of In His Power. Then she toured for twelve weeks with Rackstraw, and played Rachel Teasdale to Viola under the management of Mrs. Bandmann-Palmer. She rejoined her engagement with Ben Greet as the true beginning of her professional career. With his company she took part in A Midsummer Night's Dream, Love's Labor Lost and Twelfth Night; she also played Rosalind frequently and appeared in Lady Pinkney's plays, Love in a Mist and A Buried Talent. The last named play was tried at the Vaudeville in the afternoon of June 1, 1890. On June 23, 1891, Mrs. Campbell appeared at the Shaftesbury as Rosalind in a matinée performance of As You Like It, organized for her consideration. Then she went to the Adelphi, where, on Aug. 1, 1891, she played Andrea in The Tremayne Case. In The Wife's Resolve, produced on April 25, 1892, Mrs. Campbell was the leading Comedienne. She played Trony Fowle in The Middle of Nowhere, produced on July 30, 1892. She appeared at the Adelphi on April 1, 1893, in The Black Domino. In this play she was Clarice Hardon. From there to the St. James' Theatre, Mrs. Campbell appeared there as the Queen in Tess of the D'Urbervilles, on May 17, and as Bessie Lavender in The Idler, produced on April 29, 1897. Mrs. Campbell joined the Hermanstad company for the production of John-a-Dreams on Nov. 6, 1897, playing Rose Dark.

THE USHER

There is a crusade against "wickedness" at Oswego, N. Y., and on a recent Sunday evening the Reverend D. C. Johnson preached a sermon entitled "If Christ Should Come to Oswego."

This title, it will be observed, is not original with this preacher, who, like some of his brethren, lacks full appreciation of the teachings of Christ, with whom the virtue of charity was a prime subject.

In this sermon the Reverend Mr. Johnson said of the theatre:

To go night after night to the theatre, where drunkenness and adultery are portrayed as excruciating jokes, and where sympathy is courted for the libertine of both sexes, is a mark of decadence. You avoid the cancer hospital and pesthouse, while night by night you rush madly to enjoy the sad procession of moral lepers, exposed amid the plaudits of the multitude, to the cancerous growths, the deadly vices that destroy the souls of men.

W. A. Wesley, manager of the Richardson Theatre, Oswego, quite naturally and properly took exception to this characterization of his stage in a letter to the Oswego *Times*. Mr. Wesley recalled various occasions on which he had given the use of his theatre to local clergymen for their own and charitable purposes, with great resultant benefit, and called attention to the fact that the best people in Oswego were attendants upon plays offered at the Richardson.

The professional prefix, "reverend," means one or something "worthy of reverence." Do the good people of Oswego, who know the theatre, who regularly find rational amusement in it, in satisfaction of the love of the drama and responsive to the dramatic impulse implanted by nature, whose nobler sympathies and emotions are often moved by the play, and who sometimes find inspiration in it, revere the Reverend Mr. Johnson, who evidently is not at all familiar with the institution he violently, unqualifiedly and vulgarly condemns?

In sharp contrast to ignorant and uncharitable assaults upon the stage by one class of clergymen are the intelligent estimates of the theatre by clergymen in touch with modern life.

Such a clergyman is the Rev. Dr. Lyle, Presbyterian (a sect anciently strict and ascetic, as far as worldly things go), who recently at Hamilton, Canada, spoke on "The Relationship of the Church to the Theatre."

Dr. Lyle recognized that amusement enters into and forms a great part of human life. To regulate amusement aright, he said, was to a very large extent to regulate aright one's life. It was vain to attempt to banish amusement from the social circle. There was only one condition of life possible where play was ruled out, and that was a state of life so low and hard that the intensity of the battle for existence excluded any time for amusement. But in every phase of life above the very crudest state amusement entered, and it was right it should. If men thought of amusement as a part of life, they must realize that if amusement was left to take care of itself it would not reach its highest attainments in the building up of life, and thus he suggested the encouragement of amusement that the best may be developed.

Literature provided the highest form of amusement, he said, and drama was the highest form of literature. The world's greatest efforts in thought and feeling were embodied in the dramas of England, France and Germany. Drama was not only important because it was used for the amusement of the people, but because it taught the great lessons of life. Drama was the great means of portraying historical, biographical knowledge. It appealed to nature and to the ideal and to the good in man.

Is the church of God justified in a position of hostility to the theatre? asks Dr. Lyle. Is this a Christian attitude? Will it bring the best results in the days to come? The Scripture had not a word to say against drama, from Genesis to Revelations. Jesus Christ, the final court of appeal, made no attack on the drama, which is the natural outcome of a rational desire for amusement.

The portrayal by actors of the highest thoughts of men helped to rouse those who saw them to like action. The Roman Catholic Church used the theatre to rouse men, and justly so, to do better and to live more Christ-like lives.

All things, even good things, are abused in use, and the fact that the theatre is sometimes abused by things which should not be represented in it was no argument against the theatre, he said. And the duty of the church in the matter was to help the theatre in its better manifestations, not to denounce it.

Here are rationality, fairness, and the spirit that makes for the best in modern life, not excluding religion; and such principles will go farther in the development of that life than the violence of pulpiteers who know not whereof they speak.

A writer in the London *Daily Mail* says that the claque has arrived in that metropolis, and he fears that it has come to stay, adding:

It has been firmly established for some time at three well-known places of entertainment in the West End, where it is said that foreign music hall artists were mainly responsible for its introduction. And now, one hears that a telephone call, followed by a small cheque, brings the hired enthusiasts to the first-nights of musical comedies and other plays. Distributed among the genuine gods in such a manner as not to arouse their suspicions, the bogus Olympians lead off applause, and generally manage to secure for a piece or a performer the desired "warm reception." I feel that the practice is unconstitutional, and as the true gallerylte stands sternly on his rights and knows the power of organization I think it likely that before long we shall find the claque counteracted by a strong and united Boo Club.

The foreign music hall artists, of course, are French, and they have taken to London with their talents this French aid to appreciation.

Of the two, however, to most persons not used to either, perhaps a claque would be preferable to a Boo Club.

ACTORS' SOCIETY HOLDS RECEPTION.

The Actors' Society of America, which moved into its new home at 133 West Forty-fifth Street on Dec. 1, gave a reception and housewarming last Sunday night. The first floor of the new home of the society is used for a library and social rooms. The second floor is devoted to the use of the American Dramatists' Club. The third floor is used for lounging rooms for the men.

By way of entertainment for the large number of guests that attended the opening a vaudeville performance was given that included the following artists: Amelia Summerville, Mrs. Williams, Victor Moore, Jane Shallock, Benjamin Hapgood Burke and Vivian Holt.

Among the guests were: Ethel Barrymore, Louise Drew, Mary Boland, Evangeline Adams, Robert Fisher, Tony Pastor, Fred F. Proctor, Jr., Ina Brooks, Sidney Carroll, Cora Maynard, Elita Proctor Otis, Mrs. Suzanne Leonard Westford, Mrs. C. A. Doremus, Alice Ives, James Young, Mrs. Frances Nathan, Mrs. Sol Smith, Jeffreys Lewis, Jessie Webb, Mrs. Edith Ellis Baker, Mrs. Victor Moore and Thomas A. Wise.

The following are officers of the society: Ralph Delmore, President; Frank Roberts, Vice-President; Stokes Sullivan, Secretary, and Maida Craigen, Treasurer.

The Board of Directors is composed of F. F. Mackay, William Courtleigh, William D. Stone, George Pauncefort, George B. MacIntyre, Mary Shaw, George C. Staley, Mark Ellsworth, E. E. Mawson, Wilfred North, Edward McWade, Ernest Lamson, Edmund Breese, Harold Hartsell, Richard F. Carroll, Frederick Watson and Theodore Friebus.

The following Entertainment Committee arranged the reception:

Fanny Cannon, chairman; Amelia Barleon, Mabel Wright, Jessie Bonstelle, Lillian Kingsbury, Georgia Earle, Nellie Callahan, Berenice Yerance, Frances Florida, Helen Greaves, May Klotzing, Charlotte Lambert, Bertha Morrell, Edyth Totten McGrath, Mollie Revel, Sarah Sumner, Blanche Seymour, Clara Belle Spanier, Mrs. Ralph Delmore, Maida Craigen, Meta Maynard, Minerva Florence, Lillian Seymour, Anna Boyd, Ina Brooks, May McKay, Thomas A. Wise, Victor Moore, John E. Kellerd, A. Hylton Allen, James A. Bliss, Richard F. Carroll, George S. Christie, Charles Dow Clark, Robert Conness, Edward Ellis, George P. Farren, Charles Fleming, Walter D. Greene, William F. Haddock, Ernest Lamson, Roy Clements, Wilfred North, George Pauncefort, Edward Poland, Stokes Sullivan, George Wach and John Westley.

A CHARMING CHAMBER CONCERT.

A very large attendance marked the fourth chamber concert of the People's Symphony Auxiliary Club, under F. X. Arens, given at Cooper Union Friday evening, Feb. 7. Mrs. Clarence Eddy sang a group of contralto songs by American composers, Mr. Clarence Eddy accompanying on the piano. Her delightful work was evidently deeply enjoyed by the audience present, a typical Cooper Union one, with a sprinkling of uptown society folk. Director Arens' comments on the remainder of the programme were of much interest and educational value. Sonata No. 2 for violoncello and piano, by Mendelssohn, Madame Elfriede Stoffregen, piano, and Herr Ernst Stoffregen, 'cello, was performed in very effective fashion, and the concluding number, the A-minor trio for piano, violin and 'cello, composed by Tschaikowsky in memory of Nicholas Rubinstein, was also finely rendered. The next concert, on March 6, will present the Flonzaley Quartet (by courtesy of Mr. J. De Coppet) in a most interesting programme.

DUNDREARY RIDDLE ANSWERED.

The Lyric Theatre was well filled Sunday night by devotees of the noble and classic art of riddle-guessing, in response to an invitation from A. Toxen Worm, press agent for E. H. Sothern. Mr. Worm had offered a series of prizes for the best answers to the Dundreary riddle: "If fourteen dogs with three legs each can catch forty-eight rabbits with seventy-six legs in twenty-five minutes, how many legs must twenty-four rabbits have to get away from 3,000 dogs with no legs at all?"

The Lyric audience represented a few of the thousands who sent replies. Marshall P. Wilder acted as chairman, Rowland Buckstone read the answers, and a collection of newspaper humorists acted as jury. The first prize was awarded to Isabel M. Feeney, of Brooklyn, who said "All bets are off. It is not a *bunny-fide* race."

A TICKET SPECULATOR CASE.

The suit of Orwan against Klaw and Erlanger for $250 damages was tried on Feb. 6 in the Sixth District Court before Judge Prince and a jury. The plaintiff asserted that he had been excluded from witnessing the performance of The Merry Widow at the New Amsterdam Theatre on the night of Dec. 15, on the ground that he had purchased two $1.50 balcony seats from a sidewalk speculator. He also asserted that he had purchased the seats at the theatre box-office. Judge Prince ruled that the plaintiff could recover only $2, the sum he had paid for the two seats, and he instructed the jury so to find for plaintiff. The judge further said that the owners of a theatre could exclude anybody they desired from their theatre. The case was defended by Dittenhoefer, Gerber and James.

SIBERIA AT THE MANHATTAN.

Siberia, Giordano's opera, was sung for the first time in America at the Manhattan Opera House last Wednesday evening. The cast was as follows: Stephana, Madame Agostinelli; La Fanciulla, Miss Trentini; Nikona, Miss Zaccaria; Vassili, M. Zenatello; Gleby, M. Sammarco; Walitzin, M. Crabbe; Alexis, M. Casawian; Ivan, and Sergeant, M. Venturini; Captain, M. Mugnon; Invalid, M. Gianoli-Gallietti; Michinsky, M. Reschiglian; Cossack, and Inspector, M. Forsetta.

ONE-ACT PLAYS IN LONDON.

Gawain Describes Three Little Dramas Recently Produced.

(Special Correspondence of THE MIRROR.)

LONDON, Feb. 4.—In my recent letters I failed to chronicle several miniature dramas of late production.

There was a tiny new one-act play at Terry's the other evening in front of Is Marriage a Failure? It was written by Frank Vernon and was called The Chance. It was certainly strong for its size, but when I tell you that the heroine was a mixture of Raffles and Leah Kleshna you will have had enough to tell you of the story. The little piece was artistically acted by Florence le Clercq, Clayton Greene and Arthur Gibbons.

Another Raffles-Kleshna mixture, and one of a most extraordinary kind, called The Woman and the Apple was also produced recently at the Holborn Empire. The Raffles-Kleshna elements were served up with Vandyke sauce, as it were, for strong resemblances of The Vandyke recently produced by Beerbohm Tree bobbed up ever and anon. The felonious heroine (admirably played by Mrs. John Lawson) had to conceal herself in all sorts of strange places and things, such as a trick grandfather's clock and a trick chest, but finally, having restored a diamond apple which she had stolen and caused her criminal male confederate to be blown to death by an explosive safe she was given in marriage to the owner of that apple, a first-class chap who kept his carriage.

A recently produced new play at the West End was a one-act specimen written by Mrs. Havelock Ellis and entitled The Subjection of Kezia. The Kezia who had to be brought under subjection was a wife who treated her husband with much naggingness and nasty temper. So much did this husband, John Pengilly by name, suffer at the hands—or rather the tongue—of his better (or shall I say bitter) half that his friend Matthew Trevaskis eventually prescribes summary castigation. He even induces John to buy a cane wherewith to chastise his wayward wife, indicating the famous old English couplet which declares that

A wife, a dog, and a walnut tree,
The more you beat them, the better they be.

But lo! when John returned, furtively concealing the cane which was to effect the cure, he found that the cure had already been effected. You are to understand that the young wife had not hitherto learned the true blessing of wifehood—namely, maternity. When John returned, however, she was all smiles and softness, and after a very delightful scene she whispered something in his ear which gave them both great joy. The wayward Kezia had been (like most childless wives) fretful and piqued at times, but now she looked forward to a time of joy and maternal love. The delicate, in fact beautiful, manner in which these tidings of pending maternity were indicated were as beautifully worked by the author as they are worked in the memorable scene in Caste, and that is saying a good deal. In point of fact, in this important particular Mrs. Havelock Ellis gave a good object lesson to certain puffed-up playwrights, who work such details in such a manner as to cause their respective plays to be (very properly) prohibited. The husband and wife in this clever little play were admirably acted by W. Grahame Browne and Beryl Faber, respectively, and the cane counseling Matthew was adequately performed by Arthur Whitby.

The only other new play of the week was even smaller in size. It was a duologue called Law and Order, written by novelist Tom Gallon for that fine humorous actress, Fanny Brough. She played what Sam Weller would call a "vanity sterious" actress, who at first thought she wanted a divorce from her actor husband, and then came to the conclusion that she didn't. Whereupon she battered the lawyer whom she had come to consult.

GAWAIN.

MOLLY BAWN PRODUCED.

Beulah Poynter gave a matinee performance of her new play, Molly Bawn, at the Girard Avenue Theatre, Philadelphia, on Feb. 7. The play is a dramatization of a novel by "The Duchess," and was highly commended. Miss Poynter played the leading role. The cast was as follows: Letty Masserine, Emma Butler; John Masserine, J. Irving White; Lovat Masserine, Nettie Louden; Ted Castle Lutterel, Sam D. Merrill; Eleanor Masserine, Beulah Poynter, Plantaganet Potts, Fred V. Armond; Lord Amherst, Sam J. Burton; Marcia Amherst, Sylvia Starr; George Peter Dibbs, John Reuben; Philip Shadwell, J. Irving White; Lady Cecil Stafford, Nettie Louden. The play will be sent out next season under the direction of Burton Nixon, but Miss Poynter will continue in her present vehicle, Lena Rivers.

CLANSMAN PIRATES ENJOINED.

On Monday, Feb. 3, in the United States Court in Dallas, Tex., Judge Meek granted the application of George H. Brennan for an injunction against Whitman's Comedians, who have been producing The Klu Klux Klan in various cities in Texas. At the time the injunction order was issued the defendants were appearing in Corsicana. Mr. Brennan contended that the production of The Klu Klux Klan is an infringement on The Clansman. He has announced that hereafter he will commence civil action against all local managers who permit any piracies of The Clansman to be presented in their theatres. It is claimed that the material of The Clansman has been stolen more frequently than that of any play that has been seen in this country for many years.

CHARGED WITH FORGING PASS.

Ernest F. Emmerick, claiming to live at 751 Ninth Avenue, was held in $1,000 bail for trial by Magistrate Steinert in the West Side Court last Friday on a charge of forgery. The complainant was William J. Smythe, of the Belasco Theatre, who swore that his name had been forged to an order for two seats for the Thursday night performance. The man who presented the pass said that he had bought it from a ticket broker, and it was traced back to Emmerick. In court Emmerick stated that he had bought the card on which Mr. Smythe's name appeared from an actor connected with a road company.

WILLIAM G. SMYTH INJURED.

As he was leaving a meeting of the Friars at an early hour Saturday morning, William G. Smyth, of the Belasco forces, slipped on the ice and fell heavily, dislocating his shoulder and sustaining other painful injuries. Mr. Smyth will be confined to his home several days, but expects to be about again some time during the week.

MUSIC NOTES

Two of the important events of the current musical season are to occur during the New York Symphony Society's second series of ten Sunday afternoon concerts, which commenced on Feb. 2 and continue to April 5. The management of the society announces that subscriptions for this series are now being received at Carnegie Hall and at the office of the Symphony Society at 1 West Thirty-fourth Street.

The fourth Chamber Concert of the People's Symphony Concerts Auxiliary Club was given at Cooper Union Friday evening, Feb. 7, with the following programme, Mrs. Clarence Eddy, contralto, being the soloist: Mendelssohn sonata for 'cello and piano, Mme. Elf. Stoffregen, piano, and Herr Ernst Stoffregen, 'cello; Group of songs, by Mrs. Clarence Eddy, Mr. Eddy at the piano; Tschaikowsky piano trio, Mme. Stoffregen piano, Herr Stoffregen 'cello and Maurice Kaufman violin.

In response to innumerable requests received by the management, the New York Symphony Society will repeat its interesting performance of Tschaikowsky's opera, Eugene Onegin, at Carnegie Hall, next Sunday afternoon, Feb. 16. This most popular opera of Tschaikowsky's, with its tuneful waltz and polonaise and its melodious songs, seem to have caught the fancy of concert-goers, particularly the Sunday crowds.

ACTORS' CHURCH ALLIANCE NEWS

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

At the meeting of the National Council Friday, Feb. 7, on motion of Charles T. Cutler, the following memorial expression in reference to the late Colonel Luke W. Finlay, of the Memphis Chapter, was ordered to be spread upon the minutes, published in THE DRAMATIC MIRROR and a copy sent by the secretary to the members of the Memphis Chapter and to the family of the deceased:

The National Council of the Actors' Church Alliance has learned with deep sorrow of the recent death of Colonel Luke W. Finlay, President of the Memphis Chapter, and realizing the serious loss to the Alliance involved in the sad event, hereby places on record its grateful remembrance of the loyalty, wise counsel and uniformly unselfish help to every interest of the Association, unceasingly rendered by this faithful friend and co-worker. Colonel Finlay was an annual visitor at the headquarters, where his genial presence and inspiring words were ever a source of pleasure and encouragement to all who had the happiness to meet him. His interest in every phase of Alliance work in which his own Chapter was so ardently and faithfully engaged was a matter of general congratulation on the part of all the Chapters, and his character as a man whose highest ideal was devoted to all things honest, generous and pure will ever be honored and most gratefully remembered. To have known and loved so faithful a counsellor and true a comrade is something of which this Council may well be proud.

Members of all Chapters will rejoice to know that the National Council is to enjoy the efficient services as chairman of the Ways and Means Committee of Mrs. Charles E. Abbott, whose assistance will be most heartily appreciated, and for which the counsel tender its sincere thanks.

The Rev. Henry Mottet, of the Church of the Holy Communion, has been elected to the National Council upon the church side.

Members of the New York Chapter are reminded that the next Chapter conference meeting will be held at headquarters on the evening of Thursday, March 12. As this is the only regular conference meeting to be held before August, and as matters of importance bearing upon the annual meeting in May, the choice of delegates to the convention and vital interests of the Chapter will require careful discussion, all members of the Chapter are earnestly requested to be present.

The February service of the New York Chapter will be held Sunday evening, Feb. 16, at St. Chrysostom's Chapel. The preacher will be the Rev. Dr. Hunt, of the General Theological Seminary. The reception will be held the Thursday following at the parish house under the direction of Irene Ackerman.

Ida Reichman was hostess at the tea served at headquarters last Thursday. Among those present were Mrs. J. A. Brown, Mr. and Mrs. Damon Lyon, Mrs. Hannah Wyle, Mrs. F. P. Pratt, Regina Well, the Rev. F. J. C. Moran, Leslie Palmer, C. T. Catlin and Mrs. G. S. Cartwright. Mrs. Franklin P. Pratt, corresponding secretary of the Chapter, will be hostess next Thursday.

REFLECTIONS.

Lizzie Hudson Collier has been engaged for important roles with Olga Nethersole in Adrienne Lecouvreur and The Enigma.

The Lyric Theatre, Houston, Tex., has been closed temporarily, owing to lack of business. The managers, Hoffmann and Brandt, expect to reopen in March.

Edward Montgomery, who plays the leading juvenile roles with the Kelcey-Shannon company, made his first appearance in San Francisco, his native city, when the company opened on Feb. 9.

The tour of Fascinating Flora ended at Philadelphia last Saturday night. The musical comedy has visited nearly all the prominent cities since the all-Summer run at the Casino.

The title of Henrietta Crosman's new play has been changed from The Smoke and the Fire to The New Mrs. Loring. Miss Crosman will not return to New York this season.

Judgment has been filed against the Holland Amusement Company by George M. Wheeler for $984.96.

A. H. Woods returned to New York last week from Los Angeles, where he joined Mrs. Woods (Louise Beaton).

Ensemie Bessear has been engaged to support Margaret Anglin in Australia.

Mr. and Mrs. Augustus Pitou have gone to their Winter home at Hobe Sound, Fla.

The fifth annual dress rehearsal of the Green Room Club will be held at the New York Theatre on Feb. 23.

James K. Hackett has made arrangements with Mrs. Elinor Glyn for a dramatization of her novel, "Three Weeks," for production this season.

Grace Elliston has been engaged by Henry B. Harris as leading woman for Dustin Farnum in The Rector's Garden.

A Western company is being organized for A Waltz Dream.

Plans are being made for E. H. Sothern to play a London engagement next Fall with an English company. He expects to make Our American Cousin a feature of his season in England.

Joseph Holland's ill health has compelled him to resign the position of stage director of Leo Ditrichstein's new farce, Bluffs.

Charles C. Silk, playing in A Desperate Chance, was painfully injured by the explosion of a blank cartridge during a performance at Worcester, Mass., on Feb. 3.

E. Trantman has joined His Honor the Mayor as musical director.

Madelon Cranfman was granted an absolute divorce from Gusg Caufman, at Joplin, Mo., on Feb. 1.

Robert C. Turner has been engaged by Henry B. Harris for an important role with Thomas Ross in A Traveling Salesman.

Edwin E. Walcott has been especially engaged as leading support of Louise Lester, in The Maid of St. Omer.

Burr McIntosh has filed a voluntary petition in bankruptcy, showing an indebtedness of $12,871 and assets of $1,775.

Funabashi closed at Providence, R. I., last Saturday night, the members of the company returning to New York Sunday.

A special matinee performance of The Merry Widow will be given at the New Amsterdam Theatre to-day, Tuesday, for the benefit of the Nassau Hospital, Mineola, L. I.

The roster of For Love and Honor, Southern, now includes Roy C. Clark, manager; J. Martin Sexton, stage director; J. W. Robinson, property man; Charles Sanborn, Joseph H. Bohnenn, Jessie Miller, Grace Wright, and Rula Sanborn, and Ione McCullough, pianist.

COMING EVENTS.

Feb. 11.—Mrs. Patrick Campbell in Electra, Garden, New York.
Feb. 12.—Katherine Grey in The Worth of a Woman, Madison Square, New York.
Feb. 17.—Henry Ludlow in The Merchant of Venice, Bijou, New York.
Feb. 17.—Margaret Anglin in The Awakening of Helena Ritchie, Providence, R. I.
Feb. 19.—Otis Skinner in The Honor of the Family, Hudson, New York.
Feb. 24.—Sam Bernard in Nearly a Hero, Casino, New York.
Feb. 24.—Paid in Full, Astor, New York.
Feb. 24.—Trilbies, Baltimore, Md.
March 2.—William H. Crane in Father and the Boys, Empire, New York.
March 2.—Dustin Farnum in The Rector's Garden, Bijou, New York.
March 2.—Tess of [illegible] at the Lyceum, Albany, New York.
March 2.—Nat C. Goodwin in The [illegible], Garrick, New York.
March 9.—E. H. Sothern in The Man Who Said There Is No God, Lyric, New York.
March 16.—Thomas W. Ross in The Traveling Salesman, Columbia, Washington, D. C.

TELEGRAPHIC NEWS

CHICAGO

Wilton Lackaye in The Bondman—A Friar Banquet—The Witching Hour—Notes.

(Special to The Mirror.)

CHICAGO, Feb. 10.—Wilton Lackaye in The Bondman, with a good company, was intrinsically the strongest bill in town last week. The public did not respond any too well, and the reviews in the dailies were hardly of the kind to stimulate public interest either in the play or in the star in this part. However, there was a great deal of enthusiastic approval Thursday night, and many persons were heard to say it was a strong play. Curtain calls for Mr. Lackaye were numerous. Lilylike Elsie Ferguson won several curtain calls for herself alone and with the star. Nobody got a heartier round of applause than Ethelbert Hales, after his first scene as the unfrocked priest.

The Witching Hour continues to fill the Garrick, and on account of the lack of seats to accommodate the profession by courtesy, a professional matinee will be given next Thursday afternoon. Helen Holme, a daughter of Charles Holme Smitter of San Francisco, and last season with Max Figman in The Man on the Box, has succeeded Julia Hay in the company.

The Friars outdid all previous elaborate dinners with that in honor of Otis Skinner, at the Auditorium. Augustus Thomas, who was present, said it was fully as splendid as the one in his honor in New York. There were 150 at the horseshoe table, including forty Friars. Speeches were made by Otis Skinner, Augustus Thomas, George Ade, Father Dorney, Manager Will J. Davis and Burns Mantle of the *Tribune*. The impressive incident was the passing of the loving cup. James J. Corbett, the actor, is winning fame in another field, and at the banquet he scored as a speaker.

Manager William Wade of The Royal Chef, of which he is part owner with H. H. Frazee, confirmed the report that he and Mr. Frazee have obtained the road rights of A Knight for a Day for the South and West, and would start a company out March 1. Eddie Redway will be the comedian.

The new musical comedy house in which John Cort is supposed to be interest, projected for the alley corner on Dearborn, just back of the Grand Opera House, is to be commenced on April 1. A bond of $50,000 was to be given on Jan. 1 to protect the present tenants, and this I am told was furnished.

Denman Thompson will favor Chicago with another visit, at McVickers, beginning next Sunday. Two weeks of crowded houses are assured.

James O'Neill, now at McVickers, was leading man at that theatre, in McVicker's stock, forty years ago.

Louis Mann was one of the biggest hits of the season at the Olympic last week. He acts with as much sincerity and thoroughness as if he was on Broadway, and is supported by an excellent little company.

Mabel Hite helped fill the Majestic all last week, and on a bill of good acts she was among the best. She appeared in three characters, and did them all with plenty of comedy talent and ability.

Henry Jewett has succeeded Eben Plympton in The Man of the Hour.

Grace George in Divorcons is to be at the Grand Opera House soon.

The Royal Chef prospered and pleased surprisingly at the Great Northern last week. William J. McCarthy as Lemphauser gave the best performance of the part seen here, and Oscar Ragland was good as the Rajah. George Porter Smith as the admiral, Dorothy Rae as Kitty, Gertrude Hutcheson as Teto, and Herbert Carter as Sparks, contributed noticeably to the success.

Joseph Sullivan, after several seasons as Jo Loring in In Old Kentucky, has returned to his home in this city.

Thomas Leary has replaced Fred Frear in The Merry Widow.

The Great Express Robbery, with its plunging horses, is thrilling the Bijou regulars this week.

Glascom's As the Leaves was given again by Donald Robertson and his company at Music Hall last week, and attracted much attention—more attention than people. The critics were there and discovered As the Leaves to be a great play in many respects. Acting honors were given to Marion Redlich, in the support, and Mr. Robertson was credited with his characteristic merits and demerits in acting the lead.

James O'Neill's Virginius, at McVicker's, was big and fine and generally impressive.

John Collins, who succeeded Toby Lyons in The Yankee Regent, is reported to have made a success of the character. Will Reed Dunroy of this city has been appointed advance representative.

The engagement of The Follies of 1907 at the Auditorium, at prices from 75 cents down, will begin to-night. It is understood the booking is for five weeks, or until the coming of the Metropolitan Grand Opera company.

Hanlon's Superba began a prosperous week with two big audiences at the Academy yesterday.

Cecil Sooonor will be at the Great Northern again the week of Feb. 23 in The Dancer and the King, and The Girl Raffles.

Manager Eberts of the Great Northern will have Fiske O'Hara next week; and he has a new booking, Simple Simon Simple, the musical farce.

Toll Gate Inn was unusually well played and staged at the People's last week. Manager Frank Beals was especially successful in staging the last act. Maurice Brierre as Colonel Maitland made the colonial character stand out worthily, and Walter Jones' Indian was sufficiently big and impressive. Jay Quigley did Dr. Buck in a vigorous, popular manner, and Van Barrett was good as Pennington. Marie Nelson was a fine colonial young woman.

A special production of Home Folks is being prepared for the People's next week. It will be the first presentation of the Daly play in stock here.

Manager Robert Motta, after making a solid success of the Pekin, has leased the Columbia Theatre, North Clark Street, near Division, and will open it on Feb. 23 with the Pekin stock. The house has been overhauled and a balcony added. A special Pekin stock will occupy the Pekin during the opening week of the new venture. J. Ed. Green will be director and Pekin productions will be repeated at the north side theatre.

The Great Express Robbery seemed unusually appealing to the Alhambra patrons last week.

Something new in the familiar scenes of The Way of the Transgressor, with its dog actors, was an acrobatic act by Irene La Tour, assisted by two small dogs, which performed with her cleverly. The big St. Bernard heros were as interesting and unassuming as ever. A successful travesty is introduced by Teddy Le Due.

The Bohemian Girl, with Joseph Sheehan as Thaddeus was a strong bill at the International last week. This week, Faust.

Denman Thompson arrived from the South last week to prepare for his engagement at McVicker's.

Maxine Elliott is the new attraction at Powers', beginning to-night.

The annual Anna Held engagement at the Illinois begins to-night.

Howard Blake succeeds Carl Hayden in The Merry Widow company to-night. The management says there is no reason at present to suspect The Merry Widow will not run the rest of the Winter.

Next week The College Widow will return to the Studebaker.

Dwight Elmendorf's illustrated lectures continue to fill Orchestra Hall. Mr. Elmendorf is preparing to visit Thibet next year, and will not be in Chicago again until 1911.

The bills this week: Grand Opera House, Wilton Lackaye in The Bondman; Garrick, The Witching Hour; Powers', Maxine Elliott; Colonial, The Merry Widow; Illinois, Anna Held; Auditorium, The Follies of 1907; Whitney, A Knight for a Day; La Salle, The Girl Question; McVicker's, James O'Neill; Great Northern, Mr. Him and I; Studebaker, The Rejuvenation of Aunt Mary; Bush Temple, Shenandoah; College, A Temperance Town; People's, Why Hearts Are Broken; Marlowe, Quo Vadis; Howard's, stock; Pekin, Punk Wills; Alhambra, Fallen by the Wayside; Columbus, Barney Gilmore; Academy, Superba; Bijou, The Great Express Robbery.

Nance O'Neil heads the Majestic bill this week, which includes Mabel Hite, Bert Levy, Lily Flexmore, La Scala Sextet, and the Baggesens.

Harry Houdini is the star attraction at the Haymarket, and Elizabeth Murray heads the Olympic bill.

The new production to be seen at the La Salle some time next month is called Honeymoon Trail. Libretto by Hough and Adams, and music by Joseph Howard.

OTIS COLBURN.

BOSTON

Bank Officers in Carle Play—Julia Marlowe —Brewster's Millions—Gossip.

(Special to The Mirror.)

BOSTON, Feb. 10.—Most interesting of the productions this week was the first performance on any stage of The Boy and the Girl, given for the Bank Officers' theatricals. The bank boys are taking the full place that they used to divide with the Cadets, who have now built their armory so that they need no more money. The bankers made a ten strike when they went to Richard Carle for their piece, and he has certainly struck another winner in this new play. The cast was one that included all the favorites of the Bank offerings in past years as well as new faces, and was as follows:

Marmaduke Allen, Charles W. Cole; Chetwyn Fitzroy, Waldo F. Glidden; Dick Fitzroy, Harry C. Johnson; Jasper Flam, John H. Cullen; Simon Tenuous, Arthur M. Horne; telegraph boy, Ralph W. H. Leavitt; boatman, Russell T. Anthony; Katie, Fullerton G. Vose; Gladys De Vine, Ralph W. Cushman; Aveta, Maurice L. Guinlan; Mrs. Pauline Huntley, George E. P. Russell; Madame Digit, Thomas A. Ashley; the invalid, Frank B. Lawler; an attendant, Stephen A. White; Angelina Autumn, F. Everett Winslow; Selina Summer, Walter F. Spinney; Salome Spring, William H. Mayo, and Winnie Winter, Sidney B. Dudley.

The new musical comedy is in two acts, and is especially notable for the catchy music of H. L. Heartz. The piece opens at a bathing resort on the English coast and ends at Baden Baden. The chief character is a proprietor of a chain of Alcazars, variety houses, whose pretty daughter has been told by a palmist that she must marry the first man who kisses her. This honor is supposed to fall to a performer masquerading as an Italian count, but a telltale snap shot taken by a tourist proves, at the finale, that the son of the manager's silent partner was the lucky fellow after all. It is not the plot that tells so much as the endless variety and capital songs. Hits were made by Charles W. Cole, Waldo Glidden, Harry C. Johnson, and Ralph W. Cushman, the latter's soubrette making a special hit, as did Stephen A. White by his dancing. The new leading "woman," Fullerton C. Vose, is quite as good as Eltinge, and the Alcazar girls have one fellow, W. F. Spinney, who is a perfect double for Paula Edwardes.

Julia Marlowe's engagement of two weeks opened at the Majestic to-night with Gloria. It was the first time in four years that Miss Marlowe had been seen here as a single star. Gloria shows her to advantage, but there will be anticipation for the later nights of the engagement, when Romeo and Juliet, As You Like It, and When Knighthood Was in Flower, will be given.

Brewster's Millions was the new play of the week at the Colonial. The facile work of Edward Abeles and his associates proved a complete change from the woes of the life on the plains which have held the stage here for a month or more. Mr. Abeles had not been here for some time, and Mary Ryan was a complete novelty for Bostonians.

Elsie Janis and The Hoyden packed the Park. The performance was made a complimentary benefit to W. D. Andreas, the business-manager of the theatre. Miss Janis has new imitations to attract in this comedy, and Joseph Cawthorne shares the honors of fun-making in the production with her.

Rosedale is the new production of the week at the Boston by the stock company, and this old-timer that recalls days of Lester Wallack as well as the old stock company at the Museum had a fitting presentation in every way. Good work is done by Wilson Melrose and Eleanor Gordon.

The double bill of Cavalleria Rusticana and Pinafore still holds forth at the Castle Square, one of the most popular of the opera season, and shows the full strength of the resident organization. At midweek the last change will be made, and The Bohemian Girl will serve as the finale of opera at this house—for the present at least. There has been a great increase of interest on the part of the clientele just as soon as it was realized that opera was so near its end.

Wine, Woman and Song, with Bonita and all the others who were in the engagement at the Globe at the opening of the season at that house, are now back again for another fortnight's engagement. Judging from the opening of the return visit there will be just as great popularity, especially since the people who were away in late Summer are all at home now.

The Man of the Hour still continues with splendid business at the Tremont. Lillian Kemble is one of the members of the cast who has proved especially popular.

From Sing Sing to Liberty is at the Grand Opera House, and Cunning, the Jail Breaker, makes his escapes from as many sets of bonds as there are acts to the melodrama, and the audience howls at each peril.

At the Bowdoin Square this week Lured from Home enlists the full strength of the stock company. Jane Stuart and Arthur Maitland have the leading characters and give them with good effect.

Julius Steger and Horace Goldin divide with Grace Hazard the honors at Keith's this week. A Night on a House Boat, in which Phila May is especially good, is the principal card at the Orpheum.

The Champagne Girls are at the Howard Athenaeum, with Joe Gans as a pugilistic feature in the house olio. The Trocadero Burlesquers hold the stage at the Lyceum this week. Williams' Ideals, with the regular house feature nights divide attention at the Columbia. The High Rollers and a house olio are at the Palace. Double vaudeville bills are the card at Austin and Stone's.

There is going to be a change of policy at the Globe, beginning the last of April, when Adolphe Mayer is going to put in a musical comedy company there, and aims to make it for Boston what the La Salle is for Chicago. He is going to open with 1492, and will have Richard Harlow back for his original character of the Daisy Queen of Spain. Other works to be revived, according to the plans, are The Belle of New York, San Toy, The Girl From Kay's, A Runaway Girl, The Girl From Maxim's, Fantana, and other like productions. The last time that Mr. Mayer had a resident company here was when he was at the Empire one Summer, and the organization certainly was a good one.

Richard Carle could not see any of the rehearsals of The Boy and the Girl, but he closes his tour of The Spring Chicken out West by leaving out Milwaukee, so that he can get here before the week of his new piece is over at the Hollis.

For the last week of The Round Up at the Colonial the police had to stop the sale of admission tickets practically every night. Such is the power of a gatling gun as a dramatic magnet.

Samuel G. Studley, an aged Jamaica Plain resident, and formerly prominent as a stock broker, died last week after a lingering illness. He was the father of Samuel L. Studley, for so long the musical director of the Bostonians before that organization joined the great majority.

James Russell, who has been re-elected as president of the Stage Employees' Union, was presented a gold ring by E. H. Sothern in recognition of his services during his recent engagement at the Majestic.

John R. Dunne, until recently principal tenor with The Toymakers, has purchased a one-act musical comedy for Irish characters, book and lyrics by Ernest L. Waitt, and music by Dan J. Sullivan, composer of Miss Poorhouse. Mr. Dunne will use it in vaudeville this season.

Mr. Hymack, whose chameleon comedian act was such a surprise at Keith's last week, had a trick on the glove counter girl at Jordan Marsh Co.'s later in the week. He went there to make a purchase, and before he got through the clerk and all the buyers in the store were completely bewildered.

In the little one-act play, Beethoven, used to supplement Clayton Gilbert's pantomime, Pierrot's Pierrette, which was produced by the seniors at the New England Conservatory of Music, they used a piano made in Vienna about 1820 by Conrad Graf. It was exactly similar to one made for Beethoven and used by him during the last years of his life.

JAY BENTON.

PHILADELPHIA

The Round Up—The Red Mill—Fritzi Scheff —Business Good at All Houses.

(Special to The Mirror.)

PHILADELPHIA, Feb. 10.—At our first-class theatres the only change in programme this week is at the Forrest, where The Round Up opened this evening for a lengthy stay—six weeks or more.

The Red Mill, with Montgomery and Stone, aided by a splendid organization, is in its third week, turning away money at every performance, and remains for coming week, to be followed Feb. 24 by The Right of Way; March 2, Anna Held, each two weeks.

Fritzi Scheff in Mlle. Modiste is in her second and final week at the Broad Street Theatre. It is certainly a pleasing entertainment and worthy of the large patronage. William Collier in Caught in the Rain follows, Feb. 17; Maude Adams in The Jesters, March 2; Marie Doro, The Morals of Marcus, March 16; Olga Nethersole, March 30.

One of the most pleasant and profitable engagements of the season ends with this week at the Garrick Theatre, where Rose Stahl in The Chorus Lady for four weeks amused and entertained our best class of theatregoers to nightly capacity. William Faversham in The Squaw Man follows, Feb. 17; Robert Mantell in repertoire, March 2, each two weeks.

The Heir to the Hoosh, programme for this and next week at the Walnut Street Theatre. Amelia Bingham in The Frisky Miss Johnson, due here Feb. 24, for two weeks.

At the Lyric Theatre, The Rose of the Rancho, with Frances Starr, continues to moderate returns, and remains for coming week. Top o' the World will likely follow, Feb. 24.

Sam Bernard in Nearly a Hero is in its second week at the Adelphi Theatre amid many complications. On the opening night the new music by Reginald De Koven was not forthcoming, and anything handy was substituted. It may in time prove a success, and all due to Sam Bernard and his able chorus assistants, aided by Ethel Levey. Margaret Anglin, after testing The Awakening of Helena Ritchie on the road for a week, opens here Feb. 24.

The Orpheum Players at the Chestnut Street Theatre are giving a rattling good performance of Why Smith Left Home, Laura Butler being especially engaged to act the role of Mrs. Billie Doux, aided by Lillian Laurence and William Ingersoll, who continue special favorites with the large clientele. His House in Order follows, Feb. 17; Prisoner of Zenda, 24.

Al. G. Field's Minstrels are at the Park Theatre this week, with a monster programme and novel features. The Night Before Christmas is an elaborate and pleasing spectacle. Opening deservedly large. Kellar and Thurston, magicians, come Feb. 17; Thomas R. Shea, March 2.

His Last Dollar, with David Higgins, a splendid card this week, at the Grand Opera House. This is a play that interests the masses, and every season a welcome visitor. The Four Mortons in A Big Stick, follow Feb. 17; The Bad Boy and His Teddy Bears, Feb. 24.

National Theatre: Martin's Uncle Tom's Cabin, with a big array of novelties, and up-to-date features, is in for a splendid week. Joseph Hortis in Our Friend Fritz, comes Feb. 17.

The Candy Kid, with Ray Raymond, the young singing comedian, aided by a good company of entertainers, opened to-night for week at the Girard Avenue Theatre, receiving a warm welcome and large patronage. Jessie Bonstelle will inaugurate a four weeks' engagement here Feb. 17, opening in The Love Route, and for following week in Mistress Nell.

Eugenie Blair, supported by the stock company at Forepaugh's Theatre this evening, inaugurated a three weeks' stay, opening in The Straight Road, with Harry Brown, the new leading man, winning deserved welcome. As usual every minor character in good hands; special scenery and the large clientele well pleased. The Kreutzer Sonata Feb. 17. The Sorceress Feb. 24.

Since Nellie Went Away is at the People's Theatre. An Outlaw's Christmas follows Feb. 17.

Hart's Kensington Theatre: The Curse of Drink, with P. A. Anderson in his wonderful star creation, a splendid attraction. Lotta, the Poor Saleslady, will arrive here Feb. 17.

Blaney's Arch Street Theatre: Russell Brothers in Hired Girl's Millions, one of Charles E. Blaney's popular works. The stars for many years here have been great favorites, opening large and a big week assured. Bedford's Hope due here Feb. 17: A Fighting Chance Feb. 24.

Davey and Specks Stock company, at the Standard Theatre, are giving a delineation of Southern life, in a play entitled Carolina, founded on follies, feuds and petty jealousy of two families of North Carolina. When the World Sleeps is in rehearsal for week Feb. 17.

Dumont's Minstrels at the Eleventh Street Opera House continue with unchanged programme to attract usual returns.

Musical notes: Academy of Music, Metropolitan Opera company in Die Walkure Feb. 11; Boston Symphony Orchestra, with Geraldine Farrar, the soloist, Feb. 17; Josef Hoffmann, farewell piano recital, matinee, Feb. 22; Walter Damrosch and New York Symphony orchestra, with opera; Eugene Onegin in concert form, Feb. 24.

German Theatre Stock company in Old Heidelberg, Hannele's Ascension, Fatinitza and Die Grille, the offering for week, with benefits to several stock favorites. Business continues excellent.

Keith's New Theatre: Flo Irwin, Jacques Kruger and company, That Quartette, Raymond and Caverly, Fred Karno's A Night in a London Music Hall, Tourbillon Troupe, Lamberti, Hal Merritt, Howard Truesdell and company, John Lorenz, Netta Vesta, Gorman and West, the Brittons, La Toy Brothers, and the Novellos. Trocadero: New Century Girls. Bijou: Yankee Doodle Girls, with Cora Livingston. Gayety: Bachelor Club, with Mlle. Aida. Majestic: Middleton, Barbier and Adra Ainslee (late of Forepaugh's Theatre), in playlet, Sweethearts; Jerome and Jerome, Rismore, Jimmy Logue.

It is really surprising that in spite of nearly forty-five thousand people unemployed in the Quaker City, the theatrical business is brighter than earlier in the season.

S. FERNBERGER.

BALTIMORE

Salomy Jane—A Village Lawyer—Fawcett Stock Company—Mamie Fleming.

(Special to The Mirror.)

BALTIMORE, Feb. 10.—Liebler and Company presented Eleanor Robson at Ford's this evening in Salomy Jane. The play was admirably acted by Miss Robson and her competent company. Miss Robson will be followed by 'Way Down East, which in turn will give place on Feb. 24 to Toddles.

Will M. Cressy and Blanche Dayne are seen at the Academy of Music in A Village Lawyer. Next week, The Gay White Way. Fritzi Scheff will visit the Academy Feb. 24.

The George Fawcett company has selected for presentation at Albaugh's this week Nancy and Company. Miss Cowtin plays the role of Nancy, with Reagan Hughston as her collaborator. The movement of the play was easy and natural, and the performance pleasing. The Cow Boy and the Lady next week.

The Girl of Eagle Ranch entertains the patrons of Blaney's with Mamie Fleming as the heroine. It will be followed by Little Heroes of the Street.

Beulah Poynter holds the stage of the Auditorium, presenting Lena Rivers. Thte Wizard of Oz will follow.

Manager Charles E. Ford appeared at the Grand Opera House on Saturday afternoon for the first time in nearly two weeks, having been quite ill with acute indigestion. Harry M. Ford, of the Ford management, is confined to his home with a severe attack of grip, although on the road to recovery.

Harold Randolph and Ernest Hutchinson gave a delightful piano recital at Peabody Hall last Friday. A large and enthusiastic audience was present. The Kneisel Quartette and Harold Randolph will give a concert at Peabody Hall Feb. 14. The German Opera company will appear at the Lyric on Feb. 14, in Johann Strauss' opera, de Fledermaus. Sousa and his famous band comes to the Lyric on Feb. 17, under the management of Charles E. Ford. Lucy Ann Allen, of Boston, and Jennette Powers, will be the soloists.

The Keith bill at the Maryland this week consists of Joseph Maxwey and company, Charles B. Middleton and Leonora Spellmeyer, Byron and Langdon, Mlle. Marguerite, the Rooney Sisters, the Darras Brothers, the Kinetograph, and James J. Morton. Weber and Rush present the Dainty Duchess at the Gayety. Next week Harry Bryant. The California Girls are at the Monumental, where they will be followed by the Washington Society Girls.

HAROLD RUTLEDGE.

PITTSBURGH

Mrs. Fiske the Chief Event—John Drew in My Wife—Other Good Bills.

(Special to The Mirror.)

PITTSBURGH, Feb. 10.—The advent of Mrs. Fiske and her most excellent and admirable company is always considered to be the chief event in the local theatrical season, and it is, therefore, an anticipated pleasure by those who appreciate and enjoy the consummate art of this distinguished actress whenever her appearance is announced. To-night the Duquesne was well filled with an audience representative of the intelligent minds and social circles, which showed its esteem by punctuating the performance with sincere applause; and, in short, it is another triumph to be added to the career of this talented artist—her role of Rebecca West in Ibsen's play, Rosmersholm. George Arliss, Bruce McRae, and Albert J. Bruning are prominent in the cast, giving finished portrayals, and the production is tastefully staged. Next week, The Time, the Place and the Girl.

That comic and original little fellow, George Sidney, is at the Alvin in his new piece, Busy Izzy's Boodle, and to-night's large audience enjoyed many laughs by his droll work. He is aided by a large and good company, and the whole is well mounted. Mrs. Wiggs of the Cabbage Patch returns next week.

Formed of outlandish and absurd situations, Little Heroes of the Street nevertheless held the attention of the large audiences at Blaney's Empire to-day, and especially appealed to the inhabitants of the gallery. Kathryn Purnell in Sapho is next week's booking.

An annual notable event is that of John Drew, who presents his new play, My Wife, at the Nixon, which held a good sized audience to-night. The star has the support of a splendid company, prominent in which are Billie Burke, his leading lady, Dorothy Tennant, and Ferdinand Gottschalk. The stage settings and scenery are of the finest, and the play of much interest. Hattie Williams in The Little Cherub and Mrs. Leslie Carter in Du Barry are underlined.

Kellar and Thurston made their second appearance here this season; this time at the Bijou, and to-day's crowds were mystified by the clever tricks and illusions of these magicians. The programme is almost the same as that presented at the Alvin last October, and the entertainment is now running smoothly. Broadway After Dark follows.

The Grand offered the following bill to-day to its usual crowds: Minnie Seligman and company in A Dakota Widow, R. G. Knowles, Lily Lena, Boys in Blue, Five Madcaps, Bobby North, Katie Rooney, Fentelle and Carr, Three Macarte Sisters, Kelley Brothers, Prince Youturkey, Foster and dog, the Rooseleys, and Three Mitchells. Rose Sydell's London Belles, featuring the Mowatts, entertained to-day's large audiences at the Gayety. The City Sports come next week. At the Academy the large audiences to-day were offered the Colonial Belles.

ALBERT S. L. HEWES.

CINCINNATI

Good Opening at the Lyric—Edna Aug Recovers—Julia Marlowe's New Play—Notes.

(Special to The Mirror.)

CINCINNATI, Feb. 10.—The Time, The Place and The Girl opened its engagement at the Lyric last night before a large and well pleased audience, and the success of the opening performance augurs well for a good week's business. Arthur Deagon was well received in the leading rôle, and other prominent parts were cared for by Harriet Burt, Violet McMillen, Mary Cecil, Kenneth De Lacy and George Anderson. The San Carlos Opera company follows, in repertoire.

Raymond Hitchcock had a rousing welcome at the Grand to-night, and his latest piece, A Yankee Tourist, scored one of the substantial hits of the season. Bookings to follow are: Robert B. Mantell, Marie Doro, Fritzi Scheff, and Francis Wilson.

The Girl From Maxim's was given a clever presentation by the German company at the Grand last night, Elsie Kramm having the leading part.

Charles Grapewin is at the Walnut for the third time in his successful play, The Awakening of Mr. Pipp, which does not seem to have lost its original popularity. He is well supported by Anna Chance and a strong company.

In the Bishop's Carriage, which was one of the early season attractions at the Lyric, is played this week by the Forepaugh Stock company at the Olympic in a manner that leaves nothing to be desired. Ida Adair is at her best as the girl thief, and is given excellent support by the remainder of the company.

Marion Ballou in The Little Organ Grinder is one of the best attractions of the season at the Lyceum, and drawing good business.

The Bowery Burlesquers is offering one of the best bills of the season at the Standard. The Rialto Rounders opened at People's yesterday, to the usual Sunday crowds. The past week's bill at the Columbia included Stella Mayhew and Billee Taylor, the Dunedin Troupe, May Ward and Her Eight Dresden Dolls, Three Yoscarys, Paul Barnes, Gardner and Revere, Henri French, and the Three Leightons.

James Robinson, brother of the late John Robinson, founder of the Robinson Circus, and owner of Robinson's Opera House here, died on Feb. 2, at the advanced age of ninety-seven. In his younger days he was famous as an athletic performer, but had been retired for more than a generation.

Edna Aug had sufficiently recovered from her illness to leave for St. Louis Saturday to resume her vaudeville engagements.

The local critics as a rule were rather severe in their strictures on Julia Marlowe's new comedy, Gloria, which she played at the Lyric last week, but numerous curtain calls on the opening night seemed to indicate a more kindly popular verdict. It was most beautifully mounted and while pleasing in the main seemed scarcely worthy the star's unquestioned powers.

H. A. BARTON.

ST. LOUIS

Ovation to John E. Young—Summer Plans

Amusement Company Incorporated.

(Special to The Mirror.)

St. Louis, Feb. 10.—One of the biggest ovations ever given an actor in St. Louis was tendered John E. Young, head comedian of the Delmar Opera company, a Summer organization of this city, when he appeared at the Century last night before a packed house in the popular musical play, The Time, the Place and the Girl. It was the first appearance of the popular funny man with a road company at any theatre in this city since he became a member of the Delmar company, and his admirers turned out in full strength to welcome him.

The Road to Yesterday had its first St. Louis hearing at the Olympic Theatre to-night before a large audience. Minnie Dupree, who appeared in the leading role, made quite a hit.

The Land of Nod played to two large crowds at the Grand yesterday. In the cast this year are Knox Wilson, William Friend, Lawrence Cecil, Lucile Drew, Grace Drew, and Ursula March.

The Convict and the Girl was the sensation that the management of the Imperial offered to two capacity houses yesterday. Under Southern Skies did a S. R. O. business all last week.

The feature of The Cowboy and the Squaw, offered at Havlin's yesterday to a large audience, was a contest in which every one in the audience tried to guess the correct weight of the steer roped in one of the acts. The winner was awarded passes for a box at any performance during the engagement.

The attractions at both the Gayety and the Standard yesterday, the Behman Show and Sam Devere's Burlesquers, respectively, played to packed houses.

The San Carlo Opera company is at the Odeon this week. A large seat sale for all performances is reported.

Vilma von Hohenau celebrated her benefit at the Odeon with the German Stock company last night. This is Miss von Hohenau's last benefit, for at the close of the season she will be married and say farewell to the stage.

Manager Reichenbach has been holding wrestling matches at the Standard every Friday night as an added attraction. The innovation has met with favor at the hands of the clientele of this house.

Things are already moving for the Summer season at Mannion's Park, as a recent visit to that place revealed the fact that carpenters are busy making improvements everywhere.

The Donaldson Theatrical Exchange has taken charge of the New Avenue Theatre, East St. Louis, Ill., and changed the policy of it from dramatic stock to advance vaudeville.

W. J. Gates is busy in St. Louis arranging the Summer details of the Harry Lukens Amusement company, which will put out one of the largest amusement enterprises of the kind under canvas next Summer.

The report that Dan Fishell would build another theatre in this city in the near future is incorrect. He left St. Louis last week for Chicago, where he will look after the Klaw and Erlanger bookings on the Considine circuit of theatres.

John Philip Sousa, who appeared at the Odeon last week on Tuesday night and Wednesday afternoon and evening, had packed houses on each occasion.

Jacob Oppenheimer, of the Lyric Amusement company, returned to St. Louis from New York last week, where he went to secure talent for the Suburban Garden Stock company. He reports that his trip was very successful and that the prospects for another record-breaking year at his well-known garden are very bright.

Anna Held was forced to give a special matinee last week on Thursday, which was attended by one of the largest crowds of the season.

William Collins, better known under his stage name of Miro Delamotta, operatic singer and instructor, died in Chicago on Feb. 4 of pneumonia. He had been connected with many amateur productions in St. Louis, for some years having been stage director of the Hot Time Minstrels. He was formerly a leading tenor of the old Castle Square Opera company. He had gone to Chicago temporarily to assist in staging operatic productions at the International Theatre.

Jacob and S. N. Oppenheimer announce that the new American Theatre will open on Feb. 17. The house will be devoted to high class vaudeville.

Coming to the Olympic in the next three weeks are John Drew in My Wife, Feb. 17; The Man of the Hour, Feb. 23; Marie Doro in The Morals of Marcus, March 3. Coming to the Century are The Three of Us, Feb. 16; Marie Cahill in Marrying Mary, Feb. 23; The Girl Question, March 1.

Fred Johnson has returned to the executive staff of Havlin's after a brief season with a road company.

William Gaeen, manager of Havlin's Theatre, is congratulating himself on possessing what he believes to be the most patriotically decorated office in St. Louis. American flags are to be seen in all parts of it.

The Fishell Amusement Company was incorporated in this city last week with a capital stock of $1,000,000. Nothing is known of the officers or the future plans of it.

Manager Russell states that despite the great stringency of the money market the box-office receipts of the Imperial so far this season have been the greatest since he first became connected with the house six years ago.

George Heinemann, for ten years director of the German Theatre, this city, died at St. Luke's Hospital on Feb. 2. Mr. Welb, the deceased's partner, will carry on the business of the German Theatre during the rest of the season.

J. G. T. SPINK.

WASHINGTON

The Gay White Way—Lillian Russell—Mrs. Fiske—New Summer Stock Company.

(Special to The Mirror.)

WASHINGTON, Feb. 10.—The Gay White Way, with the star trio, Jefferson De Angelis, Blanche Ring, and Alexander Carr, crowds the Belasco Theatre to-night. Next week, the Ben Greet Players.

Lillian Russell made her first appearance in Washington as a comedienne to-night in the comedy, Wildfire, and was received with extended favor by a large audience at the National Theatre. Next week, Fritzi Scheff in Mlle. Modiste; Feb. 24, Ethel Barrymore; March 2, Olga Nethersole in repertoire.

Cyril Scott in The Prince Chap renews his strong popularity here on his appearance to-night at the Columbia Theatre, where this attractive play is charmingly presented by the star and excellent support. Next week, Cressy and Dayne in A Village Lawyer.

Those inimitable fun-makers, the Four Mortons, have a most successful opening at the new Academy of Music in the George V. Hobart comedy, The Big Stick. Next week, Shadowed by Three.

At the Majestic Theatre, Hal Reid's melodramatic thriller, A Millionaire's Revenge, is the current week's offering, attracting two full houses on to-day's commencement. It is well presented by a capable company. Next week, In Gay New York.

Mrs. Fiske's engagement at the Belasco Theatre, just closed, was a notable one in the extent and distinguished character of her audiences, that gathered nightly to witness her appearance in Rosmersholm, in which she was so vividly and artistically impressive in her portrayal of the character of Rebecca West.

Francis Macmillan, the young American violinist, will give his first Washington recital next Thursday afternoon at the Belasco Theatre, under society auspices. Musical events at the National Theatre comprise the appearance of the March King, John Philip Sousa and his band next Sunday night, Feb. 16, with soloists Lucy Allen, soprano; Jeannette Powers, violinist, and Herbert Clarke, cornetist. Tuesday afternoon, Feb. 18, the Boston Symphony Orchestra presents Fritz Kreisler, violinist, a re-engagement of soloist by urgent request.

Announcement was made during the past week by Guy Standing, during his curtain calls at the Columbia Theatre in The Right of Way, that under Will A. Page's direction he would present a Spring and Summer stock company at the Columbia beginning the first week in June, with his opening play, The Mummy and the Humming Bird, with the following company, already engaged: Dorothy Hammond, Jeffreys Lewis, Angela McCaul, Rosetta Brice, Jane Corel, Alfred Hudson, Jr., Martin Sabine, George Gaston, Nicholas Judels, H. T. Parker, and Samuel Kiawana.

The bill at Chase's: The Phantastic Phantoms, Elfie Fay in The Belle of Avenue A, F. Wilber Hill and Willette Whittaker, Leon Royce, Homer B. Mason and company, in the playlet A Hero; Kartelli, and Melville and Higgins. Next week, the headliners are: The Piano Phiends, The Elinore Sisters, The Quaker City Quartette, and Ella Bradna's Horses. At the New Gayety: The City Sports, Phil Sheridan's Extravaganza company, exploiting the Ellis-Nowlin Troupe, and Hughy Kernan's Own Show, The Washington Society Girls, at the Lyceum, of which he is the popular manager.

JOHN T. WARDE.

NEW ZEALAND NOTES.

Holiday Entertainments at Wellington and Other Cities—Business Prospects.

(Special Correspondence of THE MIRROR.)

WELLINGTON, Dec. 20.—J. C. Williamson's Musical Comedy company will commence a tour of the Dominion at the Wellington Opera House on Boxing Night, with the musical comedy, The Blue Moon. Other pieces to be played during the season are The Little Michus, Three Little Maids, My Lady Madcap and The Girl from Kay's.

MacMahon's Robbery Under Arms picture show is at present touring the west coast of the South Island with good results.

Allan Hamilton's Dramatic Company has done fine business since the start of the New Zealand tour with Home, Sweet Home, Little Lord Fauntleroy and A Message from Mars.

West's Pictures did fairly good business at Auckland. They open at Wellington Town Hall on Christmas Night. Prospects good.

The N. Z. tour of the Maud Hilyard Dramatic company did not come up to the managerial expectation from a financial standpoint.

The Pollard Opera company did first-class business in Wellington with Blue Bell in Fairyland and His Highness the Bey. The company opens at Auckland on Boxing Night, during which season it is expected The Isle of Bong Bong will be played for the first time.

J. C. Williamson's Dramatic company will commence a tour of the Dominion at His Majesty's Theatre, Dunedin, on Boxing Night, with Brewster's Millions. During the season John Glayde's Honour will also be staged.

Florence Barnes, an English actress, will tour the Dominion next year with the musical farce, Miss Lancashire, Ltd.

The business done by the Fuller Proprietary during the first twelve months has exceeded all previous records. The firm is putting up a strong programme for the festive season.

Julius Knight will commence another tour of the Dominion at Easter with The Scarlet Pimpernel.

Priscella Verne and Tom Armstrong are due to leave New Zealand for America on Jan. 20.

The New Zealand dates for Madame Clara Butt's concerts are: Auckland, Jan. 14 and 16; Wellington, 20 and 24; Christchurch, Jan. 30 to Feb. 3, and Dunedin, Feb. 5 and 7.

ANDREW SMART.

PROFESSIONAL DOINGS.

George Ober had a serious fall at Easton, Pa., on Feb. 1, and at South Bethlehem on the following Monday he discovered that he had fractured a rib. He insisted on giving a performance of Rip Van Winkle in spite of his injury and the doctor's commands.

Dustin Farnum is to be starred under the management of Henry B. Harris in The Rector's Garden, a play by Byron Ongley. The piece was produced about three years ago in Boston, but has been rewritten since then. In Mr. Farnum's support will be William Courtenay, Joseph Sparks, R. A. Roberts, and Ina Hammer. The engagement will open at the Bijou Theatre on March 2.

E. H. Sothern's engagement in Our American Cousin, at the Lyric Theatre, has been extended until March 2, when If I Were King will be put on for a single week. The first New York performance of The Fool Hath Said There Is No God will take place on March 9.

George Conway, manager of Ben Hendrick's Ole Olson company, slipped on the ice when leaving the hotel for the depot one day last week, breaking a bone in the right shoulder. His physician says it will be four or five weeks before he will be able to use his right arm at all.

Maude Adams has received the manuscripts of three plays that she may use during her London engagement. These are L'Enfant Prodigue, a pantomime in three acts, with music; Rostand's Les Romanesques, in one act, and Molière's Les Fourberis de Scapin.

Helen Byron, who has been featured as Peggy in George Ade's musical comedy, Peggy from Paris, will close her season in Chicago the week after next. Miss Byron's tour of the country has been one of great success, and she will return immediately to New York to commence a Spring tour in Burnside's military comic opera, Sergeant Kitty. The entire company has been re-engaged for this production, and Wallace Sackett has been engaged to do the press work in advance. The tour will open in Montreal the first week in March.

The new comedy by Will M. Cressy and James Clarence Harvey, A Village Lawyer, was produced at the Nixon and Zimmerman Opera House, Wilmington, Del., on Feb. 7. The play was well received. Mr. Cressy and Blanche Dayne played the principal roles.

A meeting of creditors of Hunter, Bradford and Reid was held last Friday at the office of Stanley W. Dexter, referee in bankruptcy, No. 71 Broadway, and Charles May was elected trustee.

Schedules in involuntary bankruptcy against David Kessler have been filed, showing debts of $11,633 and assets of $9,870. The assets consist of notes of $1,373 and accounts of $8,422.

Henry Rogers Winthrop, secretary of the New Theatre's Board of Directors, has sent out an invitation to inspect the plans of the new playhouse, which have been modified by Carrère and Hastings, the architects. The plans will be shown on the afternoon of Feb. 20. It is designed to have the New Theatre ready to be dedicated in the Autumn of next year.

Julia Hay has replaced Madeline Louis as Viola Campbell in The Witching Hour at the Hackett. Miss Louis is to be a member of Henry Ludlowe's company at the Bijou.

Louise Le Baron, who has been engaged as prima donna with the Castle Square company in Boston continuously since last Summer, will close her engagement with that organization on Feb. 19. Miss Le Baron will shortly be seen on Broadway in an important production.

For Nervous Women

Horsford's Acid Phosphate quiets the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

LETTER LIST.

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WOMEN.

Antwell, Sophie, Clara Atkinson, Mrs. H. G. Allen, Marion Alexander, Florence Ayer, Ella Aubrey, Dorothy W. Abbott, Marie Allen, Lena Ashwell, Katherine Angus, Ella Altman.

Bates, Florence, Gussie Belcher, Mrs. M. J. Bellefante, Edna Bunn, Mrs. Eddie Booth, Gertrude Bondhill, Myrtle Berman, Jessie Busley, Myra G. Brooke, Inez Bayard, Julia Booth, Grace Belmont, Viola Bolton, Edith Buell, Frances Brooke, Millie Black, Kate Blanchet, Emma Bell, Maud Bean, Fleete Bell, Bertha Blanchard, Lila Beat, Rose Beaudet.

Carlisle, Gertie, Olive Clairmont, Helen Chester, Irene Chandler, Nannie M. Carpenter, Ina Claire, Marian Carleton, Louise Carter, Celetia Clay.

De Witt, Elizabeth, Annie Duff, Belle Donahue, Annette Dorgan, Carrie Davey, Daisy Dickson, Grace Dare, Florence Douglas, Bessie L. Davis, Elsie De Wolf, Margaret Dore, Mrs. Walkyns Douglas.

Evans, Pearl, Marie English, Mrs. Grant, H. Ely, Sunshine Earl.

Forrest, Laura, Grace Field, Helen Foy, Nina Farrington, Kathleen Florence, Edessa Fowler, Pauline Fielding, Juliet Forrish.

Gibson, Vera, Gussie Gardiner, Mrs. T. S. Guise, Mrs. Donnie Gould, Marion Goodwin, Ruth Grey, Gertrude Gebest, May Gunderman, Bessie Gibson, Gertrude Gillman, Beulah G. Gossette, Elmirea Gordon, Grace Goodall.

Hayden, Florence, Louise Hall, Nina Herbert, Ethel Hertzlett, Gertrude Hoffman, Nan Hanson, Lillian Hazel, Lilah Hallack, Grace Hamilton, Beryl Hope, Bess Hartfield, Julia Heinrich, Laura N. Hall, Chrystal Herne, Mae Hammond, Bessie B. Howard, Alice Hills.

Jones, Maude R., Mrs. R. J. Johnson, Jennie Jacobs.

King, Rose, Josephine Kelly, Alice Knowland.

Lawrence, Lillian, Perla Landers, May F. Linden, Mignonette La Aramaba, Jessie Lewer, Marie Lawrence, Anna B. Lewis, Mrs. Frank Lavarine, Evangeline Launt, Dorothy Lamb.

Moralda, Viva, Ora C. Meyers, Mildred Monroe, Phila May, Miss G. A. Morrell, Harriet Marlotte, Helen Mantell, Tina Marshall, Florence U. Morgan, Ida Mueller, Edna Murilla, Bessie Marshall, Laura Millard, Mrs. Alf Moulton, Mountey Sisters, Mrs. Super Mackay, Maguire G. McDonald, Mrs. C. O. McCosky, May McClabe, Beatrice McKinnin.

Nelson, Helen, Amelia Nelligan, Maude Neal.

Oakley, Laura.

Paschall, Maude, Cecilia Piers, M. Pearson, Neal Phillips, Margaret Pitt, Jewell Power, Paula Pauline, Mignon Phillips, Sophie Peterson, Ada V. Peters, Alma Pickard, Berkeley Perrin.

Rogers, Millie, Pauline Rowers, Helen Roberts, Elsie Rollins, Mrs. Alf Roth, Helen Redmond, Virginia Russell, Marie Richards, Adele Rafter, Edna Rich, Hattie Russell, Mrs. Stuart Robson.

Staley, Mary H., Laura Straternyer, Helen M. Susan, Veleska Surrat, Rose Snyder, Jessie M. Sullivan, Maude M. Stevens, Winnefred Stewart, Bertha Shalvt, Allison Shipworth, Lillian Shaw, Victoria Stuart.

Tatum, Mozelle, Beatrice Thorne, Beulah Thompson.

Vernon, Helen, Mrs. S. R. Victor, Erme Veronee, Grace Vinton, Mrs. V. Van den Berg.

Wilson, Adelaide, Sadie Weston, Marie Warren, Nora Wilson, Edna Woods, Mrs. A. A. Whitelow, Bertha Wilson, Annabelle Whitford, Edith Wylie, Gleun Wallace, Vivian Wood, Beatrice Walsh, Daisy M. Wells, Gracelyn Whitehouse, Annie Weimer.

Youngblood, Eula.

MEN.

Aweling, Chas., Frank Armstrong, F. Harry Aland, Lyman E. Abbey, Geo. Alexander, Mr. Albright, W. Aragon, W. Atkinson, Bob't W. Alexander.

Burton, Chas. J., Frank Burke, Bradford Boston, Dick Barry, Archie Boyd, Laurence Bradley, Jas. L. Bahour, W. Burress, Harry Bradbury, Wm. Berry, Martin Brandon, Chas. Bates, Percy R. Barrow, Ted Breton, Jos. Bright, Fallas Brown, Harry Brittonhall, Wm. Bower, Ralph Barton, Arthur Barry, Gus Bruno, Ralph Beals, Chas. Boardman, Fred Beckman, Ed Bean, G. A. Brees, Chas. F. Berger, Alb. Browne, W. Ernest Barker, G. M. Brown, Jas. Burton, Fred Bean, Harry Braham, Arthur Berthlet, Edwin Brandt, Rich'd Beale, Jno. A. Butler, B. A. Bergman.

Carey, Patrick, F. P. Carriman, Rob't B. Chesley, W. Burt Cartwright, J. Carroll Cowery, Jno. W. Clark, Frank Cambelle, Thos. Cogswell, C. H. Carlton, Warren Cook, Thornton B. Cole, Welcom G. Cooper, Jean Clarendon, Harry Cashman, Walter Cook, Chas. Crandell, H. B. Carpenter, W. E. Carlton, Rich'd F. Carroll, Jos. Callehan, Jno. N. Cantwell, Frank Coltax, Rob't Campbell, Roy Charles, Geo. D. Collins, Jno. W. Cleadova, Louis J. Chasem, H. A. Collignan, Wm. Clifford, C. E. Cummerer.

Dunn, Arthur, Victor de Lacy, Arthur Donaldson, Frank Downes, C. H. Dorrance, Alf Dalby, Mervyn Dallas, Rich'd Dyshorg, Harry E. Downs, Frank Deardoff, H. Rees Davies, Harry Detzelle, Jas. Durkin, Jno. A. Dewreese, Willard Dashbell, Frank J. Dunning, Gussie Davis, Wilson Day, C. Homer Durand, Joe Dillon, Jno. A. Dewey, Ed Decker, J. L. C. Davis, Jno. Dunsmure.

Edwards, Percy, Elwyn Eaton, J. Gordon Edwards, Jas. K. Emmett, Jr., Bob't Eadeans, Wm. C. Ellis, Harry Evans, Harry H. Emerson, Geo. J. Ecker, Fred J. Eustis, Wm. C. Elmendorf, W. F. Ellwanger, Harry B. Eytinge, T. Willis Evans, The Esterbrooks.

Finley, Edward, W. S. French, W. E. Flack, Geo. A. Fitzgerald, Jos. M. Fox, Walter S. Frederick, Franklin Fox, Chas. T. Fales, A. C. Fletcher, Sid Fern.

Gill, Wm. S., W. H. Gifford, Walter D. Greene, Willis Granger, J. Francis Gilmore, F. Clark Greene, Jas. Gallagher, Gilbert Gregory, F. E. Grant, Wm. A. Grew, Donald Grey, Abner Godfrey, Augustin Glassmire, S. H. Green, Sully Guard, Julian Greer, Harry Gilman, Harry Garrity.

Hayes, Lee, Frank E. Hawson, Jr., G. E. Handy, Bert D. Harris, Chas. Haskins, Maurice Haswell, Walter D. Hale, J. H. Huntley, Benj. Hobson, Clarence Handyside, Frank Hilton, Chas. Hayden, Wm. Huffington, W. H. Holden, Percy Herron, H. B. Hearn, Herman Haynes, G. Brengle Hare, Geo. K. Henry, Harry Hunken, Jesse Hale, J. H. Harlow, Roy K. Hollingshead, Oscar Handen, Preston Harris.

Immer, Howard, Harnish Ingram.

Jones, Wm., Dick Jones, Jno. Junior, Boyd P. Jay, Harry Johnson, D. Morris Jones, Jay Johnes, W. F. Jackson, Emil Jerome, Melville Jeffrey, Walter Jones, Jack L. Johnson.

Kines, Henry, Geo. H. Knauff, Bruce Kilpatrick, Phil A. Kilfoil, Frank Karrington, Claude Kelly, Walter C. Kelly, Almo B. Knowles.

Leonrd, Geo., Eddie Lane, Bob't A. Lothian, T. Le Due, Dave Lewis, Herb't Lyman, Wm. I. Love, Ned Lang, Bob't Le Mont, Chas. J. Lincoln.

Myers, Sam'l. W. F. Maley, Eugene Merrill, Clark Marlboro, Harold Messmer, Frank Melvin, Arthur Maude, Carlyle Moore, Eugene Moore, Jos. Morris, Harry Maitland, Bob't Milton, Edmonds Morris, Jas. Maguire, Butler Mandeville, Alwer Martell, Hugh Morrison, R. W. Mason, W. S. Miller, Paul McAllister, Frank MacDonald, Geo. Mack, L. B. McGill, Louis McGrath, Louden McCormick, Jack McKnight.

Nye, Ned, Phil Nares, E. F. Nagle, Robinson Newbold, Edwin Nunar, Wm. Nash, Wm. Naughton.

Orind, Harold, Burt O'Rourke, Alf. Olver, G. H. Oberbride.

Phillips, Ed. R., W. A. Page, Wm. Paterson, Jr., Chas. D. Pitt, Percy Pollock, R. F. Powers, Edw. Pirmpton, Geo. A. Penney, Tiddias Frank P. Prescott, Alton Packard, Homer Potts, Jack W. Pooler, D. Tennesden Perkins.

Quigley, Robt. C. C. Quinn.

Russell, Lewis J., Manuel Rathkope, J. F. Real, Wm. Rayner, Fred Riverhead, V. P. Richardson, Charlie Richmond, Thos. W. Ross, Norman Roblee, Ward Reunolliis, Archie Royer, D. C. Reese, Shanlon, Herbt. Henry H. Simonin, Homer E. Smith, G. L. Seybolt, Chas. J. Stine, Jos. Sheenan, Fred'k Sullivan, Irving Southard, J. M. Stevens, Glen Shine, Jas. O. Scott, E. Guy Spangler, Col. Geo. H. Sheldon, Geo. Schiller, J. Maurice Sullivan, Frederic Sumner, Chas. Swickard, Leslie Spahn, P. Swenington, Wm. Swor, Geo. Schaffer, Garry Sheldon, Jno. Sweeney.

Temple, Richard, W. F. Thornton, Harry Tansey, F. C. Thomas, A. H. Thatcher, W. C. Turner, Andrew Tombs, Harry M. Truesdell, Jno. L. Toole, Vance, Elmer C., Harry Verner, Sam'l R. Victor, Chas. A. Van, Edward Vroom.

Wade, Jno P., Ben F. Wolcott, Chas. S. Wells, Eugene Walters, Sam'l W. Waters, Raymond Whitaker, Wallace Worsley, Leo H. White, Frank Winslow, Karl L. Way, Thos. Walsh, Wm. Winter, Roland Wallace, Harry Webster, Ben Welch, R. J. Ward, Harry Warner, Arthur Weinburg, Henry Warwick, Cliff Ward, Julo Waters, Lew J. Welsh.

Yman, Frank, Jack D. Yount.

REGISTERED MATTER.

Clara Paulet, Mable Lonsdale, Lola Lamareaut, Myrtle De Soto, Chas. Avery, F. A. Demerest, Jas. Gute, Sydney McCardy, Thurlow Bergen.

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Seats 6 weeks in advance.

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STUYVESANT 44th St., and Broadway
Ev'gs at 8:15 sharp.
Mats. Lincoln's Birthday and Sat. at 2.
David Belasco presents David
WARFIELD
In **A GRAND ARMY MAN**
Monday, Feb. 24—THE MUSIC MASTER.

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St.
"Home of the Spooner Stock Co."
Evgs., 8:15. Mats., Mon., Tues., Thurs. and Sat., 2:15.
Extra Matinee, Lincoln's Birthday, Feb. 12.
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MAGNIFICENT SCENIC PRODUCTION

PASTOR'S 14th St. near 3d Avenue.
MATINEE EVERY DAY
Mr. and Mrs. John T. Powers, Century Comedy. The Vynos. Deresza and Ladue, William Cahill, Two Grotesques, Dunn and Barry, Annette Duval, Omega Trio, Conan and Steele, McKeever and Sandry, Sam Stern, The Vitagraph, Mirroroscope.

NEW CIRCLE B'way & 60th. Evgs. 8:15. Mats. Wed. and Sat. 2:15
KOLB & DILL in the Laughing Show, **"LONESOME TOWN"**

THE DEWEY E. 14th Street.
Ladies' Matinee Daily
ORIENTAL COZY CORNER GIRLS
Honeymoon Trip, Vaud. Amateur Night every Thursday.

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Ladies' Matinee Daily
MISS NEW YORK, JR.
2 Farces 2—Vaudeville Amateur Night every Friday

SOUTH AFRICA.

Forty Thieves at His Majesty's—The Christian at the Standard—Notes.

JOHANNESBURG, Jan. 4.—B. and F. Wheeler have made a big hit at His Majesty's Theatre by producing a pantomime called The Forty Thieves. Long before the time for opening the doors crowds are waiting for admission and many have to be refused. The play has been localized and everything goes off without a hitch. The staging is excellent and the lighting effects are splendid. Misses Sargent, Pollard, Buckwell, and Medrow are all admirably cast and provided with a number of really excellent songs. Messrs. Laceby, D'Arcy, McMillan, Clark, and Willoughby and W. A. Hassan, whose performance as "Edward," the donkey, is very funny, are all popular.

Appearing at the Standard Theatre is the well-known South African actor, Leonard Rayne, playing The Christian, which has proved quite a success. Mr. Rayne has brought with him the London actor, Norman Partridge, who plays John Storm. Gertrude Goddart as Glory Quayle is quite an interesting study. Charles Howitt is good as Lord Robert Ure, and A. Brough Pearce quite a success as Drake. Annie Leaf as Mrs. Callender, Vena Morley as Polly Love and Dorrie Roberts as Black Meg help to make the play a hit.

Appearing at the Empire Palace of Varieties are some very good turns. The Patty-Frank combination, who are starring, consists of six men that do wonderful acrobatic tricks. Tom Wootawell's coster songs are exceedingly good and he has made a big hit, always singing five songs before he is allowed to retire. Miss Florence A. Mimie, gives some good imitations of the leading stars in England. Flo Cecil, comedienne and dancer, is clever, and Barbara Babbington's burlesque business is bright. The Llewelyns score, and Emily Lyndale is a lively comedienne. Paul Martinetti's sketch, The Keyhole, is splendid and the bioscope shows good films.

F. B. DILLEY.

CUES.

Mr. and Mrs. Edwin Mordant (Grace Atwell) have returned to New York after a pleasant visit to Mr. Mordant's home in Baltimore, Md. Miss Atwell until recently was playing a special engagement in Boston. Mr. Mordant was with John Cort until the closure of the Sarah Truax company to enable her to marry.

Leona Leslie has been seriously ill with pneumonia. She is hardly out of danger as yet, but strong hopes are entertained of her recovery. She will take a long rest at St. Mary's, Kan.

Madam Freisinger sailed on Tuesday, Feb. 4, on the *Kaiser Wilhelm II.*, on her annual tour to Europe, in the interest of her costume business. Madame Freisinger will visit Berlin, Vienna, Milan and Paris during her five weeks' sojourn abroad.

The directors of the Metropolitan Opera House will meet this week and will probably select a temporary successor to Heinrich Conried. It is expected that Julio Gatti-Casazza of La Scala, Milan, and Andreas Dippel will be chosen to act conjointly.

Eugene Walter's play, Paid in Full, was presented at the Davidson Theatre, Milwaukee, on Feb. 7, with Lillian Albertson, Hattie Russell, Antoinette Walker, Tully Marshall, Frank Sheridan and Ben Johnson in the cast. The play has been somewhat changed since its production in Montreal before Christmas.

George H. Bell, the well-known music writer, director in the Words and Music Club, and popular with many amateur dramatic clubs throughout Manhattan for his clever producing ability, will this week leave for the South as a member of the National Immigration Commission.

Mrs. Ian Forbes-Robertson, sister-in-law of Johnston Forbes-Robertson, has been commissioned by the British actor to negotiate for the English rights to The Witching Hour. She has reported favorably on the play, and it will probably be produced by Forbes-Robertson next season.

OBITUARY.

Charles C. Blanchard.

Charles C. Blanchard, of Portland, Me., was taken sick on Thursday last at Centralia, Ill., sent to the St. Francis Hospital in Litchfield the following day, and died of typhoid-pneumonia at that place on Tuesday, Feb. 4. He was thirty years old. Mr. Blanchard was the leading man in George Ade's musical comedy, Peggy from Paris, which has been making a trip to the Pacific Coast and back. Little was known of Mr. Blanchard's personal affairs by any members of the company, as he had a personality of peculiar temperament, though a man of brilliancy and an author. His best known work was "Peculiar Thoughts." Last season Mr. Blanchard was connected with Henry W. Savage's The College Widow, and several years previous a member of William A. Brady's "Way Down East." He was an actor of the highest rank and his loss is deeply mourned by every member of the Peggy from Paris company. His body was shipped to his home at Portland, Me., for burial.

Robert J. Donnelly.

Robert J. Donnelly, for twenty years connected with the Brooklyn edition of the New York "World" as dramatic critic and city editor, died on Feb. 8 at his home, 126 Lefferts Place, in Brooklyn. Mr. Donnelly was forty-five years old. He began his career twenty-three years ago as a reporter for "Truth," a dramatic publication. Later he was made assistant dramatic critic of "Truth," and became part owner and dramatic editor of the "Dramatic News." Finally he joined the staff of the "World" as assistant dramatic critic of the Brooklyn edition; later he became dramatic critic of the Brooklyn edition. He was the author of several plays and popular songs. A widow and two children survive him.

Helen M. Bendon.

Mrs. Helen M. Bendon died at the Cottage Hospital at Exeter, N. H., aged 57, after a month's illness, resulting from a fall at Bartlett. With her husband, Fred L. Bendon, she has traveled for years with different companies, the team being known as the Musical Bendons. They resided at Haverhill, Mass., for a number of years, where Mr. Bendon was the leader of the orchestra at the Academy of Music, but of late years they have made their home at East Kingston, N. H.

Mrs. John Ogden.

Mrs. John Ogden, widow of John Ogden, at one time a well known comedian, died at her home in Cleveland, O., on Feb. 1, of pneumonia. Mrs. Ogden is survived by three daughters, two of whom, Vivia and Angela, are members of the profession. Vivia Ogden is a member of the Mrs. Wiggs company and Angela Ogden is with the Grace George company.

Notes.

The body of James D. Loker, who died recently in Phoenix, Ariz., was brought to New York city on Feb. 5. Funeral services were held at the residence of Mr. Loker's brother in Jersey City, Thursday morning. Mr. Loker was the president of the firm known as Loker Brothers, who for years have made a specialty of transferring theatrical baggage. He was interested at various times in theatrical productions, although his name was never identified with them. He suffered from pulmonary trouble, and removed to Arizona more than a year ago on his physician's advice.

Mrs. Lawrence J. Carter, mother of Mrs. Fred Seymour (Louise Carter), died at her home in Silver City, N. M., on Jan. 10. Mrs. Carter was born at Montreal, Canada, on Nov. 2, 1840. Previous to taking up her residence in Silver City, in 1880, she lived in Denison, Ia. She is survived by a husband and five children, all of whom were with her at the time of her death.

Godfr Heinemann, for ten years director of the German Theatre in St. Louis, died in that city on Feb. 2 after a long illness. He was well known in every German quarter of every city of any consequence in the country. He came from Germany in 1881, and after remaining a short time in this city settled in St. Louis. He built the first German Theatre in St. Louis.

Miro Delamatto, well known a few years ago as a grand opera tenor, died in the St. Luke's Hospital, Chicago, of pneumonia, on Feb. 4. Delamatto's voice failed about five years ago and until recently he had been teaching in St. Louis. He was stage manager at a Chicago theatre. He was born in Hartford, Conn., about forty years ago.

David A. MacVaen, chief doorkeeper at the Montauk Theatre, Brooklyn, N. Y., died Feb. 6 at his residence, 249 Seventh Avenue, Brooklyn, after an illness of ten weeks.

MATTERS OF FACT.

Mr. and Mrs. Henry Crosby, now with Kirk Brown's company, are open to offers from responsible managers for stock or productions next season. Mr. Crosby's experience covers twelve years with companies of the highest rank.

Rose Gayler (Mrs. Edman) and Harry Edman are playing the comedy roles of Mary Slocum and Jeremiah Snodgrass in Fred Raymond's Old Arkansaw.

Bennett's Theatre, formerly the Auditorium, Quebec, Canada, has good open time from March 2, throughout the Spring and Summer, and promises big returns to musical or dramatic attractions. The house has been used exclusively for vaudeville since last August. It is thoroughly modern and fully equipped.

"The Star Bout," the vaudeville act, in which Taylor Granville has been starring, and which has been made over into a four-act play for Mr. Granville, will be produced next season in Stair and Havlin houses, under the management of the J. L. Veronee Amusement Company, and is now being booked. An elaborate production is promised.

Singers are wanted at once, those playing brass preferred, for Lew Dockstader's Minstrels, Room 9, New York Theatre Building, or en route.

Gus Edwards will soon present a comic opera in three acts, entitled School Days; or When We Were a Couple of Kids, featuring Herman Timberg. The book and lyrics are by Ed. Gardinier, and the music is by Gus Edwards, who will also personally direct the production.

The New Amsterdam Amusement Company has acquired from Harry Lacy the exclusive rights to The Planter's Wife. The company has been advised that certain repertoire companies have been pirating this play, and it is announced that unauthorized persons producing it will be prosecuted.

Special bargains in single costumes and uniforms are offered by Madame E. S. Freisinger, costumer, 127 West Forty-first Street, New York.

Catalogue "M," issued by William Bal, 210 West Forty-second Street, New York, contains full particulars and illustrations in colors of all the Bal trunk novelties.

Eymole Troches for the throat can be found in drug stores everywhere throughout the country.

DATES AHEAD.

(Continued from page 12.)

CHAMPAGN GIRLS (Phil Fisher, mgr.): Boston, Mass., 10-15.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Montreal, Can., 10-15.
CITY SPORTS (Phil Sheridan, mgr.): Washington, D. C., 10-15, Pittsburgh, Pa., 17-22, Columbus, O., 24-29.
COLONIAL BELLES (Chas. Falke, mgr.): Pittsburgh, Pa., 10-15.
CRACKER JACKS (Robt. Manchester, mgr.): New Orleans, La., 10-15, Kansas City, Mo., 24-29.
DAINTY DUCHESS (Weber and Rush, mgrs.): Baltimore, Md., 10-15, Washington, D. C., 17-22, Pittsburgh, Pa., 24-29.
DEVERE'S, SAM (C. L. Simonds, mgr.): St. Louis, Mo., 9-15.
DREAMLAND BURLESQUERS (Burt Kendrick, mgr.): Indianapolis, Ind., 10-12.
GAIETY GIRLS (Pat White, mgr.): Kansas City, Mo., 9-15.
GAY MASQUERADERS (Geo. Turner, mgr.): Toronto, Can., 10-15, Rochester, N. Y., 17-22, Albany, 24-29.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Buffalo, N. Y., 10-15.
GAY TOREADORS (Geo. M. Hale, mgr.): Duluth, Minn., 9-15.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Newark, N. J., 10-15, New York city 17-22, Providence, R. I., 24-29.
GOLDEN CROOK (German and Jacobs, mgrs.): Brooklyn, N. Y., 10-15, New York city 17-22, Philadelphia, Pa., 24-29.
GREATER NEW YORK STARS: Toledo, O., 10-15, Cleveland 17-22, Buffalo, N. Y., 24-29.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Detroit, Mich., 10-15.
IDEALS (H. W. and Sim Williams, mgrs.): Boston, Mass., 10-15.
IMPERIALS (H. W. and Sim Williams, mgr.): Paterson, N. J., 10-12, Scranton, Pa., 13-15.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Kansas City, Mo., 17-22, St. Louis 24-29.
JERSEY LILIES (J. Peebles, mgr.): Detroit, Mich., 10-15, Toledo, O., 17-22, Cleveland 24-29.
JOLLY GIRLS (Geo Lliening, mgr.): Scranton, Pa., 10-12, Paterson, N. J., 13-15.
KNICKERBOCKERS (Louis Robie, mgr.): Rochester, N. Y., 10-15, Albany 17-19, Holyoke, Mass., 20-22, Boston 24-29.
KENTUCKY BELLES (Robert Gordan, mgr.): Cincinnati, O., 9-15.
LADY BIRDS (Alf. G. Herrington, mgr.): Newark, N. J., 10-15.
LID LIFTERS (H. S. Woodhull, mgr.): Boston, Mass., 10-15, Springfield 17-19, Albany, N. Y., 20-22, Brooklyn 24-29.
MAJESTICS (Fred Irwin, mgr.): Birmingham, Ala., 10-15, New Orleans, La., 17-22.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Providence, R. I., 10-15, Boston, Mass., 17-22, Springfield 24-29.
MERRY MAIDENS (C. W. Daniels, mgr.): Cleveland, O., 10-15.
MORNING GLORIES: Buffalo, N. Y., 10-15, Toronto, Can., 17-22 Rochester, N. Y., 24-29.
NIGHTINGALES (A. Jack Faust, mgr.): Louisville, Ky., 9-15.
NIGHT OWLS (Chas Robinson, mgr.): Chicago, Ill., 10-15, Milwaukee, Wis., 17-22, Chicago, Ill., 24-29.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): New York city 10-15.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Columbus, O., 10-15, Cincinnati 17-22, Birmingham, Ala., 24-29.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Kansas City, Mo., 10-15, St. Louis 17-22, Chicago, Ill., 24-29.
REILLY AND WOOD'S (Geo. F. Leonard, mgr.): Milwaukee, Wis., 9-15.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., 9-15.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Cincinnati, O., 9-15.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): New York city 10-15, Providence, R. I., 17-22, Boston, Mass., 24-29.
ROLLICKERS (R. E. Patton, mgr.): Jersey City, N. J., 10-15.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Reading, Pa., 10-12, Scranton 13-15, Newark, N. J., 17-22, New York city 24-29.
SCRIBNER'S, SAM, BIG SHOW (Morris Walnstock, mgr.): Cleveland, O., 10-15.
STAR SHOW GIRLS (W. Pennessy, mgr.): Minneapolis, Minn., 9-15.
STROLLING PLAYERS (Louis M. Granat, mgr.): Cleveland, O., 10-15.
SYDELL, ROSE (W. S. Campbell, mgr.): Pittsburgh, Pa., 10-15.
THOROUGHBREDS (Frank B. Carr, mgr.): Chicago, Ill., 9-15.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Scranton, Pa., 10-12, Reading 13-15.
TROCADEROS (C. H. Waldron, mgr.): Boston, Mass., 10-15.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): St. Paul, Minn., 9-15.
VANITY FAIR (Robt. Manchester, mgr.): Brooklyn, N. Y., 9-15.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.), Philadelphia, Pa., 10-15.

CIRCUSES.

MORRIS AND ROWE'S WINTER CIRCUS: San Francisco, Cal., Jan. 13—indefinite.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Enid, Okla., 10-15, Guthrie 17-22.
CREATORE'S BAND (Howard Pew, mgr.): Atlantic City, N. J., Feb. 1-Apr. 30.
FAUST LIFEORAMA (Emil Glron, mgr.): Enbridge, Kan., 10-12, Manhattan 13-15, Scranton 17-19.
FLINTS, MR. AND MRS. HERBERT L., HYPNOTISTS (H. L. Flint, mgr.): Rockford, Ill., 10-15, Elgin 17-22, Madison, Wis., 24-29.
GOLDEN RULE COMEDY (Gerdinier Bros., mgrs.): Oregon, Mo., 11-17.
HAWTHORNE MUSICAL CLUB (Willis Ray, mgr.): Muscleona, Mich., 12, Lake Odessa 13, Grand Ledge 14, Eagle 15.
KELLAR AND THURSTON (Dudley McAdow, mgr.): Pittsburgh, Pa., 10-15, Philadelphia 17-29.
LITCHFIELD, NEIL, TRIO: Manteno, Ill., 11, Chebanse 12, Crescent City 13, Sauseulin 14, Monticello 15.
NORWOODS, THE, HYPNOTISTS: Glenwood, Ia., 10-15.
PAINE ERUPTION OF VESUVIUS (Al. Delson, mgr.): Jamestown, Va., July 1—indefinite.
PAULINE THE GREAT (Stewart Lithgar, mgr.): Northampton, Mass., 10-15.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 29—indefinite.
PIERCOLLE AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Fall River, Mass., 10-15, Boston 17-22.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Para, Brazil, 3-15, Rio de Janeiro 20-March 15.

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SAGE, MR. AND MRS. (C. M. J. Haulrus, mgr.): Vallejo, Cal., 10-15, Portland, Ore., 24-29.
SVINGALI, GREAT: Benton Harbor, Mich., 10-15.

Received too late for classification.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Toronto, Ont., 10-15, Rochester, N. Y., 17-19, Syracuse 20-22.
ARIZONA (David J. Ramage, mgr.): Austin, Tex., 11, San Antonio 13, Galveston 14, Beaumont 15.
BERNARD, SAM (Shubert Bros., mgrs.): Philadelphia, Pa., 3-15.
BURGOMASTER (William P. Cullen, mgr.): Trinidad, Colo., 12, Albuquerque, N. M., 14.
CHICAGO STOCK (Eastern): Chas. H. RossKam, mgr.): Pittsfield, Mass., 10-15, No. Adams 17-22.
CRESSY, WILL M., AND BLANCHE DAYNE (Shubert Bros., mgrs.): Baltimore, Md., 10-15, Washington, D. C., 17-22.
CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., 10-15.
ELI AND JANE: Chatsworth, Ill., 11, Gibson City 12, Rantoul 13, Rossville 14, Milford 15.
FLEMING, MAMIE (W. H. Gracey, mgr.): Baltimore, Md., 10-15.
FROM SING SING TO LIBERTY (Chas. E. Blaney Amuse. Co., mgrs.): Boston, Mass., 10-15.
GRIFFITH HYPNOTIC COMEDY (O. E. Griffith, mgr.): Houston, Tex., 9-22, Galveston 23-29.
HENDERSON STOCK (W. J. and R. E. Henderson, mgrs.): Byron, Mich., 10-15, Williamston 17-22.
HERALD SQUARE STOCK (A. L. Peashawe, mgr.): Factoryville, Pa., 10-15.
HER MAD MARRIAGE (Rosenthal Amuse. Co., mgrs.): Lowell, Mass., 10-12, Worcester 13, Pittsburg, 14, Haverhill 15, Gloucester 17, Lawrence 18, 19, Fall River 20-22.
HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co. mgrs.): Detroit, Mich., 10-15.
JESSE JAMES (Jewell Kelly, mgr.): Ft. Worth, Tex., 11, 12, Dallas 13-15.
KARROLL, DOT: Nashua, N. H., 24-29.
KILTIES' BAND (T. P. J. Power, mgr.): New Braunfels, Tex., 11, San Marcos 12, Austin 13, Columbus 14, Houston 15, Lake Charles 16, Beaumont 17, Orange 18, Pt. Arthur 19, Crowley, La., 20, Opelousas 21, Morgan City 22, New Orleans 23.
LITTLE ORGAN GRINDERS (B. E. Forrester, mgr.): Cincinnati, O., 9-16, Akron 17-19 Erie, Pa., 20-22.
LUDLOWE, HENRY: New York city 17—indefinite.
MARIE LA TOUR STOCK (C. A. Teaf, mgr.): Columbia, S. C., 10-15, Greensboro, N. C., 17-22.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Chicago, Ill., 10-15.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Grand Rapids, Mich., 9-12.
OLE SWANSON: Cuba, Ill., 15, Mapleton 16.
PARTED ON HER BRIDAL TOUR (Chas. E. Blaney, mgr.): Brooklyn, N. Y., 10-15.
PLAYERS' STOCK: Bangor, Me., 10-15, Augusta 17-22, Lewiston 24-Mar. 1.
PORTER STOCK (E. Carter, mgr.): Paterson, N. J., 13-15, New Rochelle, N. Y., 17-22, Worcester, Mass., 24-29.
PRINCE OF SWEDEN: Rock Island, Ill., 15, Peoria 16.
SEVENGALA, ORIGINAL (Walter C. Mack, mgr.): Newark, N. J., 10-15, Trenton 17-22, Paterson 24-29.
SKINNER, OTIS (Charles Frohman, mgr.): New York city 17—indefinite.
TWO ORPHANS (E. C. Wilson, mgr.): Ottaloosa, Ia., 14, Ottumwa 15, Rock Island, Ill., 16, Galesburg 19, Iowa City, Ia., 22, Annamosa 24, Independence 25.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

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A. REYNOLDS, 102 Water St. N. Y. City

TO CORRESPONDENTS.—Letters must reach this office not later than Friday to insure insertion in THE MIRROR of the following week.

SAN FRANCISCO.

Florodora—The Alcazar Company—James T. Powers.—Items of Interest—Vaudeville

The most popular attraction of the week Jan. 27-2 was Florodora at the Princess. Ocelia Rhoda was a pleasing Dolores. Ben Lodge as Tweedlepunch was seen at his best, and John Martin made a highly acceptable Cyrus Gilfain. George Leon Moore as Arthur Bennett, Harold Crane as Frank Oberneat, Ike Barnett as Valledo and Edith Bradford as Lady Hollywood contributed largely to the success of the production. The sextette, under the tutelage of George Lash—who was the stage director of the original New York production—was thoroughly drilled and sang well. The same bill will continue for at least three weeks.

Another stock house to "stand 'em up" at nearly every performance was the Alcazar, where a wonderfully well acted and thoroughly staged production of Dorothy Vernon of Haddon Hall was given. The acting of Thais Lawton in the title role was superb. Bertram Lytell made a handsome and manly Sir John Manners, and A. Burt Wenzer as Sir George Vernon was amusing and afforded an excellent foil for Miss Lawton. Howard C. Hickman had a fine conception of the part of the Earl, and John B. Maher as Perkins, was clever. Adele Belgarde as Elizabeth and Louise Bliss well in the role of Mary were adequate, and the minor roles were well acted. The scenery and effects were up to the usual Alcazar standard. Next week, Are You a Mason?

At the American Cheridah Simpson in The Red Feather drew well during the week. Next week, The Gingerbread Man.

James T. Powers in The Blue Moon did a good record week's business at the Novelty. Charles B. Hanford appears for a week in repertoire 2.

Four bandoons again prevailed at the Van Ness, where Frank Daniels and The Tattooed Man held forth for a second week. Daniels is said to have declared that he is done with San Francisco. Forty-five Minutes from Broadway opens a two weeks' engagement 3.

The Organ Grinder, with Laura Hudson in the same part, ground well for Manager Ernest Howell at the Central during the week. Next week, Deadwood Dick's Last Shot.

The Walter Sanford co. moved from the Globe, where a season of vaudeville has been inaugurated, to the Mission Theatre, opening 27 in The Cow Puncher. The principal roles were in the hands of Harry Pollard and Margarita Fischer. Others in the cast were W. H. Newman, Fred Wilson, Fred Hagan, D. M. Dunbar, Marie Lewis and Maude Odell. Business was good.

The bill at the Orpheum entertained capacity audiences all week. Hilda Spong was the headliner. Others were the Four Parros, Shean and Warren, Bailey and Austin's Comedians, Adelt Rich, Geiger and Walters, Sydney Deane and co., and Rice and Cohen.

Josef Hofmann appeared at three well attended concerts given at Christian Science Hall 26, 30-2, under the direction of Will L. Greenbaum.

Another delightful musical affair was the concert given by the Minetti String Quartette at Century Club Hall 26. The quartette consists of Giulio Minetti, Hans Koenig, Andre Verdier, and Arthur Weiss. Mrs. Alice Bacon Washington assisted at the piano.

Melbourne MacDowell and Virginia Drew Trescott were the headliners on the Wigwam bill during the week, appearing in The Final Lesson.

Isetta Jewel in Solving the Question headed the Empire bill during the week. She was well supported and the act went well.

The Princess is now recognized as the legitimate successor to the old Tivoli and the home of light opera.

It has been reported and verified that Daisy Lovering is soon to forsake the stage and make her home in San Francisco. Miss Lovering will not state her reasons.

Richard M. Hotaling, millionaire and one of Frisco's most popular clubmen, will play a three weeks' engagement at Ye Liberty Theatre, Oakland, opening 3. He will appear in Hamlet, Othello and The Merchant of Venice. Isabelle Fletcher will be his leading woman, and he will be supported by the stock co.

HARRY R. DE LASAUX.

SPOKANE.

Grace George in Divorcons—DeWolf Hopper—Many Interesting Developments Here.

Grace George and H. Reeves Smith shared the honors in the excellent presentation of Divorcons at the Spokane Theatre Jan. 31, 1; three performances were given. De Wolf Hopper and Marguerite Clark, supported by a clever co., played Happyland at the Spokane Theatre Jan. 26-28, the S. R. O. sign was out every night. Florence Roberts in Elva 2-4. Spokane Elks' Minstrels 6, 7. The Devil's Auction 9. George Washington, Jr., 10, 11. 'Way Down East 14, 15. No Mother to Guide Her 16. Frank Daniels 20-22. Dream City 26, 27. Kerry Gow 28.

Mispah was presented at the Auditorium Theatre by the Jessie Shirley co., the chief roles being taken by Miss Shirley and George McQuarrie. Fred B. Walton made a hit with his singing. The play was well staged and adequately costumed. Camille, featuring Miss Shirley, is the current card.

Willard R. Feeley as the gambler, and Virginia Brissac as the orphan, made excellent impressions in Deadwood Dick's Last Shot at the Columbia Theatre the week of 26. Monte Carter, Marie van Tassel, Robert Barrett and Noel Travers also scored. Capacity. The Transgressors is the current bill.

Mrs. Carl Hoelscher, who is Peggy Doherty professionally, has returned to Seattle after a visit of three weeks with her mother. Miss Doherty's ambition is to appear in grand opera, and with that in view she will devote the next few years to the study of music. Oura Chalsee Attilier, formerly with Robert Mantell, Wilson Barrett and Augustin Daly companies, has come to Spokane to make her home with her husband and child at 226 Third Avenue, having retired from the professional stage. George L. Baker is now manager for Washington, Oregon and Colorado of the Western Stock Managers' Association, at the head of which is Oliver Morosco, of Los Angeles. Spokane, Denver, Portland, Sacramento, Oakland, San Francisco, Los Angeles and San Diego are represented in the organization. As Beside Bartlett and Archibald Gleason executed their appearance in concert here by Rev. Dr. Henry L. Rasmus, pastor of First M. E. Church, will demand damages from the Star Bureau. The house was sold in advance. "I Reinstated and Lost," is the title of a dirge for which Dan L. Weaver, manager of the Spokane Theatre, is responsible. It is accompanied by kicks in any time. Mr. Weaver had an opportunity to sign Madame Tetrazzini at $800 a performance for three years soon after the 'quake at San Francisco. Frank W. Healy, owner of the San Francisco Opera co., urged him to join in the contract, but he delayed and lost. A burlesque on the Merchant of Venice, with Arthur Anderson as Shylock, was presented by the dramatic section of the Spokane High School 29. The Town and Country Club was the beneficiary of the society circus at the Spokane State Armory 29. F. H. Gaston was ringmaster, the director of the menagerie being Horace G. West. One hundred performers took part, among them being Holquist and Hyde, John DeWitt, the E-Nak-Ops Family, the Edmonton Twins, Van Herbert and Harry Bee. The Wild West co. closed the performance. O. M. Rose who recently disbanded the Rose Dramatic co. at Wilson Creek, Wash., because of strife among the actors, announces he will reorganize and play towns in the Inland Empire. Capt. Roald Amundsen, explorer of the Northwest Passage, will lecture here March 3, under the direction of Charles Mengel of Spokane. Isaac D. Holland has gone to California, and it is given out that the Comique Theatre will be remodeled for business purposes. Robert H. Cosgrove, secretary of the Spokane Interstate Fair Association, has been appointed manager of the Spokane Amateur Athletic Club. He will retain his former position.

W. S. McCREA.

NEWARK.

Eleanor Robson—Melodrama—Vaudeville at Proctor's—Burlesque.

Eleanor Robson and company presented Salomy Jane at the Newark Theatre 2-8, and pleased good business. The Man of the Hour 10-15.

A Fighting Chance was seen at the Columbia Theatre 3-8. The company includes William Crimmins, David Davis, Joseph Harrison, Billy Barlow, George Lind, Arthur Hoffman, James Caldwell, Joseph Daily, and Mrs. Mildred Hylands, Maquita Dwight, Ada Nevill, Gertrude Clair and Cleo Edwards.

The Outlaw's Christmas, with Anna Robinson and company, was presented at Blaney's 3-8.

Watson's Burlesquers were at the Empire 2-8, including George L. Dorsey, James H. McGowan, Frank Swan.

Rice and Barton's Gaiety company entertained at Waldmann's Opera House 3-8. The company includes Mildred Gilmore, Glinn, Miller & Hunt, Pierce and Maines, Bert Baker, and McKee and Vann.

Proctor's, week 3-8 had an excellent bill in Carlyle Moore and Ethel Palmer and co., presenting The Man's the Thing; Agnes Scott and Horace Wright in The Wall Between; Harlem Brothers, Arthur Whitelaw, Clifford and Burke, Klein-Ott Brothers and Nicholson, Julian Rose and Ellis-Nowlin Troupe.

GEORGE S. APPLEGATE.

INDIANAPOLIS.

Marie Cahill—The Ferguson Company—Priestly Morrison—Vaudeville.

The engagement of Tim Murphy 3 was canceled, and on 4 Marie Cahill opened for two nights and a matinee in Marrying Mary. The entire house was reserved on the opening night for the Shriners, who with their families made up a big theatre party of over two thousand people that packed the theatre. Shriners from all over the State attended. 'Way Down East 6-8. Mantell in repertoire 10-15.

The Ferguson Stock co. at the Majestic put on The Man from Mexico 2-8, opening to good houses. While the co. does not do its best work in farce comedy, still it was an enjoyable performance, and was greeted by shouts of laughter. Priestly Morrison, the stage director, made the hit of the performance as Von Bulow Schmidt and Fred E. Wright as Cook, the Deputy Sheriff was excellent. George Arvine and Lucile Spinney in the parts once played by Collier and Louise Allen Collier, had difficult roles to fill, but acquitted themselves with credit. Her Own Way 10-15.

May Hosmer, supported by a good co., pleased large houses at the Park in Sapho 26-1. At Yale followed 2-8, with the boat race as the big scene. Around the Clock 6-8. Texas 10-12. Simple Simon Simple 13-15. Six Hopkins week 17.

That sterling actor, William H. Thompson, supported by Thomas H. Ince, headed the bill at the New Grand 2-8 in a one-act play, For Love's Sweet Sake, that was delightful for its pretty sentiment and excellent acting. Anna Woodward's fine soprano showed to splendid advantage in several songs. One encore was "Samland," written by Louis Wesley, of this city. Miss Woodward filled the place of Canfield and Carleton, on account of the illness of Mr. Canfield in St. Louis. Silvers and Siegrist scored. Others were: The Four Bards, Bernar's ponies and "Maude," Lew Hawkins, Jordan and Harvey, and the Christie Duo.

A large audience attended the concert at Caleb Mills Hall Jan. 29, given by the Boston Symphony Orchestra, under the direction of Dr. Muck.

Charles Anthony, assisted by Kenneth Rose, violinist, gave a lecture recital 3 at the residence of Mrs. Benjamin Harrison. Tea and a pleasant social hour followed the recital.

News of the death of Denis O'Sullivan at Columbus, Ohio, 1 came as a shock to many Indianapolis people, who saw him here in Peggy Machree ten days before. A great ovation was tendered the actor on his visit here. Elaborate preparations were made for his coming, and a committee composed of a number of most prominent Irish-Americans, residents of the city, headed by Hugh McGowan, welcomed him on his arrival. Irish societies turned out en masse to attend Mr. O'Sullivan's performances, and a large floral harp was presented to him on the opening night by the members of the Emmett Guards, a local organization.

PEARL KIRKWOOD.

KANSAS CITY.

The Red Mill—Richard Carle—The Baker Company—Primrose Minstrels—Vaudeville.

An excellent production of The Red Mill was seen for the first time on a local stage at the Willis Wood Jan. 30-1, and scored quite a hit. John Fred and W. R. Swor were the principals of the company, and their work proved very satisfactory.

Richard Carle appeared at the Willis Wood 3-5, presenting The Spring Chicken to capacity audiences. The star, who is a great favorite here, was tendered quite an ovation at each performance. Blanche Walsh 10-12. The Girl Question 13-15.

The Amazons was the Barker Stock company's second week's bill, at the Shubert 2-8, playing to big business. Wallace Worsley and Frances Nielsen again carried the leads with excellent effect, and won frequent applause. Bessie Bacon and Allen Flaven scored decided hits, while Owen Meech, Walter Thomas, Ida Lewis, and Ruth Blake also deserve praise. The production was well staged. Gallops 10-12.

Primrose Minstrels were the Grand offering 2-8, playing to very satisfactory business throughout the week. The stage settings were artistic. The College Widow 10-15.

Human Hearts made its annual visit to the Gillis 2-8, and played to the usual large audiences. Lincoln J. Plumer and Pearl King have the leading parts, and acquit themselves well. Edna, the Pretty Typewriter 10-15.

The Spoilers was the Auditorium attraction 2-8, opening to big business. The play is easily the best thing seen at this house this season, although the general run of attractions here has been good. Tilly Olson 9-15.

Taken as a whole the bill at the Orpheum 2-8 was one of the best of the season, and the large audiences in attendance seemed particularly pleased. Vida Gillette and George McFarlane, late of the Girl and The Bandit company, were the headliners, and their act won much applause. Others were: Frederick Brothers and Burns, Maude Hall Macy and company, Cabrey Twin Brothers, Ray L. Royce, The Three Meers, The Georgettys, and Bet Stone, all of whom were well received.

Sam Devere's company were the Century offering 2-8, pleasing good-sized audiences. Pat White's Gaiety Girls 9-15.

The Behman Show and Frank D. Bryan's Congress of American Girls held the boards at the Majestic 2-8, and was well received by large audiences. The show is above the general run of burlesque.

The Paderewski concert in Convention Hall 31 drew a large audience, and the great pianist was tendered a most enthusiastic welcome. The programme was a most enjoyable one throughout, while each number was received with perfect storms of applause.

D. KREDY CAMPBELL.

DENVER.

The Walls of Jericho—The Baker Company—Josef Hofmann—Vaudeville.

The Walls of Jericho proved an interesting attraction at the Broadway Jan. 27-1, with Edna Shannon and Herbert Kelcey in the leading parts. The Man of the Hour 2-8. Coming Thro' the Rye 10-15. Madame Butterfly 20-22.

The Love Route, a play new to Denver, was well presented by the Baker co. Edward Emery, Franklyn Underwood, George Bloomquest, Adele Block and Frances Slosson won favor. Soldiers of Fortune next.

The Tabor had a big week, with Max Figman in The Man on the Box. Fanny Martinoff, a clever young Denver girl, played the leading part in a manner that fully justified the belief of her friends here that she is possessed of unusual talent. The Burgomastor 2-8. Paul Gilmore 9-15.

An excellent production of Capt. Herne, U. S. A., is pleasing the patrons of the Curtis.

Josef Hofman was the soloist at the concert given by Cavallo's Symphony Orchestra at the Broadway 1.

Fred Hallan, who, with his wife, Mollie Fuller, appeared at the Majestic Theatre last week, was suddenly taken ill with pneumonia, and is now in a serious condition, at St. Joseph's Hospital.

Mrs. Mary Elitch-Long, owner of Elitch's Gardens, has gone to Honolulu. Maude Fealy, whose company closed recently in Kansas City, has returned to Denver to visit her father, Sig. Cavallo. They will soon be joined by Mrs. Margaret Fealy Cavallo.

Business was good at the Orpheum, with Anna Eva Fay as the headliner. She will be retained another week. Others in the bill 2-8 are Emmett Devoy, Olympia Desval, James H. Cullen, Mosher, Haughton and Mosher, and The Normans.

The Majestic offers The Bollatzer Sisters, Joseph Maddern, Maude Rockwell, George Smedley, Wilbur Amos, and Jack King.

MARY ALKIRE BELL.

MONTREAL.

Tom Jones—Wine, Woman and Song—Damrosch—Vaudeville.

Tom Jones opened to a good sized house at His Majesty's Feb. 3. It was staged with the usual excellence of a Savage production. The Aborn Opera co. opens a four weeks' season in Robin hood 10.

Wine, Woman and Song played to good business at the Academy 2-8, and proved an enjoyable entertainment. Bonita and Nat Carr were the chief scorers. In Gay New York 10-15.

The Rocky Mountain Express drew large audiences to the Francais 2-8, and proved to be an interesting melodrama of the sensational order, well acted and well staged.

The co. at the Nouveautes presented four one act pieces originally produced at La Grand Guignol in Paris. They were L'Evasion, Le Main du Singe, Le Commissaire est Bon Enfant and Octave. The bill proved a most interesting one, and was well received.

Paul and Virginie proved an attractive bill at the National. The touching story was well rendered by the co., and the chance for scenic effect in the shipwreck scene was made the most of. Hamlet 10-15.

There was an exceptionally good bill at Bennett's 3-8. Brindamour is again retained as headliner. Una Clayton, an old favorite in Montreal, appears with Francis Merey and Ruth Handford in a most amusing sketch, What's in a Name: Fred. Hawley and Frances Haight, the Romany Opera co., Hawthorn and Burt, Murphy and Francis and Chisko, the juggler and others scored.

Miner's Bohemian Burlesquers gave a good entertainment at the Royal week 3.

Damrosch Orchestra and Nordica appeared in a Wagnerian concert at the Monument National 4.

W. A. TREMAYNE.

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LOUISVILLE.

The Road to Yesterday Enjoyed—Our New Minister—Burlesque—Vaudeville.

The Road to Yesterday, with Minnie Dupree and the entire original cast, which was the attraction at Macauley's three nights and Wednesday matinee, proved to be one of the most enjoyable comedies presented here this season; business good. Hortense Nielsen and an excellent co. presented A Doll's House 6-8 to large houses. Mrs. Leslie Carter in Du Barry 10-12.

Emil Paur and the Pittsburgh Orchestra is due 24.

Kidnapped for Revenge, with Sadie Connolly and Cathryn Rowe Palmer, played to good houses at the Avenue week 2.

At the New Masonic week 3 Our New Minister was a strong attraction. Rose Melville in Sis Hopkins week 10.

The opening performance of The Road to Yesterday was delayed somewhat on account of the illness of Minnie Dupree. The favorite little actress fainted on the stage, but pluckily finished the play.

The engagement of Madame Gadski at Macauley's will be one of the notable events of the season from advance indications.

Esther Lyon, who plays a principal part in The Road to Yesterday, met many old friends during the engagement here. She was leading woman with the Meffert Stock co. here at the old Masonic Theatre, and, with her husband, Oscar Eagle, who was also a member of the co., deservedly popular.

The Mary Anderson Theatre is flourishing under its new management.

Hopkins' old theatre is now dark, and nothing definite has been given out recently as to its future.

Plans are already being made for the Summer season at Fontaine Ferry Park and the White City. William Reichmann will again be in charge at the former, and John H. Whallen will control the affairs of the latter.

The Rialto Rounders appear this week at the Buckingham, drawing large houses. In the co. are: Bloom City Quartette, Sam Howe and co., Harvey and De Vora, and Misses Gladstone and Howe. Campbell's Nightingales come next week.

The following excellent bill drew large crowds to the Mary Anderson: Cliff Gordon, Bellclaire Brothers, Marie Sembrich, Barry and Berry, De Graw Trio, Lucy and Lucier and co., and the Empire City Quartette.

CHARLES D. CLARKE.

CLEVELAND.

The Rogers Brothers—May and Flo Hengler Charming—Vaughan Glaser—Vaudeville.

The Rogers Brothers brought In Panama to the Euclid Avenue Opera House 3-8. It is one of the best pieces they have seen for several seasons. May and Flo Hengler are very attractive members of the co. William Faversham in The Squaw Man 10-15.

Vaughan Glaser's Stock co. was back at the Colonial Theatre 3-8, presenting Bowling the Wind, which was well received. Vaughan Glaser filled the role of Mr. Brabazon to perfection, and was ably assisted by Fay Courtenay, who made a charming Rosamond. The rest of the co. had congenial roles and the staging was effective. Graustark 10-12.

The Flower of the Ranch, one of the best plays seen at the Lyceum Theatre, was at that house 2-8, and was presented by a good co., with Mabel Harrison in the lead. A Lucky Dog 10-15.

The Majestic Theatre, the new house on the West Side, is now under the management of Edward Wade, who succeeds Carleton Macey. Why Smith Left Home was the bill 3-8, and was given an excellent production. The co. has been strengthened by the addition of several new faces. Elizabeth Ross proved herself a comedienne of ability in the role of Lariola, the cook, and John Sumner was also favorably received. Eliza Warren, a local character actress, was in the cast. Countersign 10-15.

Bedford's Hope proved a winner at the Cleveland Theatre 3-8. Kidnapped for Revenge 10-15.

At the Hippodrome 10-15 Night Attack will take the place of The Cloudburst, which has been the closing spectacle for the performance. In the olio will be Chevalier de Lorla, Mark Sullivan, Morrow and Schellberg, the Nippon Japanese Troupe, and Ferry Corwey.

Keith's Prospect Theatre will have the following bill 10-15: Powell and Cottrell, John World and Mabell Kingston, Macart's monkeys, Lillian Shaw, Charles Semon, Wilton Brothers, the Murray Sisters, and Bijou Fernandez.

The Strolling Players will be at the Star Theatre 10-15.

Sam Scribner's Show comes to the Empire Theatre 10-15.

The Rogers Brothers will probably play an engagement of four weeks at the Euclid Avenue Opera House, presenting their eight successes commencing May 18.

WILLIAM CHASTON.

PORTLAND, ORE.

The Gingerbread Man a Success—Hoyt's Comedy Revived—Melodrama—Vaudeville.

The Gingerbread Man, played a three-nights' engagement at the Heilig Jan. 26-27. Mabel Day and Evelyn Frances Kellogg were distinct hits. Herbert Witherspoon's Concert 29, a delightful affair. George Washington, Jr., 5-5. Frank Daniels in The Tattooed Man 6-8.

Laughter and song held sway at the Baker 26-1 during the production of A Milk White Flag. Maribel Seymour had charge of the musical numbers and specialties, and in her capacity as manager she acquitted herself with much credit. Her own work was just as excellent as it always is. Marion Barney looked more than usually attractive as the "bereaved." Austin Webb's Colonel was admirable in make-up, and was done commendably. William Gleason as the Undertaker and William Dills as the "Corpse" came in for the real screams, and the comedy work of each could not have been improved on. James Gleason's Bandmaster was splendidly done, Howard Russell as the "Private," and Donald Bowles as the Foppish Lawyer contributed their share of the fun. Miss Crolius Gleason made all there was to be made of the Widow's Friend. David Harum, with William Gleason in the title-role, 2-8.

Pictures of the Burns-Mohr contest held the boards at the Marquam 26, 27, and 'Way Down East finished out the week 28-1. The old squire was acceptably played by Charles Riegel. Grace Hopkins appeared in the role of Anna Moore, while Hi Holler was in the hands of Eddie Heron, and the Constable was played by J. A. McCurdy. Lee Willard in The Country Squire 2. The Red Feather 4-8.

Big Hearted Jim 26-1, at the Empire, was just the sort of play to appeal to the patrons of this house. The part was interpreted by Harry J. Jackson, while the stellar feminine role was played by Bertha Jullian. Peck's Bad Boy 2-8.

The Mountaineer's Daughter at the Star and Jack Wells of Wyoming at the Lyric were well received at these two popular little houses. For the coming week the Allen Stock co. will present The Wolves of New York at the Lyric, while the French co. will give The Train Robbers at the Star Theatre 2-8.

The top line attraction at the Grand 27-2 was the Eddy Family, acrobatic performers. In addition to this, Abadelah and Family, St. Onge Brothers, Hanna and Marlette, Devey and Evans, Joe Thompson, and Evan Evans are entitled to favorable mention.

There were three distinct hits at Pantages 27-2, the Three Kuhns, George B. Alexander, and the Fiorese Troupe of Acrobats. Claude Hoel, Fred Bauer, Sidney Reynolds, and Alice Philbrook also contributed to the week's bill. JOHN F. LOGAN.

LOS ANGELES.

Madam Butterfly Delightful—The Belasco Company—A New Play Produced—Vaudeville.

George Washington, Jr., has just finished its second appearance at the Mason Jan. 27-30, experiencing a decidedly unprofitable engagement, and why it would be difficult to opinion, as the list of papers were really most acceptable, and the piece itself quite entertaining. Coming as it were, the week before the much heralded Madam Butterfly, may solve the deficiency in patronage problem.

Madam Butterfly, which we have all read of, talked about and wished for will be with us 2-8, playing three nights and two matinees, and as far as its financial success locally is concerned, the advance man has the satisfaction of knowing that the house has been sold out for the entire five performances. The Virginian 6-8. Blue Mass. 10-15. Woodland 17-22. Coming Thro' the Rye 24-29.

The Morris Stock co. at the Auditorium finished its second week of The Holy City, the entire fortnight resulting in packed houses, indicative of the same great interest manifested last season, when it enjoyed a run of nearly two months. Next week, 'Way Out West.

At the Burbank 26-1 Are You a Mason proved a howling success. Home Folks 2-8.

A new play, entitled Commencement Days, from the combined efforts of Virginia Frame and Margaret Mayo, was the offering at Belasco's 27-2. The subject matter has to do with life at a girl's college, embodying all of the frivolities, heart aches and sundry escapades of the college girl's school life; it is lively and interesting, and as played by the local co. under Hobart Bosworth's excellent direction, proved most enjoyable entertainment, as was evidenced by the capacity houses. Following will be the first presentation of Margaret Mayo's Little Dorrit, an adaptation from the German of Baron Frans von Schoenthan's successful play.

At the Orpheum 27-2 George Wilson was one of the headliners, followed by W. Inmans and his wonderfully trained Newfoundland and tiger dogs, Mabelio-Marnita Troupe, Arlington Four, Foster and Foster, and Volunteer pianist; the rest of the bill were holdovers.

At the Grand Are You Crazy commanded not a few hearty laughs at its tangled plot; several pretty and fetching songs were sung by Frank Damsel and Frances Farr. Next week, Girl of the Streets.

Babette was for the first time in this city produced at the Los Angeles 26-1 by the San Francisco Opera co., drawing fairly good houses for the week. Fantana 2-8. DON W. CARLTON.

TORONTO.

Bertha Kalich as Marta—Henry Kolker's Admirable Support—Opera—Press Club Event

The engagement of Bertha Kalich in Marta of the Lowlands, at the Royal Alexandra 3-8 was a notable dramatic event, large audiences testifying to the strength of the play, the emotional powers of Mme. Kalich and the admirable work of Henry Kolker, and a fine supporting company.

The Van Den Berg Grand Opera company filled a successful week at the Princess 2-8, presenting the favorite operas, Carmen, Faust, Bohemian Girl, Rigoletto, Cavalleria Rusticana, Martha, and Il Trovatore. Tom Jones 10-15.

George Sidney in Busy Izzy, dispensed nonsense and popular music at the Grand 2-8. Mabel Barrison in Flower of the Ranch 10-15.

Nellie, the Beautiful Cloak Model, while not exactly meeting its advertised description of "a pretty story of city life, caused even seasoned frequenters of the Majestic to sit up and gasp at its rapid succession of hair-raising incidents." Anita, the Singing Girl, 10-15.

The Royal Alexandra Players were tendered an ovation at the close of their farewell performance of Her Great Match 1. The members of the company have gone to New York, most of them having secured stock engagements elsewhere. Their successors, the English players, are rehearsing Diplomacy for their opening 10.

Harrison Grey Fiske was the guest of honor of the Toronto Press Club 5. In a brief but interesting address he commended the high level of Canadian journalism" and dramatic criticism, but suggested the need of a more distinctively Canadian spirit in theatrical matters. Henry Kolker spoke along the same line, and George M. Graham, of Alexandra English Players, gave an amusing pantomime speech. Wm. Jennings Bryan will address the club 11.

Polly Pickle's Pets in Petland, at Shea's 2-8, headed a good bill, comprising Ines Macauley, Bobby North, The Murray Sisters, Greasy Brothers, Smith and Campbell, Rigoletto Brothers, and Rossi's Musical Horse.

Bubie's Knickerbocker Burlesquers held the stage at the Gayety, and the Merry Maidens were seen at the Star 2-8.

W. L. Abingdon has joined Mme. Kalich's company, to succeed Hy Kolker, who leaves the company at Buffalo 15.

Roselle Knott is at the King Edward Hotel, with her husband, Ernest Shipman.

J. ALEX. McNEIL.

BUFFALO.

Lillian Russell Returns—The Lion and the Mouse—Vaudeville.

Lillian Russell was elated over the success of her return engagement in Wildfire at the Star Jan. 20. The theatre was crowded at every performance.

Edmund Breese, Gertrude Coghlan and a capable co. of associate players delighted large audiences at the Star week of 2 with The Lion and the Mouse.

The Stewart Opera co. offered The Geisha for the fifth week of their engagement at the Teck week 2.

Cecil Spooner in The Dancer and the King and The Girl Raffles pleased S. R. O. business at the Lyric week 2.

McFadden's Flats was the attraction at the Academy week 2, and kept capacity houses in roars of laughter.

Leon J. Armbruster, who arranged with Frank Burt on short notice to play the part of John Livingstone in Lena Rivers, made a decided hit.

D. S. Bennett and co. produced for the first time on any stage 5 Lester Lonergan's one act drama of Western life, Ranchville. The sketch was well received, and booking over the K. and P. Circuit has been secured.

Shea's week 3 had William Courtleigh and co. in Peaches, Harry Gilfort, Fadettes, of Boston, Ben Welch, Belle Blanche, Juno Salmo, Redford and Winchester, Olympic Quartette and Kinetograph.

Matt Kennedy and the High School Girls were at the Lafayette week 3.

Bob Manchester's Gay Masqueraders did a great business week 3 at the Garden and were well liked.

P. T. O'CONNOR.

SEATTLE.

Local Entertainment at the Moore—De Wolf Hopper—Coming Attractions—Gossip.

A series of local attractions appeared at the Moore. The Seattle Symphony Orchestra gave its seventh popular concert Jan. 26, which pleased a medium audience. A Leap-Year Entertainment 27, under the direction of Mrs. Harriet Colburn Saunderson, was the next attraction, which drew a capacity house. The programme, which was a combination of the English and American, a la Mrs. Hamilton. The High School Glee Club showed efficiency under the capable direction of Ruth M. Glenn. The Seattle Symphony Orchestra's third concert, followed 28, which delighted a medium house. The 140th anniversary of Robert Burns' birthday was celebrated under the auspices of the local Caledonia Society, and the entertainment drew a capacity house. It proved to be a success in every way. DeWolf Hopper in Happyland 30-2 was the next attraction, which delighted medium and large audiences. Seattle Symphony Orchestra 4. Grand Opera in Firemens 3-5. George Washington, Jr., 6-8. Seattle Symphony Orchestra 9.

At the Grand the offering was the Devil's Auction 26-Mar. 1, which proved interesting to medium and large audiences. Several new features have been introduced since it visited this city over a year ago. "Way Down East 2-8.

At the Seattle, Peck's Bad Boy 26-1 amused audiences that ranged from small to large. Estelle Plunkett appeared in the title role. As Told in the Hills 2-8.

Blue Jeans 26-1 was the bill at the Lois, which pleased medium and large audiences. Sterling Whitney as leading man showed his ability to good advantage. Allison May, in the character of Jane, acquitted herself with credit, as usual; and Henry McRae was effective as Jacob Tutewiler. The rest of the support was good. How Baxter Butted In 2-8.

The White Tiger of Arizona 26-1 drew audiences that ranged from small to S. R. O. The Bowery Girl 2-8.

The Lyric was re-opened with the $10,000 Beauty 26-1 as the offering, which was presented by the Lewis and Lake Comedy co. before small houses. The dancing, singing and comedian work were good, and the performance deserved better patronage. The Bon Ton Girls 2-8.

BENJAMIN F. MESSERVEY.

DETROIT.

William Faversham Returns—The College Widow—Vaudeville—Items.

William Faversham, in The Squaw Man, which received its initial production in this city, played his third successful engagement in this vehicle, at the Detroit Opera House 2-8. Marie Doro in The Morals of Marcus 10-12.

At the over-crowded Temple Theatre 2-9 Manager Moore provided a diversified bill, headed by Charlotte Parry in her skillful sketch, the Overnight Mystery, and the Rain Dears, led by vivacious Louise Montrose. Lillian Shaw, who has her own formula for providing fun, and Julius Tannen, were also well received.

At the Lyceum Theatre 2-8, Just Out of College, under the direction of Bothner and Campbell, with Lester Crawford and Kate Galliher in the leading roles, drew fairly good houses. Next week, Cecil Spooner.

At the Lafayette Theatre 2-8, Harriet Barton gave a conscientious portrayal of Camille, supported by Isadore Martin, Marie Haynes, Gertrude Bingley, Virginia Mann, Joseph Gilfoy, J. Francis Kirk, Charles Schofield, Walter Marshall, Daniel Bruce and Van B. Adams. Next week, Leah.

The Greater New York Stars provided one of the best burlesque performances of the season at the Gayety Theatre 2-8. The chorus was proficient in both singing and dancing features, and the olio contained some good material. Next week, Jersey Lilies.

At the Avenue Theatre 2-8 the Dreamland Burlesquers, featuring Dave Marion and Harry Fox, gave a novel entertainment, and the olio had a number of good singing numbers. High School Girls 9-15.

Little Heroes of the Streets, at the Whitney Theatre 2-8, pleased lovers of melodrama.

Negotiations were closed last week for the erection in Detroit of a new million dollar Hippodrome. Lease has been signed for a valuable corner about a half mile from the center of the city, with the stipulation that erection shall commence at once.

ELTP. A. MARGNI.

SALT LAKE CITY.

The Man of the Hour—The Press Club Entertainment—Camille—Items.

The Man of the Hour filled up the whole week at the Salt Lake Theatre, doing big business. The much advertised annual "high jinks" of the Salt Lake Press Club took the form of a burlesque performance of Uncle Tom's Cabin, interspersed with many local jokes and amateur "vaudeville" acts. It was given at the Salt Lake Theatre 3; the house was sold out before the performance. Joel Priest, dramatic editor of the Salt Lake "Daily Herald," was major domo of the affair, and much credit is due him for the success. The audience was composed of the best people of the city, and the local allusions went with a swish and a rush. Herbert Kelcey and Effie Shannon 6, 7.

Ben Hendricks, as the everlasting Yon Yonson, held the boards all the week at the Grand, doing good business and pleasing those present. Josephine Dorfry in A Wicked Woman week 2.

Camille proved a good drawing card at the Lyric, where the stock co. presented it all the week. Agnes Johns and H. S. Carpenter in the leading roles were clever and popular. Balance of co. good. Rhea from the Ashes week 2.

The Paderewski Recital, to be given in the large Mormon Tabernacle 7, is one of the musical events of the season.

Professor Shepherd's Salt Lake Symphony Orchestra gave one of the series of concerts on Sunday evening, 2, at the Orpheum, this being the first time they have ever appeared on Sunday. A large and enthusiastic audience was present.

G. R. JOHNSON.

PROVIDENCE.

Funabashi Pleases—Melodrama at the Empire—Items of Interest—Vaudeville.

One of the best musical offerings of the season, Funabashi, was on at the Providence Opera House for the week 3-8 and won the applause of large houses. The Great Divide 10-12. Eddie Foy in The Orchid 12-15.

The troubles of Lottie, the Poor Saleslady, were freely aired at the Empire 2-8, and good houses sympathized with the much wronged girl. Lydia Powell headed the co. Thomas E. Shea in repertoire 10-15.

Keith's had very large houses 2-8, with a bill containing many excellent acts. The topliners were Genaro and his Venetian Band, Rogers Japan and co., Madame Etuile's Horse Show, and Grace Hazard. Other features were: Kitahanzai Japs, Stanley and Coggswell, Collins and Brown, La Vine-Cimaron Trio, Myers and Rosa, Cooper and Robinson, Innis and Ryan, De Chantel Sisters, and Walsh and Thorne. Benjamin Chapin and co. and others 10-15.

The Westminster had very good houses 2-8, with a bright bill by The Lid Lifters. Mardi Gras 10-15.

Williams' Ideal Extravaganza co. was the attraction at the Imperial 2-8, presenting A Day at the Beach and The Isle of Idealt. Fair show to good houses. High Jinks Burlettas co. 10-15.

A good house attended the violin recital by Fritz Kreisler at Memorial Hall 7.

Recent bookings made for the Providence Opera House include Julia Marlowe, Madame Nazimova, and The Great White Way. HOWARD C. RIPLEY.

ST. PAUL.

Mrs. Patrick Campbell—The Girl Question—Melodrama at the Grand—Vaudeville.

Mrs. Patrick Campbell and a clever supporting company presented her usual repertoire of successes to capacity business Jan. 30-1, at the Metropolitan. The Girl Question, with Paul Nicholson as Cox, followed 2-8. He is ably supported, and the chorus is well drilled. The Three of Us 6-9. Brown of Harvard 10-12. The Lion and the Mouse 13-15.

The Gambler of the West is the bill at the Grand week of 2. It is a well written story of the West, and presented by a capable company, including real cowboys and Indians. Week of 9, Ralph Stuart in Strongheart.

The Nobles of the Mystic Shrine have engaged the Rhoda Royal Circus for the week of 10 at the Auditorium. They are using this means to raise money toward the entertainment of the Imperial Council, which will meet in St. Paul the second week in July.

At the Orpheum, week of 2, a well-balanced bill included Mlle. Selle De Lussan, Henry Lee, Snyder and Buckley, Ralph Johnstone, Maudan O'Connor, Crina Sisters, and Ida O'Day. The Majestic, the week of 2, had a pleasing bill, with Bell and Washburn, The Rands, Harry Sefton, Miss Bella Belmont, Misses Dolliver and Romero, Mr. Louis La Valle, and Alice Mortlock and company.

Windsor Novelty, week of 2, had Diamond and Willis, The Leavys, Little Martine, Daisy Brownie.

The Gay Toreadors entertained at the Star week of 19. Century Girls, week 26.

HARRY O. WILLIAMS.

JERSEY CITY.

Strongheart at the Majestic—Melodrama at Academy—Vaudeville.

Edgar Selwyn appeared at the Majestic Theatre 2-8, to appreciative audiences. Strongheart was the play, and it was cast upon the stage in a fine manner. Mr. Selwyn, as the Indian, was excellent. Mrs. Wiggs of the Cabbage Patch 10-12. In Old Kentucky 17-22.

Melodrama prevailed at the Academy of Music 2-8, to the usual patronage. Parted On Her Bridal Tour was the offering, and it caused no pleasure. The Cowboy Girl 10-15. Russell Bros. 17-22.

Christ J. Neumann, treasurer of Al. H. Wilgar's company, has made application to become a member of Jersey City Lodge, B. P. O. Elks.

A first-class bill was the offering at Keith-Proctor's Theatre 2-8 to big business. Taylor Granville and co. in The Star Bout, Mr. and Mrs. Halcyon, the Rooney Sisters, Bradley, Martin and company, Mildred and Melvin, and Charles K. Johnson.

The New Century Girls are at the Bon Ton Theatre 2-8, to good audiences. The bill was a good one. Joe Gans and Young Otto spar at each performance. The Rollickers 10-12.

Members of a local football team are appearing with the Strongheart company, at the Majestic Theatre 9-10.

Katheryn Roth, leading woman of Parted On Her Bridal Tour, held a reception after the matinee 6 on the stage of the Academy of Music. She presented the women and children with her photograph and autograph. There was a large house.

Mr. and Mrs. Halcyon are a hit at Keith-Proctor's Theatre 2-8, in a clever sketch.

William J. Bryan spoke at the Majestic Theatre afternoon of 8. There were many women in the audience.

William J. Mecca and Henry Wolff, advertising agents of the Majestic and Bon Ton Theatres, gave a ball 3, which was attended by 800 people. Joe Gans, the colored pugilist, was an attraction.

WALTER C. SMITH.

MILWAUKEE.

'Way Down East Still Popular—The German Company—A Wagner Festival—Vaudeville.

The Davidson was crowded 2, the occasion being the opening performance of 'Way Down East. The engagement was a short one, closing 5. The co. still includes the old favorites, Phoebe Davies, John E. Brennan, Charles Burke, and Mary Davenport. Paid in Full will open a short engagement 7, the first performance being the annual testimonial to William C. Schmidt, who has been treasurer of the theatre for a number of years. Robert Edeson in Classmates week 9.

Mr. Hip and I still continues to be as popular as ever, and was the means of attracting large houses at the Alhambra week 2. Ed Lee Wrothe, Billy W. Watson, Billy Arlington, and Emily Sanford constitute the male support. The Isle of Spice week 9.

A Child of the Regiment opened a week's engagement at the Bijou 2-8. James J. Corbett week 9.

Der Unglaeubiger Thomas was presented by the German Stock co. at the Pabst to a large audience 2. The Wagner Festival, presented by the Milwaukee Musical Society, assisted by the Theodore Thomas' Orchestra of Chicago, 3, was a great success.

Twentieth Century Maids at the New Star week 2, played to good business.

The Gayety offered a very good bill week 2 in presenting the Rose Hill Rosebud Folly co. The opening performance were largely attended.

The new bill week of 9 at the Crystal is fully up to the standard, and included Mr. and Mrs. Perkins Fisher, Nixon Brothers, Frank Emery, Lillian Du Monte, and Organita Arnold. A. L. ROBINSON.

OMAHA.

The Land of Nod—A Fine Bill at the Orpheum—Convict 999.

The Land of Nod was the welcome offering at Boyd's Theatre Jan. 30-1. Business was quite good, in spite of the fact that the piece had been seen here an innumerable number of times. Coming Thro' the Rye 2-5 opened to two large audiences, and met with a hearty reception. Frank Lalor as Nott, the tailor, leads the fun, and the supporting co. was excellent. Richard Carle 7, 8. Edmund Carell 9. Mary Shaw 13-15.

At the Creighton Orpheum it is the same old story of splendid business, in spite of the daily matinees that of course draw somewhat from the evening attendance. Attractions for this week are: Four Lorettas, Otsrita, Three Weston, Tom Nawn and co., Bertie Fowler, Edward Clark and co., and Lee Freres Biogs. For the week 9 we are promised: Henry Lee, Snyder and Buckley, Montrose Troupe, Loney Haskell, Bastiino and Stevens, "Arcadia," and the Two Lorettas.

Down at the Krug Convict 999 was seen by a series of fair sized audiences 30-1. Tillie Olsen 2, 3, opened to the usual large Sunday house. It was generous in its applause. Almee Common has the title-role, and made a hit. The church scene was secured. Montana 4, 5, also did fairly well. Harry D. Corey as James Graham made an attractive frontiersman. Edna, the Typewriter, 6-8. The Spoilers 9-12. Lottie Williams 13-15.

J. R. RINGWALT.

MINNEAPOLIS.

Dream City—Hanlon's Superbs—The Lyceum Company—Vaudeville—Burlesque.

At the Metropolitan Opera House Jan. 26-1, Dream City, with Little Chip, Mary Marble, and fair company, played to small, but pleased, audiences. 2-8 The Three of Us, with Mabel Cameron and capable company, pleased large audiences. 6-8 The Girl Question. 9-12 The Lion and the Mouse.

Hanlon's Superbs, at the Bijou week 2, attracted the usual large audience. Week 9 The Gambler of the West.

The Lyceum Players opened week 3 with Fanchon the Cricket, and delighted large audiences. Week 11 Hazel Kirke will be revived, with Frederick Bock, an old Minneapolis favorite in the role of Dunstan Kirke.

The Orpheum week 2 had this evenly balanced and entertaining bill: Simon Gardner and company in The New Conchman; Edwin Stephens and Tina Marshall, A Night Out; Daisy Harcourt, Sidney Grant, The Waltheer Troupe, Montrose Troupe. Week 10 Belle De Lussan will be the headliner.

At the Dewey, The Brigadiers opened week 2, to fair business. Sarus-Moir Pictures was the feature. Week 9 Star Show Girls.

The Unique week 3 had Richard Buller and company as headliner. Others were: Harrison King, The Two Roses, Major O'Laughlin, MacLean and Bryant. Business good. H. P. LEACHMAN.

TOLEDO.

William Faversham—The Vanderbilt Cup—Melodrama—Burlesque.

William Faversham in The Squaw Man pleased large Valentine audiences Jan. 31, 1.

At the Lyceum Around the Clock convulsed large houses 30-1.

The Vanderbilt Cup was the bill for the entire week 2-8. The co. was a good one, and the famous auto race was most interesting. Good houses.

At Burtz' His Terrible Secret 30-1 was one of the best things so far this season. W. H. Turner assumed the leading role. The engagement was 2-8. The Convict and the Girl 20-1 was exciting, and gave everybody their money's worth.

At the Empire Sam Scribner's Biz Show held forth for the week 2-8. C. M. EDSON.

CORRESPONDENCE.

Received too late for classification.

OHIO.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Simple Simon Simple Jan. 31 pleased a packed house. Allen Pastand (lecture) 4. An Old Sweetheart of Mine 5. Human Hearts 10. A Doll's House 12. Mildred Holland 13.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Martin's U. T. C. 1; inclement weather; fair house at matinee, poor house at night; failed to please. Widow McCarty 3. The Shoemaker 10.—MAJESTIC: Change of vaudeville attractions twice each week; good attendance.

NORWALK.—GILGER (Simon, Cohen and Harris' Circuit, lessees; Vincent Reynolds, res. mgr.): Howe's moving pictures 5 pleased fair business (inclement weather). The Man on the Box 6. On the Bridge at Midnight 7. Al. W. Martin's U. T. C. (return) 8.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Edsall-Winthrope Stock co. opened 3 with Thorns and Orange Blossoms, A Lighthouse Robbery, and The Road to Yesterday; business good first half of week. Nilsson's Flying Ballet 9; feature was excellent.

MASSILLON.—ARMORY (G. C. Haverstock, mgr.): Simple Simon Simple 4 pleased crowded house. Newsboys' Minstrels (local) 13. Patty Pelly 14. Imperial Stock co. 17-22. Scout's Revenge 24. Texas 25. Mayor of Laughland (return) 28.

WAPAKONETA.—BROWN (C. J. Brown, res. mgr.): Nixon, Cohen and Harris, lessees): Miss Bob White Jan. 30; good co. and house. Patty Pelz 7. On the Bridge at Midnight 14. Human Hearts 17. U. T. C. 21. At Yale 24.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): My Dixie Girl 1; fair business; pleased. Human Hearts 3, to good business and performance. Hutton-Bailey Co., repertoire, 6-8. The Smart Set 11.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Girl from Broadway Jan. 31; fair, to poor house. Rip and Tuck 1, matinee and night; fair, to fair business. The Yankee Regent 3; excellent, to S. R. O. Ma's New Husband 10.

VAN WERT.—AUDITORIUM (Hoffsinger Amusement Co., mgrs.): Yankee Regent Jan. 30 pleased S. R. O. Gingerbread Man 6. Girl from Broadway 7. Patty Pelz 8. My Wife's Family 10. Human Hearts 13. Mayor of Laughland 14.

PORTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Billy the Kid Jan. 29; good house and co. Mildred Holland in A Paradise of Lies 4 pleased good house. Lasley Minstrels 6, 7 (local). Lasley Minstrels 10, 20.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Girl from Broadway Jan. 30; fair house; pleased. Rip and Tuck 31; poor business and co. The Mayor of Laughland 10.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): Bud Fraser's Widow McCarty Jan. 30; good house and performance. On the Bridge at Midnight 6. Al. Martin's U. T. C. 10.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): A Pair of Country Kids 1; fair business; pleased (bilmard). Ma's New Husband 8.

IRONTON.—MASONIC (B. F. Elsberry, mgr.): Harry Webber in Rip and Tuck Jan. 29 pleased fair house. The Yankee Regent 6. The Banker's Child 20. Lyman H. Howe's moving pictures 21.

TIFFIN.—GRAND (T. K. Altaugh, lessee; C. F. Collins, mgr.): Dora Thorne Jan. 29 to good business; well pleased audience. The Girl from Broadway 4; fair, to full house. My Dixie Girl 6.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): The County Sheriff 5 pleased fair house. The Mayor of Laughland 13.

BOWLING GREEN.—CHICHESTER (T. F. Conley, mgr.): Heart of Maryland Jan. 30 pleased crowded house.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Ma's New Husband 15. Stetson's U. T. C. 21. Widow McCarty 29.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Mayor of Laughland 4 pleased a crowded house. Mary Emerson 20.

WILMINGTON.—OPERA HOUSE (R. F. Hale, mgr.): Miss Bob White Jan. 31 pleased S. R. O. The Vanderbilt Cup 13.

NAPOLEON.—OPERA HOUSE (J. M. Singer, mgr.): The Heart of Maryland Jan. 31 pleased good house. My Wife's Family 4; fair house; pleased.

PENNSYLVANIA.

CLEARFIELD.—OPERA HOUSE (F. R. Clark, mgr.): Lion and the Mouse Jan. 29; S. R. O.; banner house of the season. Porter J. White's Faust 4 pleased poor business. Digby Bell in Shore Acres 8. My Wife's Family 10.

HAZLETON.—GRAND (George Albert Haley, mgr.): Coming Thro' the Rye 1 pleased two capacity houses. The Outs' in The Cyclone Supper 5, 6; fair, to fair business. The Lion and the Mouse 7. The Pays 10-15. Adam-Good co. 17-22.

COLUMBIA.—OPERA HOUSE (J. R. Swift, mgr.): Moving pictures and songs week of Jan. 21 pleased good business. Texas Rangers 6. Porter J. White in Faust 14. Rip Van Winkle 15. Lion and the Mouse 24.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Yama Jan. 28, 29 delighted two big houses. Digby Bell in Shore Acres 1 pleased small attendance. Uncle Josh Perkins 8. The Convict's Daughter 11. The Man on the Box 12.

LEWISBURG.—OPERA HOUSE (H. Myer Speyer, mgr.): Strongheart Jan. 29; capacity; pleased; local contingency turned out in a body; Mr. Selwyn responded to numerous encores. George Hall 11. W. A. Whitecar in An Old Sweetheart of Mine 21.

TARENTUM.—NIXON (Joseph S. Stirbull, mgr.): The French Maids Jan. 31 failed to please small house. Lena Rivers 5. Scout's Revenge 10. Yama 13. Jesse James 22. The Ragged Hero 24. Leah Kleschna 27.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): Bertha, the Sewing Machine Girl Jan. 29; two fair audiences. The Great Divide 30 pleased a crowded house. The Holy City 31; good business. Earl Burgess co. week 27. Coming Thro' the Rye 6.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Dunne Seymour presented Mr. Bluebeard Jan. 31; unsatisfactory, to fair house. Tuxedo Burlesquers 3. The Chicken Trust 12. Scout's Band (matinee only) 13. Lion and the Mouse 28.

CHAMBERSBURG.—ROSSDALE OPERA HOUSE (Frank Shinabrook, mgr.): A Good Fellow 5; good, to fair house, considering stormy night. Vogel's Minstrels 7. Reed-Stuart Stock co. 10-15. Florence Davis 26. Mr. Bluebeard 2 failed to appear.

KITTANNING.—LYCEUM (H. L. Johnston, mgr.): Maud Muller 3; fair, to fair business. Lena Rivers 4 pleased large house. French Maids 6. As Told in the Hills 12.

SAINT MARYS.—TEMPLE (J. S. Speer, mgr.): Lena Rivers Jan. 31 pleased poor business. A Ragged Hero 3.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): French Maids 1 failed to please good business. Under Southern Skies 11.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): May Hillman co. 13-15.

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DATES AHEAD

Managers and agents of traveling companies and organizations are invited to have their appointments entered in this list. Early publication in the following issues cannot be assured to routes not on or before this day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city 3—indefinite.

ALLEN, VIOLA (Liebler and Co., mgrs.): New York city 3—indefinite.

ANY YOU CRAZY (H. L. Lawrence, mgr.): Forsyth, Ariz., 15; Phoenix 16, Mesa 17, Globe 18, Williams 19, Winslow 20, Gallup, N. M., 21, Silver City 22, Deming 23, Douglas, Ariz., 24, El Paso, Tex., 25, 26.

ARTHUR, JOSEPH (Johnson and Dickinson, mgrs.): Fleming, Colo., 11, Las Animas 12, Trinidad 13, Raton, N. M., 15, Denver 16, Las Vegas 17, Santa Fe 18, Albuquerque 19, Gallup 20, Winslow, Ariz., 21, Holbrook 22, Flagstaff 23, Prescott 24, Williams 25, Phoenix 26, 27.

AS TOLD IN THE HILLS (MacMillan and Farley, mgrs.): Portland, Ore., 9-15, The Dalles 17, Baker City 18, Weiser, Ida., 19, Caldwell 20, Boise City 21, Mt. Home 22, Provo, U., 23, Brigham 24.

AT CRIPPLE CREEK (E. J. Carpenter's: Harry A. Mestayer, mgr.): Minneapolis, Minn., 10-15.

AT THE OLD CROSS ROADS (Arthur E. Alston, mgr.): New London, Wis., 11, Green Bay 12, Sturgeon Bay 13, Manitowoc 14, Neenah 15.

AT THE WAYSIDE INN (M. R. Tucker, mgr.): Toledo, Ill., 11, Casey 12, Westfield 13, Kansas 14, Windsor 15.

AT YALE (Co. A; Jules Murry, mgr.): Peoria, Ill., 9-12, Jacksonville 13, Kansas City, Mo., 17-22.

AT YALE (Co. B; Jules Murry, mgr.): Paris, Ill., 11, Brazil, Ind., 12, Crawfordsville 13, Bloomington 14, Bedford 15, Terre Haute 16, Seymour 17, Columbus 18, Shelbyville 19, Middletown, O., 20, Lebanon 21, Piqua 22, Waynesboro 24, Marion 25, Delaware 26.

BANKER'S CHILD (Harry Shannon, mgr.): Lexington, Va., 12, Clifton Forge 13, Covington 14, Marlington, W. Va., 15.

BANKER, THE THIEF, AND THE GIRL (Mittenthal Bros. Amuse. Co., mgrs.): Buffalo, N. Y., 10-15, Pittsburgh, Pa., 17-22, Toronto, Can., 24-29.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): New York city Dec. 26-Feb. 15, Atlantic City, N. J., 21, Trenton 22, Washington, D. C., 24-29.

BATES, BLANCHE (David Belasco, mgr.): New York city 27-Feb. 15, Buffalo 17-22, Toronto 24-29.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Harrisburg, Pa., 13-15, Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.

BEN GREET PLAYERS: Boston, Mass., Jan. 27-Feb. 15.

BEN HUR (Klaw and Erlanger, mgrs.): Galveston, Tex., 10-12, San Antonio 13-15, Waco 17-19, Ft. Worth 20-22, Dallas 24-29.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Olean, N. Y., 11, Salamanca 12, Du Bois, Pa., 13, Kittaning 14, Butler 15, Lisbon, O., 17, Salem 18, Alliance 19, Canton 20, Akron 21, Newcastle, Pa., 22, East Liverpool, O., 23, Beaver Falls, Pa., 24.

BIG HEARTED JIM (Harry J. Jackson, mgr.): St. Anthony, Ida., 11, Parker 12, Sugar City 13, Rexburg Falls 14, Idaho Falls 15, Salt Lake City, U., 16-19, Tooele 20, Eureka 21, Mammoth 22.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Columbus, O., 20-21, Springfield 22, Steubenville 23, Akron 24, Youngstown 25.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Chattanooga, Tenn., 10-15, Nashville, 17-22, Atlanta, Ga., 24-29.

BONNIE BRIER BUSH (Ernest Shipman and Wm. G. Colvin, mgrs.): Grenfell, Sask., 11.

BOY FROM THE GOLDEN WEST (Max C. Elliot, mgr.): Lower City, Pa., 13, Gerardville 12, Catawissa 13, Harrisville 14, Bloomsburg 15, Milton 17, Lewisburg 18, Bellefonte 19, Tyrone 20, Johnstown 21, Black Lick 22, Irwin 24.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): San Antonio, Tex., 10, 11, Waco 12, Corsicana 13, Shreveport, La., 14, Texarkana, Tex., 15, Paris 17, Dallas 18, Ft. Worth 19, Ardmore, I. T., 20, Oklahoma City, Okla., 21, Enid 22, Denver, Colo., 23-29.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Boston, Mass., 10-Mar. 7.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Cincinnati, O., 10-15, Pittsburgh, Pa., 17-22, Cleveland, O., 24-29.

BROWN OF HARVARD (Henry Miller, mgr.): St. Paul, Minn., 10-12, Minneapolis 13-15, Milwaukee, Wis., 17-19, Janesville 20, Duquesne, Ill., 21, Rockford 22, Chicago 24-29.

BURGESS, NEIL: Brooklyn, N. Y., 10-15.

BURT AND STANFORD (Ernest Shipman, mgr.): New York city 10-15, Norristown, Pa., 17, York 19, Lewistown 20, Greensburg 21, Rochester 22.

CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): New York city 10—indefinite.

CARD KING OF THE COAST (Vance and Sullivan, mgrs.): Paterson, N. J., 10-13, Trenton 14-16, Boston, Mass., 17-22, Newark, N. J., 24-29.

CARNEY, HARRY B. (Montana; Hopp Hadley, mgr.: Des Moines, Ia., 9-12.

CARTER, MRS. LESLIE: Louisville, Ky., 10-12, Pittsburgh, Pa., 24-29.

CHECKERS (Cornelius Gardner, mgr.): Tulsa, I. T., 11, Muskogee 12, Ft. Smith, Ark., 13, Little Rock 14, Hot Springs 15, Memphis, Tenn., 17, Jackson 18, Nashville 19, 20, Atlanta, Ga., 21, 22, Birmingham, Ala., 24, Columbus, Ga., 25, Macon 26.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Montreal, Can., 17-22, Syracuse, N. Y., 24-26.

CLANSMAN (Geo. Brennen, mgr.): Decatur, Ala., 11, Tuscaloosa 12, Columbus, Ga., 13, Cordele 14, Albany 15, Thomasville 17, Valdosta 18, Jacksonville, Fla., 19, Brunswick, Ga., 20, Fitzgerald 21, Savannah 22, Charleston, S. C., 24, Augusta, Ga., 25, Florence 26.

CLARKE, CRESTON (Jules Murry, mgr.): Shreveport, La., 11, Texarkana, Tex., 12, Paris 13, Greenville 14, Ft. Worth 15, Dallas 17, Cleburne 18, Marlin 19, Houston 20, Beaumont 21, Galveston 22, Austin 24, San Antonio 25, Waco 26.

COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Kansas City, Mo., 10-15.

COLLIER, WM. (Chas. Frohman, mgr.): Brooklyn, N. Y., 10-15, Philadelphia, Pa., 17-29.

CONVICT'S DAUGHTER (King's; R. N. Harris, mgr.): Canton, O., 17, Zanesville 18, E. Liverpool 19, Ashtabula 20, Sandusky 21, Battle Creek, Mich., 22, Muskegon 23, Benton Harbor 24, Elkhart, Ind., 25.

CONVICT AND THE GIRL (John T. Pearsall, mgr.): St. Louis, Mo., 9-15, Louisville, Ky., 16-22, Cincinnati, O., 24-29.

CONVICT 999 (Al. H. Woods, mgr.): Chicago, Ill., 9-15, Milwaukee, Wis., 16-22, St. Paul, Minn., 23-29.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Milwaukee, Wis., 9-15, St. Paul, Minn., 16-22, Minneapolis, 23-29.

CORCORAN, JANE (Arthur C. Alston, mgr.): Mansfield, O., 11, Coshocton 12, New Philadelphia 13, Uhrichsville 14, East Liverpool 15.

COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Richmond, Va., 10-15.

COUNTY SHERIFF (O. E. Wee, mgr.): Pontiac, Mich., 11, Adrian 12, Hillsdale 13, Jonesville 14, Jackson 15, Albion 17, Battle Creek 18, Kalamazoo 19.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): St. Louis, Mo., 9-15, Springfield, Ill., 16-19, Peoria 20-22, Chicago 23-March 7.

COWBOY GIRL (G. A. White, mgr.): Jersey City, N. J., 10-15, New Brunswick 17, Trenton 18, 19, Elizabeth 20-22, Brooklyn, N. Y., 24-29.

COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Riverside, Cal., 11, San Bernardino 12, Redlands 13, Pasadena 14, Pomona 15, Santa Ana 17, Bakersfield 18, Porterville 19, Visalia 20, Hanford 21, Selma 24, Fresno 25, Madera 26.

COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Fremont, Neb., 11, Norfolk 12, Stanton 13, Wayne 14, Sioux City, Ia., 15, Le Mars 17, Cherokee 18, Storm Lake 19, Sac City 20, Carroll 21, Boone 22, Marshalltown 23, Tama 24, Marengo 25, Belle Plain 26.

CRANE, WM. (Chas. Frohman, mgr.): Wheeling, W. Va., 10, Trenton, N. J., 15, Buffalo, N. Y., 20-22.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse Co., mgrs.): Boston, Mass., 10-15, Providence, R. I., 17-22, Holyoke, Mass., 24-26.

CUPID AT VASSAR (Jules Murry, mgr.): Marlin, Tex., 11, Cleburne 12, Denison 13, Gainesville 14, Ardmore 15, Oklahoma City, Okla., 16, Wichita, Kan., 17, Junction City 19, Concordia 20, Topeka 21, Lawrence 22, Atchison 23, Nebraska City, Neb., 24, Beatrice 25, Lincoln 26.

DANGEROUS FRIEND (Harry P. Brown, mgr.): La Plata, Mo., 11, Bevier 12, Paris 13, Fayette 14, Jefferson City 15, Sedalia 16, California 17, Fulton 18, Marshall 21, Odessa 22, Excelsior Springs 24, Richmond 25, Norborne 26.

DALY, BERNARD (H. P. Franklin, mgr.): Portland, Ore., 9-15, Seattle, Wash., 16-22.

DAVIS, EVELYN LOUISE (J. D. Hutchinson, mgr.): Middleboro, Mass., 11, E. Taunton 12, Falmouth 13, Fairhaven 14, Mansfield 15, Foxboro 17, Millis 19, Wrentham 19.

DAY, ANNA (Ernest Shipman, mgr.): Beaumont, Tex., 11, Natchitoches, La., 12, Shreveport 13, Alexandria 14, Opelousas 15, Lafayette 16, Crowley 17, New Iberia 18, Franklin 19, Morgan City 20, Houma 21, Thibodeaux 22.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): New York city 10-15, Brooklyn, N. Y., 17-22, Scranton, Pa., 24-26.

DESPERATE CHANCE (Western; J. C. Patrick, mgr.): Stockton, Cal., 11, Salinas 12, Watsonville 13, Santa Cruz 14, Hollister 15, San Jose 16, Fresno 18, Hanford 19, Bakersfield 20, Los Angeles 22-29.

DOONE, ALLEN (Frank J. Lee, mgr.): Ottawa, Ill., 11, Streator 12, Joliet 13, Chatham, Ont., 17, St. Thomas 18, London 19, Galt 20, Berlin 21, Guelph 22, Hamilton 23, 24, Oil City, Pa., 25, Franklin 26, Meadville 27, Sharon 28.

DORA, JOSEPH (Chas. Frohman, mgr.): Pittsburgh, Pa., 10-15, St. Louis, Mo., 17-22, Chicago, Ill., 24-29.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Hinkel, mgrs.): Chicago, Ill., 9-29.

EARL LYNNE (King's; Edwin O'Connor, mgr.): Connellsville, Pa., 11, Mannington 12, Pittsburg 13, Pittsburg 14, Pittsburg 15, Pittsburg 16, Pittsburg 17, Wheeling 18, Steubenville 19, Bellaire 20, Cambridge 21, Lisbon 22, Salem 24, Alliance 25, Akron 26.

EAST LYNNE (King's; T. W. Goodwin, mgr.): Cohoes, N. Y., 11, Amsterdam, N. Y., 12, Ft. Plain 13, Herkimer 14, Kane 15, Johnstown 17, Gloversville 18, Mt. Vernon 19, Fonda 20, Schenectady 21, Hudson 22, Rutland 24, Oklahoma City 25, Guthrie 26, Shawnee 27.

EAST LYNNE (King's; T. W. Goodwin, mgr.): Cohoes, N. Y., 11, Amsterdam, N. Y., 12, Ft. Plain 13, Herkimer 14, Kane 15, Johnstown 17, Gloversville 18, Mt. Vernon 19, Fonda 20, Schenectady 21, Hudson 22, Rutland 24, Oklahoma City 25, Guthrie 26, Shawnee 27.

EDISON, THOMAS (Henry B. Harris, mgr.): Milwaukee, Wis., 9-15, Dubuque, Ia., 16, Waterloo 17, Marshalltown 18, Grinnell 19, Centerville 20, Ottumwa 21, Burlington 22, Galesburg, Ill., 23, Monmouth 24, Rock Island 25, Davenport 26, Muscatine 27.

EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): Kansas City, Mo., 9-15, St. Louis, Mo., 16-22, Chicago, Ill., 23-29.

ELLIOTT, MAXINE (Geo. J. Appleton, mgr.): Chicago, Ill., 10-22, Toronto, Can., 24-29.

EMERSON, MARY (Joseph Grey, mgr.): Staunton, Va., 11, Harrisonburg 12, Winchester 13, Martinsburg, W. Va., 14, Hagerstown, Md., 15.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): Chicago, Ill., 9-15, Columbus, O., 17-19, Dayton 20-22, Indianapolis, Ind., 24-26.

FATTY FERRY (Perfect People, mgr.): Ottawa, O., 11, Ashland 12, Wadsworth 13, Massillon 14, Youngstown 15, Bryan, Pa., 17, Portage 18, Lilly 19, Altoona 20, Johnstown 21, Latrobe 22, Uniontown 24, Butler 25, Monongahela City 26.

FAUST (Olga Verne White, mgr.): Bangor, Pa., 11, Bangor 12, Lock Haven 13, Tyrone 14, Johnstown 15, Blairsburg 17, Altoona 18, Latrobe 19, Greensburg 20, Uniontown 22.

FAVERSHAM, WM. (Liebler and Co., mgrs.): Cleveland, O., 10-15, Philadelphia, Pa., 17-29.

FIGMAN, MAX (John Cort, mgr.): Emporia, Kan., 11, Topeka 12, St. Joseph, Mo., 13, Ottawa, Kan., 14, Ft. Scott 15, Pittsburg 16, Coffeyville 17, Muskogee, I. T., 18, Tulsa 19, Enid, Okla., 20, El Reno 21, Oklahoma 22, 23, Guthrie 24, Ardmore 25, Gainesville, Tex., 26.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., 10-15, Chicago, Ill., 17-29.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): Norristown, Pa., 11, Phoenixville 12, Royersford 13, Tamaqua 14, Shenandoah 15, Mt. Carmel 17, Shamokin 18, Ashland 19, Mahanoy City 20, Lansford 21, Mauch Chunk 22, Lehighton 24, Hazleton 25, Plymouth 26.

FLAMING ARROW (West; Lincoln J. Carter, mgr.): Taylor, Tex., 11, Austin 12, San Marcos 13, Brenham 15, Galveston 16, Ft. Arthur 17, Beaumont 18, Orange 19, Crowley, La., 20, Washington 21, Opelousas 22, Lafayette 23, Franklin 24, Patterson 25, Morgan City 26.

FOR LOVE AND HONOR (Southern; Ray R. Clark, mgr.): Van Buren, Ark., 27—indefinite.

FOR MOTHER'S SAKE (Al. W. Young, mgr.): Boston, Mass., 9-15, Dover 17, Paterson 13-15, Malden 17, Peekskill, N. Y., 19, Yonkers 19, Kingston 20, Catskill 21, Coboes 22, Mechanicsville 24, Saratoga Springs 25, Gloversville 26.

GAMBLER OF THE WEST (Al. H. Woods, mgr.): Minneapolis, Minn., 9-15, Des Moines, Ia., 16-20, Omaha, Neb., 21, 22, Kansas City, Mo., 23-29.

GEORGE, GRACE (Wm. A. Brady, mgr.): Everett, Wash., 11, Tacoma 12, Portland, Ore., 13-15, San Francisco, Cal., 17-29.

GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Niagara Falls, N. Y., 12, Fredonia 13, Olean 14, Jamestown 15, Salamanca 16, Batavia 18, Palmyra 19, Newark 20, Sodus 21, Fulton 24, Rome 25, Watertown 26.

GOODWIN, NAT C. (Geo. O. Weeden, mgr.): Jacksonville, Fla., 11, Macon, Ga., 12, Atlanta 13, 14, Birmingham, Ala., 15, Montgomery 17, Mobile 18, Hattiesburg, Miss., 19, Jackson 20, Natchez 21, Vicksburg 22, Memphis, Tenn., 24, 25, Jackson 26.

GOVERNOR'S PARDON (H. R. Whittaker, mgr.): Wilmington, Del., 10-12, Camden, N. J., 13-15, Chester, Pa., 17-19, Elizabeth, N. J., 24-26.

GRAPEWIN, CHARLES (Wells, Dunne and Harlan, mgrs.): Cincinnati, O., 9-15, Youngstown 17-19, Wheeling, W. Va., 20-22, Toronto 24-29.

GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Chicago, Ill., 2-15, So. Chicago 16-19, Joliet 20-22, East St. Louis 23-26.

HALL, GEO. F. (Frank W. Nason, mgr.): Lewistown, Pa., 11, Milton 12, Berwick 13, Towanda 14, Waverly, N. Y., 15.

HANFORD, CHAS. B. (F. L. Walker, mgr.): Sacramento, Cal., 16, 17, Woodland 18, Chico 19, Ashland, Ore., 20, Eugene 21, Salem 22.

HAPPY HOOLIGAN: Greensburg, Pa., 11, Connellsville 12, McKeesport 13, 14, Washington 15, Youngstown, O., 17-19, Wheeling, W. Va., 20-22, Pittsburgh, Pa., 24-29.

HEIR TO THE HOORAH (H. J. Ridings, mgr.): Philadelphia, Pa., 10-22, Staunton, Va., 24, Charlottesville 25, Charleston, W. Va., 26.

HIS LAST DOLLAR (R. D. Stair, mgr.): Philadelphia, Pa., 10-15, New York city 17-22, Providence, R. I., 24-29.

HOLLAND, MILDRED (R. C. White, mgr.): Wheeling, W. Va., 11, Bellaire, O., 12, Steubenville 13, East Liverpool 14, New Philadelphia 15, Newcastle, Pa., 17, Youngstown, O., 18, Akron 19, Warren 20, Sharon, Pa., 21, Canton, O., 22, Meadville, Pa., 24, Beaver Falls 25, Altoona 26.

HOLY CITY (Southern): Russellville, Ky., 11, Bowling Green 12, Clarksville, Tenn., 13, Paris 14, Brownsville 15, Forrest, Ark., 17, Marianna 18, Brinkley 20, Clarendon 21, Pine Bluff 22, Hot Springs 24, Little Rock 25, Batesville 26.

HOLY CITY (Western; Le Comte and Fischer, mgrs.): Los Angeles, Cal., 9-15.

HORTIE, JOE (Geo. H. Nicholai and Wm. W. Miller, mgrs.): Newark, N. J., 10-15, Philadelphia, Pa., 17-22.

HOSMER, MAY: Washington, Ia., 11, Burlington 12, Kewanee, Ill., 14, Quincy 15, Terre Haute, Ind., 17-19, Springfield, Ill., 20-22.

HUMAN HEARTS (Eastern): Coshocton, O., 11, Bellefontaine 14, Findlay 15, Springfield 16, Marion 20, Youngstown 21, 22, Galion 24, Mansfield 25.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Plattsmouth, Neb., 11, Nebraska City 12, Wymore 13, Atchison, Kan., 14, Topeka 17, St. Joseph, Mo., 16, 17, Lawrence, Kan., 18, Leavenworth 19, Des Moines, Ia., 20-22, Davenport 23, Clinton 24, Waterloo 25, Dixon, Ill., 26.

HYPOCRITES (Charles Frohman, mgr.): London, Eng., Sept. 10—indefinite.

HUNTING'S FOUR (Harry Dull, mgr.): Scranton, Pa., 10-12, Wilkesbarre 13-15, Hoboken, N. J., 16-19, Bayonne 20-22, Philadelphia, Pa., 24-29.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): New York city 10-15, Brooklyn, N. Y., 17-22, Jersey City, N. J., 24-29.

IRVING, ISABEL (Liebler and Co., mgr.): Sherman, Tex., 11, Ardmore, I. T., 12, Ft. Worth, Tex., 13, Dallas 14, 15, San Antonio 16, 19, Austin 20, Houston 21, 22.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Louisville, Ky., 10-15, Cincinnati 17-22.

JEFFERSON, JOS. AND WILLIAM (S. W. Donalds, mgr.): Mankato, Minn., 11, Albert Lea 12, Waterloo, Ia., 13, Dubuque 14, Clinton 15, Cedar Rapids 17, Marshalltown 18, Grinnell 19, Centerville 20, Iowa City 21, Davenport 22.

JAMES, LOUIS (Wallace Monroe, mgr.): Helena, Ark., 11, Memphis, Tenn., 12, 13, Nashville 14, 15, Knoxville 17, Chattanooga 18, Birmingham, Ala., 19, Atlanta, Ga., 20, Selma, Ala., 21, Montgomery 22, Pensacola, Fla., 24, Mobile, Ala., 25, Troy 26.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Peterboro, Ont., 6.

JUST PLAIN FOLKS (Charles K. Channing, mgr.): Fairlee, Vt., 11, Bethel 12, Randolph 13, Montpelier 14.

KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): Buffalo, N. Y., 10-15, Bradford, Pa., 17, Binghamton, N. Y., 18, Baltimore, Md., 20-22, Washington, D. C., 24-29.

KELCEY AND SHANNON (Ernest Shipman, mgr.): San Francisco, Cal., 9-15, Oakland 17, Stockton 18, Sacramento 19, Tacoma, Wash., 21, 22.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Chicago, Ill., 2-15, Detroit, Mich., 17-22, Grand Rapids 23-25.

LENA RIVERS (Burton Nixon, mgr.): Baltimore, Md., 10-15, Richmond, Va., 17-22, Norfolk 24-29.

LION AND THE MOUSE (Eastern; Henry B. Harris, mgr.): Rochester, N. Y., 10-12, Syracuse, 13-15, Utica 17-19, Schenectady 20, Albany 21, 22, New Haven, Conn., 24-29.

LION AND THE MOUSE (Western; H. B. Harris, mgr.): Minneapolis, Minn., 9-12, St. Paul 13-15, Racine, Wis., 17, Dubuque, Ia., 18, Beloit, Wis., 20, Janesville 21, Milwaukee 22-29.

LION AND THE MOUSE (Henry B. Harris, mgr.): Meridian, Miss., 11, Hattiesburg 12, Jackson 13, Baton Rouge, La., 14, Natchez, Miss., 15, Vicksburg 17, Clarksdale 18, Greenville 19, Helena, Ark., 20, Pine Bluff 21, Jackson, Tenn., 22.

LITTLE HEROES OF THE STREETS (Vance and Sullivan, mgrs.): Pittsburgh, Pa., 10-15, Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.

LITTLE PROSPECTOR: Bovey, Minn., 11, Superior, Wis., 12, Virginia, Minn., 13, Evelith 14, Hibbing 15, Two Harbors 17, Ashland, Wis., 18, Ironwood, Mich., 19, Gilbert 20, Hancock 21, Houghton 22, Calumet 24, Manistique 25, Escanaba 26, Marinette 27, Menominee 28.

LITTLE TRAIL (Willy Anson, Co., mgrs.: Anthony E. Wills, mgr.): Harrisburgh, Pa., 11, 12, New Brunswick, N. J., 13, New York city 17-22.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Waco, Tex., 10, 11, Ft. Worth 13, Waco 14, Galveston 15, Beaumont 17, Houston 18, Austin 19, Temple 20, Waco 21, Fort Worth 22, Abilene 24, Sweetwater 25, Ranger 26, Cisco 27, Eastland 28, Mineral Wells 29, Weatherford 31.

MAN OF THE HOUR (Grady and Grismer, mgrs.): Syracuse, N. Y., 10-15, Syracuse, N. Y., 17-22, St. Louis, Mo., 24-29.

MAN OF THE HOUR (Western; John S. Hale, sct. mgr.): Greeley, Colo., 11, Boulder 12, Colorado Springs 13, Victor 14, Pueblo 15, Hutchinson, Kan., 17, Wichita 18, Coffeyville 19, Independence 20, Pittsburg 21, Joplin 22, 23, Springfield 24, 25.

MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., indefinite.

MANNERS, ROBERT (Wm. A. Brady, mgr.): Indianapolis, Ind., 10-15, Cincinnati, O., 17-22, Philadelphia, Pa., 24-29.

MARLOWE, JULIA (Shubert Bros. mgrs.): Boston, Mass., 10-15.

MELVILLE, ROSE (J. B. Stirling, mgr.): Louisville, Ky., 10-15, Indianapolis, Ind., 17-22, Cincinnati, O., 24-29.

MERRITT, GRACE (Ernest Shipman, mgr.): Collingwood, Ont., 11, Barrie 12, Midland 13, Orillia 14, Lindsay 15, Peterboro 17, Belleville 18.

McFADDEN'S FLATS: Rochester, N. Y., 10-12, Syracuse 13-15, Wilkes-Barre, Pa., 17-19, Scranton 20-22, Baltimore, Md., 24-29.

MERRYMENT FLYER (J. R. Richardson, mgr.): Hamilton, Ia., 11, Rock Rapids 12, Sanborn 13.

MILLER AND ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., 10-12, New York city 17-March 14.

MILLIONAIRE'S REVENGE (Mittenthal Bros. Amuse. Co., mgrs.): Lewiston, Me., 11, 12, Portland 13-15, Bath 17, Augusta 18, Waterville 19, Bangor 20-22, Biddeford 24, Portsmouth, N. H., 25, Dover 26.

MILLIONAIRE'S REVENGE (Mittenthal Bros. Amuse. Co., mgrs.): Washington, D. C., 10-15, New York city 17-22, Jersey City, N. J., 24-29.

MISSOURI GIRL (Eastern; Geo. Rebel, mgr.): Waverly, O., 11, Murray City 12, Athens 13, 14, Mary, W. Va., 14, Charleston 15, Pomeroy 17, West Union 18, Nelson 19, Monongah 20, Mannington 21, Belington 22, Barrackville 24, Woodsfield 25, Wheeling, W. Va., 26.

MISSOURI GIRL (Western; Fred Raymond, mgr.): Hoskins, Neb., 11, Altona 12, Yutan Center 13, La Harpe 14, Prophetstown 15, Galena 16, Mulberry 17, Ft. Scott 18, Pleasanton 19, Lacygne 20, Paola 21, Warrensburg, Mo., 22, Versailles 24, Tipton 25, Boonville 26.

MISS PETTICOATS (C. F. Atkinson, mgr.): Cohoes, N. Y., 17, Schenectady 18, No. Adams, Mass., 19, Holyoke 20, Fitchburg 21, Worcester 22, Norwich, Conn., 24, New London 25, Westerly, R. I., 26.

MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Stuart, Ill., 11, Ainsworth 12, Valentine 13, Chadron 14, Hot Springs, S. D., 15, Rapid City 17, Sturgis 18, Deadwood 19, Lead 20, Spearfish 21, Belle Fourche 22, Hill City 24, Custer 25, Edgemont 26.

MORALS OF MARCUS (Charles Frohman, mgr.): Detroit, Mich., 10-12, Toledo, O., 13, Grand Rapids, Mich., 15, Cincinnati, O., 24-29.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Syracuse, N. Y., 10-12, Rochester 13-15, Buffalo 17-22, Detroit, Mich 24-29.

MRS. TEMPLE'S TELEGRAM (Geo. W. M. McGregor, mgr.): Bellaire, O., 11, Marietta 12, Parkersburg, W. Va., 13, Huntington 14, Portsmouth O., 15.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Jersey City, N. J., 9-15.

MARELLE, MARIE (Ernest and Frederick Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept 4-Feb. 15.

NELLIE, THE BEAUTIFUL CLOAK MODEL (A. H. Woods, mgr.): Montreal, Can., 10-15, Ottawa 17-19, Utica, N. Y., 21, 22, New York city 24-29.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): New York city 10-29.

NOT YET, BUT SOON (R. D. Stair, mgr.): Toledo, O., 9-15, Dayton 13-15, Detroit, Mich., 16-22, Cleveland, O., 24-29.

OBER, GEORGE (Frank G. Cotter, mgr.): Lebanon, Pa., 11, Lancaster 12.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Atlanta, Ga., 11, 12, Birmingham, Ala., 13, Montgomery 14, Mobile 15, New Orleans, La., 17-22, Beaumont, Tex., 24, Galveston 25, Houston 26, 27.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Montgomery, W. Va., 11, Weston 13, Parsons 17, Davis 18, Thomas 19, Elk Garden 20, Keyser 21, Cumberland, Md., 22, Kingwood, W. Va., 25.

OLD ARKANSAW (Western; O. W. Bicknell, mgr.): Oroville, Cal., 11, Gridley 12, Dunsmuir 17, Sisson 18, Cottage Grove, Ore., 19, Albany 21, Cornvallis 22, Dallas 24, McMinnville 26.

OLD CLOTHES MAN (Rowland and Clifford, mgrs.): Marshall, Ill., 12, Decatur 14, Alton 15, Belleville 16, Du Quoin 18.

OLD HOMESTEAD (Franklin Thompson, mgr.): Jackson, Mich., 11, Lansing 12, Grand Rapids 13, Battle Creek 14, So. Bend, Ind., 15, Chicago, Ill., 16-29.

OLE OLESON (Geo. Conway, mgr.): Lewiston, Ill., 11, Canton 12, Kewanee 13, Moline 15.

O'NEILL, JAMES (Edgar Forrest, mgr.): Chicago, Ill., 2-15, St. Paul, Minn., 16-19, Minneapolis 20-22.

OUR NEW MINISTER (Joseph Conyers, mgr.): Crawfordsville, Ind., 11, Franklin 12, Bloomington 13, Seymour 15, Linton 17, Franklin 18, Newcastle 19, Richmond 20, Greenville, O., 21, Anderson, Ind., 22.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): New York city 10-15, Philadelphia, Pa., 17-22, Bridgeton, N. J., 24, Trenton 25, 26.

PAINTING THE TOWN (J. B. Worrell, mgr.): Wichita, Kan., 11, Hutchinson 12, Emporia 13, Junction City 14, Manhattan 15, Topeka 16.

PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Greenfield, O., 11, New Vienna 12, Sabina 13, Mt. Sterling 14, Newark 15, Richmond, Ind., 17, Dayton, O., 18, Martinsville, Ind., 19, Cloverdale 20, Paoli 21, Mitchell 22, West Baden 23, Bloomfield 24, Linton 25, Hymera 26.

PANHANDLE PETE (Panhandle Pete Co., mgrs.): New York city 10-15, Hartford, Conn., 17-19, New Haven 20-22.

PATTON, W. R. (J. M. Stout, mgr.): Monroe, La., 11.

PICKERTS, FOUR (Willis Pickerts, mgr.): Daytona, Fla., 11-13, Titusville 14-16.

PETER PAN (Charles Frohman, mgr.): Waterbury, Conn., 11, 12, New Britain 13, Poughkeepsie, N. Y., 14, 15, Erie, Pa., 17, 18, Youngstown, O., 19, 20, Canton 21, Akron 22, East Liverpool 24, Zanesville 25, 26.

POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city 29—indefinite.

POOR RELATION (F. F. Peterson, mgr.): Paterson, N. J., 10-12, Ft. Jervis, N. Y., 13, Middletown 14, Waldon 15, Kingston 17, Tarrytown 18, Peekskill 19, Mt. Vernon 20, Port Chester 21, Stamford, Conn., 22, New Rochelle, N. Y., 24, So. Norwalk, Conn., 25, Bridgeport 26.

QUACK DOCTOR (D. J. Patrick, mgr.): St. Marys, Kan., 11, Wamego 12, Manhattan 13, Salina 15, Abilene 17, Minneapolis 18.

QUINCY ADAMS SAWYER (Atkinson and Thatcher, mgrs.): Portland, Me., 10-15, Lynn, Mass., 17-22.

RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Hoboken, N. J., 9-12, Elizabeth 13-15, New York city 17-22, Brooklyn, N. Y., 24-29.

RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Elizabeth, N. J., 10-12, Bayonne 13-15, Trenton 17, New Brunswick 18, Burlington 19, Bridgeton 20, Perth Amboy 21, Plainfield 22, Wilmington 24-26.

RAFFLES (Jos. M. Gaites, mgr.): Anniston, Ala., 11, Selma 12, Montgomery 13, Columbus, Ga., 14, Macon 15, Atlanta 17-22, Birmingham, Ala., 24-29.

RAYS, THE (R. D. Stair, mgr.): Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13, 14, Gulfport, Miss., 15, New Orleans, La., 16-22, Memphis, Tenn., 24-29.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Buffalo, N. Y., 10-15, Ithaca 17, Wilkes-Barre, Pa., 18, Reading 20, Harrisburg 21, Trenton, N. J., 22, Philadelphia, Pa., 24-29.

ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): St. Louis, Mo., 10-15, Kansas City 17-19, St. Joseph 20, Sioux City, Ia., 21, St. Paul 22-26.

ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Butte, Mont., 9-11, Logan, U., 13, Ogden 14, Denver, Colo., 16-22.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Baltimore, Md., 10-15, Richmond, Va., 17, Lynchburg 18, Columbia 19, Macon, Ga., 20, Montgomery, Ala., 21, Mobile 22, New Orleans, La., 24-29.

ROBSON, MAY (L. S. Stre, mgr.): Chicago,

LOOK OUT FOR THIS ONE!

Taylor Granville

WILL APPEAR IN THE MOST ELABORATE PRODUCTION EVER STAGED OF THE NOW FAMOUS VAUDEVILLE ACT;

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port 18, Mt. Carmel 19, Lewisburg 20, Sunbury 21, Harrisburg 22, Lancaster 24, Reading 25, Allentown 26.

WHY GIRLS LEAVE HOME (Western; E. J. Carpenter's; Harry E. Rowe, mgr.): Los Angeles, Cal., 9-15.

WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): St. Joe, Mo., 9-12, Omaha, Neb., 13-15, Kansas City, Mo., 16-22, St. Louis 23-29.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Orange, Tex., 11, Beaumont 12, Galveston 13, Houston 14, San Antonio 16, 17, Austin 18, Taylor 19, Temple 20, Waco 21, Waxahachie 24, Ft. Worth 25, 26.

WILSON, FRANCIS (Chas. Frohman, mgr.): New York city 10-15, Toronto, Can., 17-22.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 20—indefinite.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 12—indefinite.

STOCK COMPANIES.

ACADEMY STOCK: Lowell, Mass.—indefinite.

ADAMS' PEERLESS PLAYERS (Earl P. Adams, mgr.): Tampa, Fla., Nov. 20—indefinite.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

ALLEN (F. R. Allen, mgr.): Portland, Ore.—indefinite.

AVENUE STOCK: East St. Louis, Ill.—indefinite.

AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.

BAKER: Portland, Ore.—indefinite.

BAKER STOCK (Maurice Stanford, mgr.): Wildwood, N. J., May 30—indefinite.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): New Orleans, La.—indefinite.

BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 23—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BELLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.

BIJOU THEATRE (Mrs. Pauline H. Bayle, mgr.): New Haven, Conn.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BOSTON STOCK (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE (Gay Hunt, mgr.): Boston, Mass.—indefinite.

BROADWAY STOCK (Lawrence Russell, mgr.): Rutland, Vt.—indefinite.

BUNTING, EMMA (Ray Applegate, mgr.): San Antonio, Tex.—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS AND HIMMELEIN STOCK: Denver, Colo., Feb. 17—indefinite.

CALIFORNIA STOCK (Walter Smith, mgr.): Sacramento, Cal., April 20—indefinite.

CHESTNUT HILL (F. L. Trexler, mgr.): Minneapolis, Minn.—permanent.

CLEVELAND, HARRY B.: North Yakima, Wash., June 28—indefinite.

COLLEGE THEATRE: Chicago, Ill.—indefinite.

COLONIAL STOCK (Dove and Campbell, mgrs.): Cleveland, O., May 30—indefinite.

COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.

CURTIS: Spokane, Wash.—indefinite.

CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.

DAVIDSON STOCK: Milwaukee, Wis., 30—indefinite.

D'ORMOND-FULLER: Dallas, Tex.—indefinite.

DARCY AND SPECKS: Philadelphia, Pa.—indefinite.

FAMILY: East St. Louis, Ill.—indefinite.

FAWCETT, GEO., STOCK: Baltimore, Md.—indefinite.

FERRIS: Minneapolis, Minn., May 30—indefinite.

FERRIS (Sparks M. Berry, mgr.): Los Angeles, Cal.—indefinite.

FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 10—indefinite.

FOREPAUGH STOCK: Indianapolis, Ind., Dec. 22—indefinite.

FORKAUGH: Cincinnati, O.—indefinite.

FRENCH: Portland, Ore.—indefinite.

GERRICK STOCK: San Jose, Cal.—indefinite.

GERMAN THEATRE: Philadelphia, Pa.—indefinite.

GERMAN THEATRE: Cincinnati, O.—indefinite.

GORTON STOCK: Tacoma, Wash.—indefinite.

HALL, DON C., STOCK: Dayton, O., 30—indefinite.

HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.

HOWARD'S THEATRE STOCK: Chicago, Ill.—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.

LABADIE STOCK: Mt. Vernon, N. Y., Dec. 25—indefinite.

LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.

LIVINGSTON: Cleveland, O., June 24—indefinite.

LYCEUM STOCK (Walter D. Nealand, mgr.): St. John, N. B., Can., Feb. 10—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.

MACK-LEONE STOCK: Duluth, Minn.—indefinite.

MARLOW STOCK: Chicago, Ill.—indefinite.

MIDDLETON AND BARRIER: Boston, Mass.—indefinite.

MORESCO STOCK: Los Angeles, Cal.—indefinite.

NEILSEN, MARIE: Fresno, Cal.—indefinite.

ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.

PABST ENGLISH STOCK: Milwaukee, Wis., April 2—indefinite.

PALMER BROS.' STOCK: San Diego, Cal.—indefinite.

PANTAGES' PLAYERS: Seattle, Wash.—indefinite.

PARK THEATRE STOCK: Manchester, N. H.—indefinite.

PASSAIC THEATRE: Passaic, N. J.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.

PEOPLE'S STOCK: Chicago, Ill.—indefinite.

PICKWICK: San Diego, Cal.—indefinite.

PLAYERS' STOCK (Harry M. Holbrook, mgr.): Chicago, Ill.—indefinite.

PRINCESS THEATRE: San Francisco, Cal.—indefinite.

PROCTOR'S HARLEM: New York city—indefinite.

RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 28—indefinite.

REDMOND, ED.: San Francisco, Cal.—indefinite.

RICHMOND STOCK: Stapleton, S. I.—indefinite.

ROBINSON'S, ROBERT, STOCK (Jas. Price, mgr.): Knoxville, Tenn.—indefinite.

ROYAL ALEXANDRIA STOCK: Toronto, Can.—indefinite.

SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.

SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SOSSO STOCK (Van Dant and Thorpe, mgrs.): Eureka, Cal.—indefinite.

SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.

SPOONER (Geo. B. S. Spooner, mgr.): New York city, Jan. 20—indefinite.

STAIR-HAVLIN-WESTERN: Frankford, Pa.—indefinite.

STAR STOCK: Tacoma, Wash.—indefinite.

STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.

SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.

TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.

TEXAS GRAND: El Paso, Tex.—indefinite.

THIRD AVENUE STOCK: Seattle, Wash.—indefinite.

VAUGHN-GLASER STOCK: Cleveland, O.—indefinite.

WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.

WINNIPEG CO. (W. R. Lawrence, mgr.): Winnipeg, Man.—permanent.

WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD (Western; Monte Thompson, mgr.): Pottsville, Pa., 10-15, Hazleton 17-22, Elmira, N. Y., 24-29.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Richmond, Ind., 10-15, Newark, O., 17-22, Canton, O., 24-29.

AMERICAN STOCK (Ned Eldon, mgr.): Valentine, Neb., 10-12, Stuart 13-15.

ANGELL'S COMEDIANS (Ed. C. Nutt, mgr.): Edmonton, Alta., Can., 1-22, Saskatoon, Sask., 24-29.

AUBREY STOCK (Western; D. Otto Hitner, mgr.): Racine, Wis., 3-9, Denver, Colo., 17—indefinite.

AVERY STRONG (Monte Thompson, mgr.): Brockton, Mass., 10-15, Newport, R. I., 17-22, Lynn, Mass., 24-29.

BARRIE STOCK (Barrie and Graham, mgrs.): Palestine, Tex., 10-15.

BENNET-MOULTON (Moulton, Thompson and Moulton, mgrs.): Allentown, Pa., 10-15, Chester 17-22, York 24-29.

BENNETT-MOULTON (Geo. K. Robinson, mgr.): Kingston, N. Y., 10-15, Newburg 17-22, New Rochelle 24-29.

BON TON STOCK (Cooke and Leyburne, mgr.): Gloversville, N. Y., 10-15.

BROADWAY THEATRE STOCK (Eugene Bryant, mgr.): Altamont, Kan., 9-15.

BROWN, KIRK G. (C. Macauley, mgr.): Newburgh, N. Y., 10-15, Pittsfield, Mass., 17-22, Fall River, 24-29.

BURGESS, EARL: Little Rock, Ark., 10-15.

BURGESS, EARL: Lewiston, Me., 10-15.

CARPENTER, FRANKIE (Jere Grady, mgr.): Woonsocket, R. I., 10-15, Northampton, Mass., 17-22.

CHAPPELL-WINTERHOFF (C. H. Eastman, mgr.): Paul's Valley, Okla., 10-12, Lexington 13-15, Chickasha 17-19, Marietta 24-29.

CHASE-LISTER STOCK (Chase-Lister Amuse. Co., mgrs.): Watertown, S. D., 13-15, Huron 17-22, Redfield 24-27.

CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Amsterdam, N. Y., 10-15.

CHESTER, BISHOP (G. B. Heimbold, mgr.): Bradford, Pa., 10-15, Hornell, N. Y., 17-22, Erie, Pa., 24-29.

CHESTER DE VONDE (Ed. S. Daly, mgr.): Pottsville, Pa., 17-22, Schenectady, N. Y., 24-29.

COLONIAL STOCK (Chas. Bonner, mgr.): Uniontown, Pa., 10-15, Cumberland, Md., 17-22, Morgantown, W. Va., 24-29.

COOK STOCK (Carl W. Cook, mgr.): Bay City, Mich., 10-25.

COPELAND BROS. (Copeland Bros., mgrs.): Waco, Tex., 10-15, Ennis 16-22.

COSGROVE STOCK (John Cosgrove, mgr.): Berlin, N. H., 10-15, Portland, Me., 17-22, Bangor 24-29.

CUTTER (Wallace R. Cutter, mgr.): Lexington, Ky., 10-15, Bellefontaine, O., 17-22, Logansport, Ind., 24-29.

DE LACY, LEIGH (Monte Thompson, mgr.): Danbury, Conn., 10-15, New Britain 17-22, Meriden 24-29.

DOUGHERTY STOCK (J. M. Dougherty, mgr.): Bemidji, Minn., 10-15, Cass Lake 16, Ahsley 17-19, Staples 20-22, Wilmar 24-29.

EDBALL-WINTHROPE (D. R. Edball, mgr.): Bellaire, O., 10-15, Washington, Pa., 17-22.

ELLEFORD'S HONOLULU (W. J. Elleford, mgr.): Honolulu, H. I.—indefinite.

ELMER STOCK (Elmer Moulton, mgr.): Salem, Mass., 10-15, Lowell 17-22, Pittsburg 24-29.

ELWYN, LORNE (Lorne Elwyn, mgr.): Cohoes, N. Y., 10-15, New Rochelle 17-22.

FENBERG STOCK (No. 1: Geo. M. Fenberg mgr.): Schenectady, N. Y., 10-15, Oneonta 17-22, Kingston 24-29.

FENBERG STOCK (No. 2: Geo. Fenberg, mgr.): Burlington, Vt., 10-15, Rutland 17-22, Cohoes, N. Y., 24-29.

FENBERG STOCK (No. 3: Geo. Fenberg, mgr.): Lynn, Mass., 10-15, Salem 17-22, Lowell 24-29.

FIFTH AVENUE STOCK (Jack Welch, mgr.): Rochester, Pa., 10-15, Butler 17-22, Connellsville 24-29.

FRANKLIN STOCK (Alvido and Lasserre, mgrs.): Kieffer, Okla., 9-11, Bristow 12-15.

FRANKLIN STOCK: Bay City, Mich., 10-15.

GAGE STOCK (Fred Gage, mgr.): Attleboro, Mass., 10-15, Woonsocket, R. I., 17-22, Putnam, Conn., 24-29.

GRAHAME, FERDINAND: Gloversville, N. Y., 10-15, Plattsburg 17-22, Ogdensburg 24-29.

GRAYCE, HELEN (N. Appell, mgr.): Elmira, N. Y., 10-15.

HARDER-HALL (Eugene J. Hall, mgr.): Watertown, N. Y., 10-15.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Anderson, S. C., 9-14.

HARVEY STOCK (Geo. A. Sullivan, mgr.): Gloucester, Mass., 10-15, Salem 17-22.

HILLMAN, MAY (Geo. Bonner, mgr.): Haverhill, Mass., 10-15, Lynn 17-22, Gloucester 24-29.

HIMMELKIN'S IDEALS (Louis A. Earle, mgr.): Easton, Pa., 10-15.

HIMMELKIN'S IMPERIAL STOCK (R. F. Hemmelein, mgr.): Canton, O., 10-15.

KENNEDY, JAMES (H. G. Emery, mgr.): Middletown, Conn., 10-15, So. Norwalk 17-22, Danbury 24-29.

KNICKERBOCKER STOCK (John R. G. Brandon, mgr.): Meriden, Conn., 10-15, Derby 17-22, So. Norwalk 24-29.

MARKS, TOM, STOCK (Tom Marks, mgr.): Woodstock, Ont., 10-15.

MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Sheldon, N. D., 10-15, Wyndmere 17-19, Hankinson 20-22, Forman 24-26.

MITCHELL STOCK (D. F. Mitchell, mgr.): Peekskill, N. Y., 24-29.

MONARCH STOCK (Mr. Brusconquer, mgr.): Cairo, Ill., 10-15.

MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Troy, N. Y., 10-15.

MURRAY-MACKEY STOCK (Eastern; John J. Murray, mgr.): Fairmont, W. Va., 10-15.

MURRAY, HOWELL (P. H. Murray, mgr.): Waterville, Me., 10-15, Bangor 17-22, Portland 24-29.

MYERS, IRENE (W. H. Myers, mgr.): Atlantic City, N. J., 10-15, Bridgeton 17-22, Westchester, Pa., 24-29.

MYRKLE-HARDER (Southern; Lattimore and Leigh, mgrs.): Pekin, Ill., 10-15, Danville 17-22, Springfield 24-29.

MYRKLE-HARDER-HALL (E. J. Hall, mgr.): Watertown, N. Y., 10-15, Burlington, Vt., 17-22, Glens Falls, N. Y., 24-29.

MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Dover, N. H., 10-15, Lewiston, Me., 17-22, Portland 24-29.

PAYTON SISTERS (C. S. Payton, mgr.): Houston, Tex., Feb. 2-15, Galveston 16-22.

ROSAK-MASON STOCK (F. C. Rosar, mgr.): Hamilton, O., 10-15, Madison, Ind., 17-22, Columbus 24-29.

ROWLEY-GAY (W. J. Nelson, mgr.): Uniontown, Pa., 10-15, Butler 17-22, Washington 24-29.

RYAN, DAN (Dan Ryan, mgr.): Lynn, Mass., 10-15, Haverhill 17-22, Gloucester 24-29.

SEMEL, WALTER H. (Geo. Roberts, mgr.): Lockport, N. Y., 10-15, Geneva 16-29.

TAYLOR (H. W. Taylor, prop. and mgr.): Westerly, R. I., 10-15, Norwich, Conn., 17-22, New London 24-29.

TURNER, CLARA (Ira W. Jackson, mgr.): New London, Conn., 10-15, Paterson, N. J., 17-22, New Brunswick 24-29.

VERNON STOCK (Benjamin B. Vernon, mgr.): Derby, Conn., 10-15, Port Jervis, N. Y., 17-22, Walden 24-29.

WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.

WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.

WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.

WHITESIDE-STRAUSS STOCK (N. S. Hill, mgr.): Allentown, Pa., 17-22, Yonkers, N. Y., 24-29.

WHYTE DRAMATIC (No. 1; Chas. P. Whyte, mgr.): Oklahoma City, Okla., 10-15, Elk City 17-22.

WHYTE DRAMATIC (No. 2; Phil Alexander, mgr.): Amarillo, Tex., 10-15, Hereford 17-22.

WILBUR STOCK (Fred W. Homer, mgr.): Stamford, Conn., 10-15, Taunton, Mass., 17-22, Newport, R. I., 24-29.

WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Aurora, Ill., 9-15, Matoon 17-22, Beardstown 24-29.

YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Erie, Pa., 10-15.

OPERA AND EXTRAVAGANZA.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Montreal, Can., 10-March 7.

ALLEN, CURTIS, MUSICAL (Allen Curtis, mgr.): Ft. Worth, Tex., 11, Corsicana 12, Teague 13, Mexia 14, Rockdale 15.

AROUND THE CLOCK (Gus Hill, mgr.): Columbus, O., 10-12, Newcastle, Ind., 13, Terre Haute 14, 15, Chicago, Ill., 17-22, Milwaukee, Wis., 24-29.

AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.

BAD BOY AND HIS TEDDY BEARS (Blaney Amuse. Co., mgrs.): New York city 10-15.

BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Miami, Fla., 10-15, Key West 17-22.

BLACK PATTI TROUBADOURS (Vootsal and Nolan, mgrs.): Greenville, Miss., 11, Yazoo City 12, Jackson 13, Ft. Gibson 14, Baton Rouge, La., 15, New Orleans 16-22, Gulfport, Miss., 24, Biloxi 25, Mobile, Ala., 26.

BLUE MOON (Sam S. and Lee Shubert, mgrs.): Los Angeles, Cal., 10-15, Phoenix, Ariz., 17, Tucson 18, El Paso, Tex., 19, San Antonio 21, 22, Houston 24, 25, Galveston 26, 27.

BUSTER BROWN (Eastern): New Orleans, La., 10-15, Baton Rouge 16, Natchez, Miss., 17, Jackson 18, Vicksburg 19, Greenville 20, Greenwood 21, Clarksdale 22, Corinth 24, Sheffield, Ala., 25, Decatur 26.

BUSTER BROWN (Central): Pocatello, Ida., 11, Boise 12, 13, Ontario, Ore., 14, Weiser, Ida., 15, Baker City, Ore., 17, La Grande 18, The Dalles 19, Portland 20-22, Astoria 23, Vancouver, Wash., 24, St. Paul 25, Centralia 26.

BUSTER BROWN (Western): San Francisco, Cal., 9-15, San Jose 17, Stockton 19, Sacramento 21, 22, Carson City, Nev., 24, Virginia City 25, Reno 26.

CARROLL, MARIE (D. V. Arthur, mgr.): Columbus, O., 12, Dayton 13, Louisville, Ky., 13-15, Nashville, Tenn., 17, 18, Memphis 19, 20, Cairo, Ill., 21, Evansville, Ind., 22, St. Louis, Mo., 24-29.

CHEEKY KID (W. B. Friedricks, mgr.): Philadelphia, Pa., 10-15, Newark, N. J., 17-22, Montreal, Can., 24-29.

CARLE, RICHARD (Chas. Marks, mgr.): Des Moines, Ia., 12, Rock Island, Ill., 14, Davenport, Ia., 15, Moline, Ill., 17, Clinton 18, Dubuque, Ia., 19.

CASTLE SQUARE (W. C. Mangan, mgr.): Boston, Mass.—indefinite.

COLE AND JOHNSON (Philip Robinson, mgr.): Terre Haute, Ind., 11, Bloomington, Ill., 12, Springfield 13-15, East St. Louis 16-19, Belleville 20, Decatur 21, Ft. Wayne, Ind., 22, Toledo, O., 23-29.

COMING THRO' THE RYE (Co. A; Rork Co., mgrs.): Denver, Colo., 10-15, Colorado Springs 17, Pueblo 18, Boulder 19, Ogden, U., 20, Salt Lake 21, 22, Los Angeles, Cal., 24-29.

COMING THRO' THE RYE (Co. "B"; Rork Co., mgrs.): Habersham, Md., 11, Martinsburg, W. Va., 12, Cumberland, Md., 13, Clarksburg, W. Va., 14, Morgantown 15, Fairmont 17, Parkersburg 18, Marietta, O., 19, Steubenville, W. Va., 20, Wheeling, W. Va., 21, Cambridge, O., 22, Zanesville 24, Mansfield 25, Niles 26.

DAIRYMAIDS (Chas. Frohman, mgr.): Lewiston, Me., 11, Salem, Mass., 12, Lawrence 13, Lowell 14, Worcester 15, Brooklyn, N. Y., 17-22, New York city 24-29.

DANIELS, FRANK (C. B. Dillingham, mgr.): Seattle, Wash., 10-15, Tacoma 16, 17, Yakima 18, Walla Walla 19, Spokane 20-22, Helena, Mont., 24, Anaconda 25, Butte 26, 27.

DEVIL'S AUCTION (Chas. Yale, mgr.): Wallace, Ida., 11, Missoula, Mont., 12, Butte 13, Helena 14, Bozeman 15, Livingston 17, Billings 18, Miles City 19, Bismark, N. D., 20, Valley City 21, Jamestown 22.

DISTRICT LEADER (Frank J. Sardam, mgr.): Kirksville, Mo., 11, Macon 12, Moberly 13, Marshall 14, Columbia 15, Clinton 17, Springfield 18, Joplin 19, Columbus, Kan., 20, Coffeyville 21, Tulsa, Okla., 22, Bartlesville 24, Muskogee 25, Shawnee 26.

FASCINATING FLORA (Sam S. and Lee Shubert, Inc., mgrs.): Schenectady, N. Y., 10, Albany 14, 15, Brooklyn, N. Y., 17-22.

FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): New York city 2—indefinite.

FISHER: OPERA: Denver, Colo.—indefinite.

FOLLIES OF 1907 (F. Ziegfeld, mgr.): Chicago, Ill., 10-29.

FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): San Francisco, Cal., 9-15, Portland, Ore., 17-19, Seattle, Wash., 20-22, Victoria, B. C., 24, Vancouver 25, 26.

FUNABUSH (Thomas W. Ryley, mgr.): Boston, Mass., 10—indefinite.

GAY NEW YORK (Gus Hill, mgr.): Norfolk, Va., 10-15, Washington, D. C., 17-22, Richmond, Va., 24-29.

GAY WHITE WAY (Shubert Bros., mgrs.): Washington, D. C., 10-15, Baltimore, Md., 17-22.

GEISHA, A (Geo. Edwardes, mgr.): New York city 27—indefinite.

GEISHA, A (F. Ziegfeld, Jr., mgr.): New York city 27—indefinite.

GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Spokane, Wash., 11, Butte, Mont., 12, Helena 13, Whatcom 14, Everett 15, Seattle 16-19.

GINGERBREAD MAN (Western; Myron B. Rice, mgr.): San Jose, Cal., 11, Sacramento 12, Stockton 13, Fresno 14, Bakersfield 15.

GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.

GIRL FROM BROADWAY (O'Brien and Mack, mgrs.): Bluffton, Ind., 11, Wabash 12, Peru 13, Kokomo 14, Frankfort 15, Tipton 17, Marion 18, Elwood 19, Anderson 20, Muncie 21, Richmond 22, New Castle 24, Hartford City 25, St. Marys, O., 26.

GIRL QUESTION (Mort. Singer, mgr.): Chicago, Ill., Aug. 1—indefinite.

GIRL QUESTION (Ashton-Singer Co., mgrs.): Mason City, Ia., 11, Ottumwa 12, Kansas City, Mo., 12-15, Omaha, Neb., 16-18, Lincoln, Neb., 19, Sioux City, Ia., 20, Ft. Dodge 24, Waterloo 25, Dubuque 26.

GRAND OPERA (Oscar Hammerstein, mgr.): New York city 22—indefinite.

GRAND OPERA (Heinrich Conried, mgr.): New York city 22—indefinite.

GRIFFITH'S MUSICAL COMPANY (Fred L. Griffith, mgr.): Tacoma, Wash.—indefinite.

HANLON'S SUPERBA (Edwin Warner, mgr.): Minneapolis, Minn., 2-8, Chicago, Ill., 9-15, Grand Rapids, Mich., 16-19, Toledo, O., 20-22, Detroit, Mich., 23-29.

HELD, ANNA (F. Ziegfeld, Jr., mgr.): Chicago, Ill., 9-March 7.

HIS HONOR THE MAYOR (Jos. M. Galtes, Inc., mgrs.): Waverly, N. Y., 11, Ithaca 12, Cortland 13, Utica 14, Rome 15, Johnstown 17, Amsterdam 18, Auburn 19, Geneva 20, Rochester 21, 22, Buffalo 24-26.

HOPPER, DE WOLF (Shubert Bros., mgrs.): Portland, Ore., 9-12, Stockton, Cal., 14, San Jose 15, San Francisco 17-22, Oakland 23, 24, Sacramento 25.

IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

ISLE OF SPICE (Robert J. Kirk, mgr.): Sodus, N. Y., 11, Lyons 12, Batavia 13, Warsaw 14, Niagara Falls 15.

JANIS, ELSIE (Charles Dillingham, mgr.): Boston, Mass., 10-29.

JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Ft. Huron, Mich., 11, London, Can., 12, St. Catharines 13, Hamilton 14, 15, Toronto, Can., 17-22, Montreal 24-29.

KNIGHT FOR A DAY (R. C. Whitney, mgr.): New York city—indefinite.

KNIGHT FOR A DAY (R. C. Whitney, mgr.): Chicago, Ill.—indefinite.

KOLB AND DILL (Kolb and Dill, mgrs.): New York city Jan. 20—indefinite.

LAND OF NOD (Rork Co., mgrs.): St. Louis, Mo., 9-15, Cairo, Ill., 17, Paducah, Ky., 18, Henderson 19, Evansville, Ind., 20, Owensboro, Ky., 21, Lexington 22, Huntington, W. Va., 24, Charleston 25, Marietta, O., 26.

LITTLE JOHNNY JONES (Jos. M. Galtes, Inc., mgrs.): Newport News, Va., 11, Norfolk 12, Charlottesville 13, Hagerstown, Md., 14, Cumberland 15, Elkins, W. Va., 17, Fairmount 18, Clarksburg 19, Wheeling 20, Newark, O., 21, Columbus 22, Hamilton 23, Lebanon, Ky., 24, Louisville 25, 26.

MADAM BUTTERFLY (Henry W. Savage, mgr.): San Jose, Cal., 11, Stockton 12, Sacramento 13, Salt Lake, U., 15, Cheyenne, Wyo., 17, Colorado Springs, Colo., 18, Pueblo 19, Denver 21, 22, Wichita, Kan., 24, Oklahoma City, Okla., 24, Ft. Smith, Ark., 26.

MA'S NEW HUSBAND (East; Scott and Rayner, mgrs.): Mt. Vernon, O., 11, Mt. Gilead 12, Mechanicsburg 13, St. Paris 17, Greenville 18, Sidney 19, Ft. Recovery 20, Ohio City 21, Paulding 22, Montpelier 24, Jonesville, Mich., 25, Hillsdale 26.

MA'S NEW HUSBAND (Western; Harry Scott, mgr.): Casan City, Colo., 11, Salida 12, Leadville 13, Aspen 14, Glenwood 15, Grand Junction 17, Provo, U., 18, Richfield 19, Ephriam 20, Mt. Pleasant 21, Ameer, Parks 22, Tooele 24, Eureka 25.

MAYOR OF LAUGHLAND (Jos. R. Glick, mgr.): Kenton, O., 11, Fostoria 12, Galion 13, Bucyrus 14, Van Wert 15, Ft. Wayne, Ind., 16, Bluffton 17, Kokomo 18, Noblesville 19, Muncie 20, Connersville 21, Springfield, O., 22.

MAYOR OF TOKIO (Jos. M. Galtes Co., Inc., mgrs.): Albany, Ga., 11, Jacksonville, Fla., 12, Savannah, Ga., 13, Charleston, S. C., 14, Augusta, Ga., 15, Greenville, S. C., 17, Spartanburg 18, Asheville, N. C., 19, Charlotte 20, Salisbury 21, Lynchburg, Va., 22, Richmond 24, Newport News 25, Norfolk 26.

McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Charlotte, Va., 11, Asheville 12, Knoxville, Tenn., 13, Chattanooga 14, Athens, Ga., 15, Columbia, S. C., 17, Charleston 18, Augusta, Ga., 19, Savannah 20, Jacksonville, Fla., 21, Macon, Ga., 22, Atlanta 24, Birmingham, Ala., 25, Montgomery 26.

MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.

MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.

METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 8—indefinite.

MILDRED AND BOUCICAULT (Harry Bouclcault, mgr.): Fall River, Mass., 10-12, Taunton 13, New Bedford 14, 15, Woonsocket, R. I., 17, Gardner, Mass., 18, Fitchburg 19, Worcester 20, Lawrence 21, 22, Haverhill 24, Concord, N. H., 25, Franklin Falls 26.

MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Philadelphia, Pa., 3-22, Brooklyn, N. Y., 24-29.

MOULTON, THE FOUR (Otto Walla, mgr.): Washington, D. C., 10-15, Philadelphia, Pa., 17-22, New York city 24-29.

MURRAY AND MACK (Ollie Mack, mgr.): Jackson, Miss., 11, Meridian 12, Hattiesburg 13, Gulfport 14, Biloxi 15, Pensacola, Fla., 17, Mobile, Ala., 18, Montgomery 19, Columbus, Ga., 20, Macon 21, Jacksonville, Fla., 22—indefinite.

MY WIFE'S FAMILY (East; W. McGowan, mgr.): Altoona, Pa., 14, Tyrone 15.

OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.

ORCHID (Sam S. and Lee Shubert, mgrs.): Hartford, Conn., 11, Springfield, Mass., 12, Providence, R. I., 13-15.

PUMPKIN FROM PUCK (Dubinsky Bros., mgrs.): Grinnell, Ia., 11, Oskaloosa 12, New London 13, Quincy, Ill., 14.

PUFFY PUFFY POUFF (R. C. Whitney, mgr.): Nashville, Tenn., 10-15, Louisville, Ky., 17-22.

PULLMAN LILLIPUTIAN OPERA (Jos. Miller, mgr.): Kobe, China, 14-29.

PRINCESS OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.

RED FEATHER (Jos. M. Galtes, mgr.): Tacoma, Wash., 11, Victoria, B. C., 12, Vancouver 13, 14, Seattle, Wash., 16-22, Ellensburg 24, Yakima 25, Walla Walla 26.

ROGERS BROS. (Edwin J. Cohn, mgr.): Canton, O., 11, Youngstown 12, Erie, Pa., 13, Niagara Falls, N. Y., 14, Oswego 15, Boston, Mass., 17-29.

ROYAL CHEF (F. A. Wade, mgr.): Lafayette, Ind., 11, Danville, Ill., 12, Champaign 13, Paducah, Ky., 15, Memphis, Tenn., 17-22, Chattanooga 23-29.

SAN CARLOS GRAND OPERA (Henry Russell, mgr.): St. Louis, Mo., 10-15, Cincinnati, O., 17-22.

SCHEFF, FRITZI (C. B. Dillingham, mgr.): Philadelphia, Pa., 3-15, Washington, D. C., 17-22, Baltimore, Md., 24-29.

SHOW GIRL: Lamar, Mo., 11, Nevada 12, Ft. Scott, Kan., 13, Iola 14, Ottawa 15, Atchison 16, Emporia 17, Burlingame 18, Topeka 19, Lawrence 20, Holton 21, Horton 22.

SIDNEY, GEORGE (A. W. Herman, mgr.): Pittsburgh, Pa., 10-15, McKeesport 17, Connellsville 18, Greensburg 19, Johnstown 20, Altoona 21, Cumberland, Md., 22, Baltimore, Md., 24-29.

SMART SET (J. R. Comerford, mgr.): Toledo, O., 10-12, St. Marys 13, Sandusky 14, Elyria 15, Cleveland 17-22, Pittsburgh, Pa., 24-29.

STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.

TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 2—indefinite.

TIME, THE PLACE, AND THE GIRL (Western; Alphonso Goettler, mgr.): St. Louis, Mo., 9-15, Quincy, Ill., 17, Hannibal, Mo., 18, Moberly 19, Columbia 20, Sedalia 21, St. Joseph 22, Kansas City 23-29.

TIME, THE PLACE, AND THE GIRL (Eastern; Askin and Singer, mgrs.): Cincinnati, O., 10-15, Pittsburgh, Pa., 17-22, Philadelphia 24-29.

TOM JAMES (H. W. Savage, mgr.): Toronto, Ont., 10-15, Buffalo, N. Y., 17-19, London, Ont., 21, Ft. Huron, Mich., 22, Detroit 24-29.

TOP O' THE WORLD (Sam S. and Lee Shubert, mgrs.): New York city 20—indefinite.

WALTZ DREAM (Frank McKee, mgr.): New York city 27—indefinite.

WEBER'S STOCK (L. J. Rodriguez, mgr.): New York city—indefinite.

WHIRLWIND (J. T. Belger, mgr.): Belleville, Ill., 11, Mt. Vernon 12, Effingham 13, Pana 14.

WILLIAMS AND WALKER (Jesse Shoemaker, mgr.): New York city 8-22.

WILLIAMS, HATTIE (Chas. Frohman

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

SEVERAL SKETCHES, A WIRE-WALKING TURN AND NOVEL ACROBATICS.

Frank Coombs and Muriel Stone, Edward McWade and Margaret May, Walter Rivers and Nina Rochester, McNally Troupe, The Picquays, Williams, Harris and Williams, and Jack Stockton Make Up the List.

The following new acts were seen in the New York theatres last week:

Comedy with Songs.

Frank Coombs and Muriel Stone played their first regular New York engagement at the Union Square, presenting the comedy called The Last of the Troupe, written for them by Charles Horwitz. The scene is laid in the office of a very small hotel in a Pennsylvania village, and the story deals with a high-spirited girl who has run away from home to join a theatrical company, rather than marry a man picked out by her father and whom she has never met. Of course they run into each other at the hotel, and there is a good deal of clever playing at cross purposes before matters are cleared up and they start off for the girl's home. Mr. Coombs plays the role of the lover with a good deal of dash and ginger, and makes a splendid impression with his songs, "As Long as the World Rolls On," "Come Back," and "Someone," in which his sweet and well cultivated tenor voice shows to excellent advantage. Miss Stone wins her share of the honors by giving a most charming portrayal of the runaway girl who finds herself in love with the very man she had grown to hate before she had met him. Taken all in all, the act is one of the best that has been seen at the Union Square this season.

An Australian Singing Duo.

Walter Rivers and Nina Rochester, who hail from Australia, made their New York debut at Pastor's, offering a little musical comedy in which the singing of both members of the team is a strong feature. The scene is supposed to be laid on a far-away island, but as no special scenery is used the illusion is not good. Mr. Rivers enters, dressed in rags, and pushing a wheelbarrow. He sings "Dear Old Dutch" very well indeed, though he puts in a top note or two that are not in Mr. Chevalier's score. Miss Rochester comes in later as a princess or something of that sort, and has some conversation with her partner. She breaks into song, and later on they sing together rather nicely. Some attempt was made to introduce local gags and to have the dialogue sound up-to-date, but the humor is the weakest part of the act. With a number of revisions, under the direction of a good American stage-manager, the act would be quite acceptable.

Author Actor in a Sketch.

Edward McWade, who has written many good sketches and plays, appeared at Pastor's in a comedietta of his own writing, called The Wager. The plot is slight and is arranged mainly to give Mr. McWade a chance to appear as an eccentric elderly female, who is unfamiliar with the ways of spring rocking chairs. A youth is in love with a girl and is too bashful to propose to her. A middle-aged friend makes a bet with the young man that he will kiss the girl before the evening is over. He masquerades as the girl's aunt from the country, and of course has no difficulty in winning the wager. The sketch, while not by any means up to Mr. McWade's standard, produced a number of good laughs. It is quite well done by the author, Margaret May, and Harry Creighton.

Smart Wire-Walkers.

The McNally Troupe headed the bill at Pastor's, making their New York debut. There are three men and one woman in the act, which consists for the most part of wire walking. The best trick is the one in which the woman jumps a rope on the wire, the rope being turned by two of the men. One of the male members is a clown and makes a weak attempt to copy some of the antics of James Rice. Aside from this he does some very good work. The act, taken all in all, compares very favorably with others in its class.

European Gymnasts.

The Picquays, gymnasts from across the ocean, made their Manhattan debut at the 125th Street Theatre. Their costumes are neat and attractive and they offer an excellent line of tricks. The male member of the team puts shoes on his hands and does an upside-down dance that brings plenty of applause. The act will fit well into almost any programme.

A Tramp Monologist.

Jack Stockton was one of the numerous newcomers in the Pastor programme. He is billed as the Tramp Collegian, and has a fairly good monologue that he delivers with intelligence. A little brightening up here and there would improve the act greatly.

ALDERMAN AGAINST ARCADES.

Alderman J. J. Veiten, of Brooklyn, at the meeting of the Board last week, introduced a resolution calling upon the Police Commissioner to start a crusade against the arcades and cheap vaudeville places, on the ground that they are endangering the morals of children.

THE KEITH AND PROCTOR THEATRES.

Julius Steger, George Evans, Horace Goldin, and Robert Hilliard Are Prominent.

Union Square.

The principal numbers were Horace Goldin and company, illusionists; E. A. Reilly's company in Paradise Alley, Fanny Rice and Whit Cunliffe, all of whom were well received. Coombs and Stone offered a bright sketch that is reviewed elsewhere. Madden and Fitzpatrick scored in The Turn of the Tide, and an interesting bill was rounded out by the Emettos, Wilson Brothers, Martin Brothers, Kimball and Lewis, the Lavelle Duo, Ben Beyer and Brother, Gilbert and Gear, and the motion pictures.

Fifth Avenue.

Julius Steger and company in The Fifth Commandment headed another of those bills that cannot fail to draw full houses. George Evans was featured and scored tremendously. Rice and Prevost were in great form and convulsed even the regulars. W. C. Fields, the inimitable but widely copied juggling comedian, won a big share of the honors in his remarkably original and excruciatingly funny specialty. To these four big acts were added Gus Edwards' Blonde Typewriters, with Johnnie Stanley; Waterbury Brothers and Tenny, the Duffin-Redcay Troupe, Felix and Caire, and the pictures, so it is no wonder that business was enormous.

Fifty-eighth Street.

Robert Hilliard was the headliner, and as usual scored a decided hit with his strong play, As a Man Sows. Mr. and Mrs. Gene Hughes in Suppressing the Press have a genuinely funny comedy, and almost every line got a hearty laugh. Harry Von Tilzer sang his own songs and won many encores. Kelly and Ashby were very amusing in their acrobatic antics, and James Harrigan, the hero of the new spelling song, scored heavily with his jests and juggling. Others were the Miles-Stavordale Quintette, Elsie Boehm, and the De Vole Trio. Good business ruled.

125th Street.

Howard Truesdell and company presented one of the best liked numbers in a fine bill, offering Two Men and a Bottle to the accompaniment of constant laughter. A Night on a Houseboat was another act that met with favor, the pretty setting being much admired. Dave Lewis in his Dutch specialty and Beatrice McKenzie, Walter Shannon and company in A Shine Flirtation were well received. Cameron and Flanagan, George Whiting and the Melnotte Sisters, Ethel McDonough, the clever instrumentalist; Lee Tung Foo, and the pictures were also in the bill. The act of the Picquays is reviewed elsewhere.

MUSICIANS' STRIKE SETTLED.

The musicians in the orchestra at Poli's Theatre, Springfield, Mass., walked out last week when they were asked to play under Harry Heald, who had been sent from New Haven to replace W. H. Mitchell. Heald is a member of the union, but it was claimed that his transfer card had not been approved by the local branch. Mr. Poli went to Springfield on Thursday and after a conference and some telephoning to the President of the American Federation of Musicians, who lives in Cincinnati, the matter was finally settled and the men returned to work with Mr. Heald in the leader's chair.

THE INMAN WILL CONTEST.

The contest over the will of the late Catherine Rowe, mother of the Inman Sisters, began last week in the Surrogate's Court in Brooklyn. Dozens of witnesses were examined and their testimony was of a conflicting character. The case, which is attracting much attention on account of the large amount of money and property involved, is being continued this week.

COLONIAL.

Marie Lloyd, Josephine Cohan, Fred Niblo, Willard Simms and Others.

Marie Lloyd played a return engagement, and together with the rest of the fine bill provided by Mr. Williams drew extremely large audiences. Miss Lloyd sang "Don't Grumble," "Bun Tiddley Um," the Spanish song, and several other ditties, her greatest hit being made with a slightly spicy number called "Hello," in which her flexibility of conveying a meaning by the inflection of her voice has full swing. Dainty, graceful and fascinating as ever, Josephine Cohan captivated everybody as the charming young woman reporter in The Girl of The Times. Her comedy work is exquisite and her song and the little dance that goes with it were admirably done. She was cleverly assisted by Hall McAllister and John Tremaine. Fred Niblo rattled on most amusingly of his trip around the world, introducing any number of new tales and side remarks that help to make his bright monologue scintillate. Niblo never fails to take advantage of any little occurrence in the audience, and is never happier than when he is getting off some impromptu bit of humor. While Willard Simms was doing Flinders' Furnished Flat almost everybody in the house was in paroxysms. It is all very delightful comedy except the last gag in the encore, which is in very poor taste. Edith Conrad and E. B. Gorman rendered good support. Urbani and Son, superb acrobats, and the Max Tourbillon Troupe of cyclists scored heavily. The bill also included Charles L. Fletcher, Bayon and Navarro, the Lahakana, and the vitagraph.

HAMMERSTEIN'S VICTORIA.

Elfie Fay, Clifton Crawford, and Others Make Up a Good Programme.

The effervescent and gingery Elfie Fay, after a long absence, made her reappearance and was given a greeting that must have made her feel glad that she had returned. She sang "The Belle of Avenue A," "The Tin Gee Gee," and other lively songs. Clifton Crawford scored with stories and a recitation. Bond and Benton in Handkerchief No. 15 were well liked, and Jewell's manikins pleased the children greatly. Barney Fagan and Henrietta Byron gave an extremely pleasing performance. Miss Byron's costumes being a noteworthy feature of a fine act. The Six American Dancers capered very nimbly and won many encores. Nellie Wallace, in odd make-up, sang some cockney songs fairly well. The Big City Quartette sang popular numbers, and Galando pleased with his clay-modeling.

OFFICERS OF THE VAUDEVILLE COMEDY CLUB.

Below are the pictures of the newly elected officers of the Vaudeville Comedy Club, the flourishing organization whose membership is increasing by leaps and bounds. Under the energetic leadership of Mr. Morton, assisted by the alert Mr. Niblo, it is expected that the club will make great progress during the present year. Mr. Morey and Mr. Truesdell are extremely enthusiastic in furthering the interests of the club, while their efforts are ably backed up by Mr. Abel, who looks after the correspondence, and Mr. Duncan, who handles the funds.

NEW OFFICERS OF THE VAUDEVILLE COMEDY CLUB.

James J. Morton, President.

Fred Niblo, First Vice-President.

Francis Morey, Second Vice-President.

Photo Pittsburg, N. Y.

Howard Truesdell, Third Vice-President.

George Abel, Secretary.

A. O. Duncan, Treasurer.

PASTOR'S.

The Bob and Tip Company Score a Decided Hit —Several New Turns Presented.

The big laughing success of the week was scored by the Bob and Tip company. It consists of an extremely clever clown, one of the old school, who knows the value of facial expression and pantomime, and who goes about his work in a quiet, effective way, truly refreshing; a smart "straight" man, and two very intelligent dogs. The aggregation afforded the Pastor patrons twenty minutes of unalloyed pleasure. Charley Harris, a genuine variety actor, who knows every trick of his trade, was a special feature and was very successful. The Kiltie Duo (formerly a trio) scored with bagpipe and other music. They are sadly in need of new jokes. Other numbers were by Reeves and Kenny, Evelyn Sisters, singers and dancers; Kareera, female impersonator; Valentine and Ray, comedy duo, and the vitagraph. New acts that are reviewed elsewhere were offered by the McNally Troupe, Edward McWade and Margaret May, Rivers and Rochester, Williams, Harris and Williams, and Jack Stockton.

ALHAMBRA.

Eva Tanguay, White and Stuart, R. G. Knowles, and Clarence Wilbur Win Favor.

Another of those wonderfully expensive and uncommonly attractive bills that Mr. Williams delights in resulted in a series of packed houses. Heading the list was Eva Tanguay, who is all nerves and action, and who carries everything before her like a cyclone. Clayton White and Marie Stuart in Cherrie, were splendidly received and thoroughly enjoyed. The anecdotes and ditties of R. G. Knowles went extremely well, and the farcical skit offered by Clarence Wilbur, assisted by the O'Connor Sisters, won a good many hearty laughs. The Quigley Brothers were not far behind the leaders, and their conversation took the house by storm. The Exposition Four played their instruments cleverly and their comedy work was fairly good. Ferreros and his dog were a novel and pleasing feature, and Hill and Sylviany rioted their lives repeatedly with great success. The Four Dainty Dancers proved a diverting opening number, and the vitagraph closed as usual.

UNA CLAYTON HAS EXCITING TRIP.

When making the trip from Quebec to Montreal, Una Clayton and her little company had a very exciting and unusual trip. A storm had blocked the C. P. R., and Francis Morey, Miss Clayton's manager, found it necessary to make the jump on the Grand Trunk. To reach this road it was necessary to cross the river, which was blocked with ice, and with the worst storm in sixteen years raging the boat started for the opposite shore. The captain tried to land at the railroad pier several times, but the ice drove the boat away. Finally it was decided to make a landing a mile and a half down the river, as the train could not be held much longer. The landing was made, then there was a rush for a sleigh. Miss Clayton picked out a driver with a fast, strong horse, and away the little company went at a fine clip for about an eighth of a mile, when without a sound the driver threw up his hands and plunged sideways out of the sleigh. His foot caught under the seat in such a way that his head was dragging in the drifts. The horse, free, with the lines whipping about his legs, made a plunge and was off down the road at a terrific gait. Mr. Morey sprang out to the side, and with one hand holding the sleigh and the other on the driver's collar pulled his head free of the snow drifts. In the meantime Miss Clayton had cleared the dashboard and was on one of the thills, and in that way succeeded in bringing the horse to a stop. The driver was having an epileptic fit and needed aid at once; so, with Mr. Morey trying to hold him in the sleigh, Miss Clayton drove the horse & mile through the blinding blizzard to the nearest house, where she had the man cared for. Then they dashed on to the depot, where they found the train waiting, and made the rest of the journey in comparative comfort.

NUDGE RESIGNS OFFICE.

R. C. Nudge, who has been Big Chief of the White Rats for eighteen months, handed in his resignation at a meeting held on Friday last. Mr. Nudge's action was taken only because he has in view a very flattering business proposition that demands his immediate attention and that will take up all of his time. Under Mr. Nudge's able leadership the White Rats has grown to be a large and very powerful organization. As the arbiter of many disputes between members of the order and managers, his rulings, while sometimes severe, were invariably just and gave ultimate satisfaction to both sides. He will be greatly missed and it will be difficult to find a man to replace him. George W. Monroe will be the acting President of the Rats until June, when the annual election will be held.

POLI MAY MANAGE THE NELSON.

It is reported from Springfield, Mass., that a new company is being formed in New York city for the purpose of taking over and running the Nelson Theatre in Springfield, which was seized a few days ago from the William Morris Amusement Company for alleged nonpayment of rent. It is said that S. Z. Poli has been offered the management of the house, and that when it is reopened it will be of the "family" variety, with entertainments at very popular prices.

JAMES RICE INJURED.

James Rice, of Rice and Prevost, who were among the headliners at the Fifth Avenue last week, met with a painful injury at the matinee on Tuesday afternoon. Shortly after the act started Mr. Rice was doing some of his most amusing tricks with the table and chair used in the act, when he made a misstep and strained the ligaments in one of his legs so badly that he was forced to retire for the remainder of the week.

THE LATE CHRISTOPHER BRUNO

Above is a picture of the late Christopher Bruno, husband of Mable Russell, who died Jan. 30 after an illness of several weeks at his home in Menlo Park, N. J. Mr. Bruno was a most devoted husband, and though he had made many successes in musical comedy and comic opera, chose for several years to confine his talents to the vaudeville field so that he and his wife could be together constantly. Miss Russell intends to remain in the profession, and her husband's last work before his untimely death was to help her in the preparation of a specialty that she expects to present in the Keith and Proctor houses in a month or so. At present she is recuperating from the severe strain she underwent while nursing her husband through his long and trying illness.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Mr. and Mrs. John T. Powers, Century Comedy Four, the Vynos, La Cuzo and La Due, Conlin and Steele, William Cahill, Omega Trio, Gilmore and Castle, Grotesque Randolphs, McKeever and Sandry, Dunn and Barry, Sam Stern, Annette Duval.

KEITH AND PROCTOR'S FIFTH AVENUE.—May Irwin, Will H. Murphy and Blanche Nichols, Hyams and McIntyre, Julian Rose, Delmore and Lee, Charles and Fannie Van, Henry Clive and company, Kitamura Japs.

KEITH AND PROCTOR'S UNION SQUARE.—Clayton White and Marie Stuart, Laddie Cliff, Meredith Sisters, Dillon Brothers, Frank Bush, Ergotti Troupe, Cooper and Robinson, Belle Vecia, Reno and Smith, Burt and Lottie Walton.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Vesta Victoria, Eva Tanguay, Dublin-Redcay Troupe, Ward and Curran, Lind, Mr. and Mrs. Harry Thorne and company, Clifford and Burke, Clement De Leon.

KEITH AND PROCTOR'S 125TH STREET.—Robert Hilliard and company, the Star Bout, Elinore Sisters, Mayme Remington and "picks," Lasky Quintette, Elsie Faye and company, Charles Kenna, De Voie Trio.

COLONIAL.—Valeska Suratt and William Gould, Walter C. Kelly, Clarence Wilbur and company, Military Octette, Clarice Vance, Mlle. Etoille's horses, Jewell's manikins, Mr. and Mrs. Allison, Zobedie.

ALHAMBRA.—Nat M. Wills, Wilfred Clarke and company, Grace Van Studdiford, Clayton Kennedy and Mattie Rooney, Misses Delmore, Staley's Transformation company, Spissell Brothers and Mack, Madame Emmy and her pets, Schenck Brothers.

HAMMERSTEIN'S VICTORIA.—George Evans, W. C. Fields, Ryan and Richfield, Dolan and Lenharr, Bessie Wynn, Mlle. Chester and dog, Emma Francis and Arabs, Marno Troupe, Slater and Williams.

The Burlesque Houses.

DEWEY.—Williams' Imperials, an exceptionally clever aggregation of singers, dancers and comedians, drew capacity houses. Hits were made by Harry Bentley, Trainor and Dole, the Baker Troupe, Margie Hilton and others. This week, Oriental Cozy Corner Girls.

GOTHAM.—The Empire Burlesquers, with good burlesques, attracted large crowds. This week, Miss New York, Jr.

LONDON.—The Jolly Grass Widows offered travesty and vaudeville to appreciative audiences. This week, The Jolly Girls.

MURRAY HILL.—The Bachelor Club Burlesquers pleased good crowds. This week, The World Beaters.

MINER'S BOWERY.—The Rollickers rollicked to the satisfaction of the patrons. This week, Fay Foster company.

MINER'S EIGHTH AVENUE.—The Champagne Girls offered a programme that bubbled with fun. This week, Watson's Burlesquers.

HURTIG AND SEAMON'S.—The Mardi Gras Beauties frolicked nimbly through a pleasing entertainment. This week, Rice and Barton's Big Gaiety company.

DECISION AGAINST THE FAYS.

Some time ago John T. Fay secured an injunction restraining Herbert Lambourne from using the name "The Fays" or "The Phays" for stage purposes. This injunction was dissolved on Friday by a decision of the Appellate Division in which all the judges joined.

The decision reads in part as follows:

The situation disclosed is such that equity should not interfere at all. The plaintiffs are engaged in deceiving the public, and the most entertaining part of their performance is in effect fortune telling. In such a business they can get no property rights in a name or appellation which a court of equity will protect. The property right which the plaintiffs assert they have in the term "The Fays," and which they would have if their business was without deception, is similar to the right to the use of a trademark. Equity will not interfere to protect a party in the use of a trademark where the name or phrase as such is intended and calculated to deceive the public. A party invoking the aid of equity to restrain the infringement of a trademark must himself be free from fraud in his representations to the public.

Persons who pretend to tell fortunes are defined to be disorderly persons. The pretence of occult powers and the ability to answer confidential questions from spiritual aid is as bad as fortune telling, and a species of it, and is a fraud upon the public.

It is no answer that no one ought to believe the pretences. It is the half doubt and the half belief of a certain class of people that make and hold the audiences. If every one wholly disbelieved curiosity would soon be satisfied and the entertainment lose its attraction.

Lambourne had formerly worked for the Fays and had played many profitable engagements in vaudeville, exposing their entertainment, before he was stopped by the injunction.

MR. AND MRS. HAINES TO PLAY.

Mr. and Mrs. Robert T. Haines will shortly be seen at one of the Keith and Proctor theatres in this city in a new one-act play by Mrs. Haines. The scene is laid in Russia, and Mrs. Haines, who has not acted in several years, will play a princess, while Mr. Haines will be a Yankee war correspondent.

HAMMERSTEIN LOSES SUIT.

The Appellate Division of the Supreme Court handed down a unanimous decision on Friday last in the case of the application of William Hammerstein for a peremptory writ of prohibition to prevent the revocation of his license for the Victoria Theatre. The decision denies Mr. Hammerstein's application and upholds the validity of the law that gives the authorities the right to revoke a theatre license without allowing the defendant the right to appeal. The result of this decision will be the entering of an order revoking the license that expired last May. The new license is not affected by the proceeding.

DIALECTS AND PATRIOTISM.

Williams, Harris and Whitney were in the bill at Proctor's, presenting a burlesque called Him, Her and I. The title is an apt one with the offering, which is a crude sequence filled with old business and ancient jokes. There are two men and a woman in the act. One of the men plays an Irishman and the other a Hebrew. They have a controversy over the girl, in which the Hebrew gets the worst of it. As a finish they all join in singing a "give us your kind applause" song, with discussion often showing the flag, Washington, McKinley, Roosevelt and other subjects. The pictures were very successful.

MRS. TOM LEWIS ROBBED.

Mrs. Tom Lewis, wife of the comedian, was the victim of a burglary last week. The thieves broke into the Lewis home at St. James, L. I., abducted Mrs. Lewis and turned everything topsy-turvy. They secured jewelry valued at $500, and when Mrs. Lewis recovered from the chloroform compelled her at the point of a pistol to hand over her money, amounting to $70. Two suspicious characters were arrested later in the day by the St. James constable, but Mrs. Lewis could not identify them as the robbers.

JOHN CANFIELD VERY ILL.

John Canfield, of Canfield and Carleton, was seized with a sudden illness on Saturday, Feb. 1, while playing the Columbia Theatre, St. Louis. Physicians who were called diagnosed the complaint as pleuropneumonia, and vigorous measures were taken at once to check the progress of the disease. The dates booked for the team have been canceled, and Mrs. Canfield is devoting herself to the task of nursing her husband, who is by no means out of danger.

LILLIAN BURKHART COMING EAST.

Lillian Burkhart, who has not played in the East for several years, as she did not care to venture very far from her pretty Los Angeles home, will appear in and about New York this Spring in a new sketch called The Lady and the Bracelet, by Ruth Comfort Mitchell. She presented this play last week in El Paso, Texas, supported by Ernest Van Pelt, Allegra Gardner, Warren and Blaisdell.

PLUNKETT AT THE FIFTH AVENUE.

William Plunkett was installed last week as stage manager of the Fifth Avenue Theatre, succeeding Frank Cappa. Mr. Plunkett has had a long and varied experience as a director behind the scenes, having staged some of the largest productions ever put on in this city. He is eminently qualified for his new position, and patrons of the Fifth Avenue are sure to be delighted with his artistic settings and the snappy running of the programmes.

BEN COTTON'S ILLNESS.

Ben Cotton, the octogenarian minstrel, is seriously ill at his home in this city. On account of his advanced age, very little hope of his recovery is entertained. His daughter, Idalene Cotton-Long, is in constant attendance upon him. Mr. Cotton's last engagement was with As Ye Sow.

VAUDEVILLE JOTTINGS.

The cases against four motion picture operators in Brooklyn that have been awaiting trial since November were dismissed on Feb. 3 by Magistrate Naumer, who ruled that they had not violated the Sunday law.

John T. Fynes, general press representative of the Keith and Proctor theatres, is at Atlantic City, recuperating from a serious illness.

Alice Lloyd and the McNaughtons will sail for New York on the "Mauretania" on Feb. 22, and will open at the Colonial March 2.

Emma O'Neill was awarded a verdict of $1,500 damages in Kansas City a few days ago for injuries alleged to have been received in alighting from a street car, and which prevented her from dancing for a long period. She sued for $4,500.

Jessie Millward will make her reappearance in vaudeville at the Orpheum, Brooklyn, on Feb. 17, in The Queen's Messenger, the same sketch in which she was first seen in the "two-a-day" theatres.

Marie Lloyd will sail for dear old London Feb. 24, according to present arrangements.

Lillian Hawiuta, who was Peter F. Dailey's principal support during his vaudeville tour earlier in the season, branched out as a single star last week at the Orpheum, Yonkers. She presented a singing specialty, using a repertoire of pleasing numbers, with a complete change of costume for each song. Her work made a very favorable impression.

Clara Thropp has her new specialty in readiness, and may be seen in it in New York very soon.

Joseph Callahan was the headliner at the Broadway Theatre, Camden, N. J., last week. His act, introducing lifelike representations of Lincoln, Grant, Lee, Pope Leo, and Mark Twain, was enthusiastically received.

Grace La Rue has postponed the date of her opening in London from March 14 to April 14. She will take over several new songs from this side that she hopes will strike the fancy of the Britishers.

Mlle. Bertha Perlina, a toe dancer, who intends to make an American tour in vaudeville, arrived in New York last week on the "Oceanic."

May Belfort last week began a suit against S. Z. Poli, to recover $750 for alleged breach of contract. Miss Belfort's complaint asserts that Mr. Poli agreed to play her from Feb. 4 to March 18, 1907, at a salary of $150, and that he did not keep his side of the bargain.

Carlotta Reidle, of the Hippodrome chorus, and Isaac Marks, a non-professional, were married on Wednesday last by Mayor McClellan.

Walters and Sutherland closed Zeke, the Country Boy, at Donaldsonville, La., Feb. 1, and Leon and Bertie Allen, of the co., have returned to vaudeville, opening Feb. 10 at Meridian, Miss.

Edwin Brandt and co. tried a new sketch called Get the Hook at the Family Theatre in Harlem on Friday evening last. The act was put together by Margaret Muller, and is under the management of Max Witt. It is intended to show some of the trials of amateurs in vaudeville, and contains some good material.

George Fuller Golden is occupying his time at Saranac Lake writing "The Story of the White Rats and Vaudeville," which will soon be published in book form.

Jess Dandy will reappear in vaudeville next week at Keeney's Theatre, Brooklyn.

Edward Pidgeon will be the manager and press agent of the Circle Theatre when it is opened as Gus Edwards' Circle Music Hall, W. H. Glendenning will be the treasurer.

Zenaide Williams has written a sketch in which she and her husband, George Thatcher, will soon appear.

Jack Mason has booked Ella Snyder and her co. in Commencement Day at the Palace, London, and for a long provincial tour. The co. will sail early in March, and will be in Europe for several months.

Fred Hallen, according to a letter received by Joseph Hart last week from Mrs. Hallen, is on the road to recovery, the crisis in his case of pneumonia having been safely passed.

Ed H. Clark and Pearl R. Turner report success, playing dates through the Middle West. Mr. Clark was recently made a member of Elkhart Lodge B. P. O. E., of Elkhart, Ind.

William McElhenny, treasurer of the Orpheum, Brooklyn, has changed places with E. H. O'Neill, treasurer of the Colonial.

Motion pictures and illustrated songs will be the bill at the Harlem Opera House on Sundays until further notice.

Alfred Livsey has returned to his position as musical director of the Scenic Theatre, Hartford, Conn., after an absence of four months on the road.

Maggie Cline is reported to be seriously ill with erysipelas at her home in Red Bank, N. J.

VAUDEVILLE. VAUDEVILLE.

"The end of Intermediate Skit Advances Vaudeville"

PRESENTING GEORGE ARLISS' FARCE

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Feb. 9—ORPHEUM, Minneapolis, Minn. Feb. 16—ORPHEUM, St. Paul, Minn.

CHAPIN

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Week Feb. 10, - - Keith's, Providence.
" " 17, - - 5th Ave., New York.

JOE, BUSTER, and MYRA, JINGLES LOUISE KEATON

Keith & Proctor went up the hill;
They wanted an act to make laughter;
They saw the Keatons across the street,
And said, "That's the act we're after."
(JACK MASON.)

Oakland, Cal.—ORPHEUM, Feb. 9 and 16.

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until of advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adelaide Brothers—Keith's, Boston, 10-15.
Adgie and Anderson—Bijou, Duluth, Minn., 10-15.
Ahearn, Fred—Empire, Hoboken, N. J., 10-15.
Ahern, Chas. H.—Orpheum, Schenectady, N. Y., 10-15.
Alarcon, Senor—Temple, Detroit, 10-15, Cook's, Rochester, N. Y., 17-22.
Alexis, Arthur—Lyric, Lincoln, Neb., 10-15.
Allen and Bell—Shea's, Buffalo, 10-15, Orph., Detroit, Mich., 17-22.
Allen, Fred—Bijou, Saginaw, Mich., 10-15, Bijou, Bay City, 17-22.
Allen, Leon, and Bertie—Bijou, Quincy, Ill., 10-15, Bijou, Springfield, 17-22.
Allen and Leona—Bijou, Bay City, Mich., 10-15, Bijou, Saginaw, 17-22.
Allen, Rae and Vida—Poli's, Worcester, Mass., 10-15, Keith's, Portland, Me., 17-22.
Allman, H. and Mrs.—Colonial, N. Y., 10-15, Orph., Brooklyn, 17-22.
Alpha Trio—Mal., Boston, Tex., 10-15.
Alton, Pat—Empire, Paterson, N. J., 10-15, Empire, Hoboken, 17-22.
Alvarado Quartette—Pantages, Seattle, Wash., 10-15, Pantages, Spokane, Wash., 17-22.
Amato—Bennett's, Montreal, 10-15.
Anderson and Gaines—Bennett's, London, Ont., 10-15, Keith's, Cleveland, 17-22.
Anderson's Animals—Robert's, Utica, N. Y., 10-15, Arcade, Geneva, Syracuse, N. Y., 10-15.
Angell, E. —Orph., Duluth, O., 10-15.
Arbuckle and Mahoney—Empire, Pittsburgh, 10-15.
Archer and Chapman—Star, Geneva, N. Y., 10-15.
Armond, Grace—Bijou, Decatur, Ill., 10-15.
Armstrong and Holmes—Keith's, Boston, 10-15.
Armstrong and Clark—Colonial, Lawrence, Mass., 10-15, Gotham, Bklyn., 17-22.
Arnaudos and Holly—Grand, Victoria, B. C., 10-15.
Arnesby and Lorraine—Colonial, Seattle, Wash., 10-15, Grand, Victoria, B. C., 17-22.
Arnet, Louise, and Tom Gunn—Family, Lafayette, Ind., 10-15.
Ashton and Earle—Hippodrome, Lexington, Ky., 10-15.
Australian, The—Gotham, Bklyn., 10-15.
At the White Horse—Keith's, Prov., 10-15, K. and P. 5th Ave., 17-22.
Atkinson, George—Bon, Massasoit, Pa., 10-15.
Auburns, Three—Arcade, Connellsville, Pa., 10-15.
Augar, Capt. George—Hathaway's, Lowell, Mass., 10-15.
Austins, Tossing—Hippodrome, Salford, Eng., 10-15, Pavilion, Newcastle, Eng., 17-22, Hippodrome, London, Eng., 24-29, Hippodrome, Birmingham, Eng., March 2-7, Queen's, Manchester, Eng., 9-14.
Avery and Carl—Bijou, Piqua, O., 10-12, Bijou, Greenville, O., 13-15.
Avolets, The—Star, Wilkesbarre, Pa., 10-15.
Axe—Maj., Phila., 10-15.
Bader-La Velle Troupe—Bijou, Racine, Wis., 10-15.
Bagessens, The—Maj., Chgo., 10-15.
Ballerini, Clara—Proctor's, Troy, N. Y., 10-15.
Balzars, The—Poli's, Waterbury, Conn., 10-15.
Banks-Brengeals Duo—Hathaway's, Lowell, Mass., 10-15, Colonial, Lawrence, Mass., 17-22.
Banks and Newton—Proctor's, Newark, N. J., 10-15.
Barder, Jessie—Family, Chester, Pa., 10-15.
Barnes, Paul—Mary Anderson, Louisville, 9-15.
Barrington, The—Arcade, Brownsville, Pa., 10-15.
Barry and Halvers—Keith's, Prov., 10-15.
Barry and Hughes—Hathaway's, Lowell, Mass., 10-15.
Barry and Wolford—Novelty, Bklyn., 10-15.
Barry, Mr. and Mrs. Jimmy—Keith's, Columbus, 10-15, Lyric, Dayton, O., 17-22.
Bartelmes, The—Bijou, Piqua, O., 10-15.
Barthaldi's Cockatoos—Bijou, Quincy, Ill., 10-15, Main St., Peoria, Ill., 17-22.
Basque Quartette—Bennett's, Montreal, 10-15.
Beatties, Three—Crystal, Anderson, Ind., 10-15.
Beauvais, Arthur—Family, Davenport, Ia., 10-15, Family, Clinton, Ia., 17-22.
Bedouin Arabs—Olympic, Chgo., 10-15.
Bellclair Brothers—Columbia, Cinti., 10-15, Keith's, Cleveland, 17-22.
Bellclair and Kramer—Grand, Pittsburgh, 17-22.
Bellman and Moore—Hathaway's, Lowell, Mass., 10-15.
Belmont, Belle—Proctor's, Newark, N. J., 10-15.
Bernard and Scholl—Hippodrome, Pittsburgh, 10-15.
Berrell, Kittie—Arcade, Connellsville, Pa., 10-15.
Berry, May—Temple, Detroit, 10-15.
Bessell and Newell—Hippodrome, Pittsburgh, 10-15.
Bootblack Quartette—Proctor's, Cedar Rapids, Ia., 10-15.
Booth, Hope—Olympic, Chgo., 10-15.
Bonnettis, The—Hippodrome, N. Y.—indefinite.
Boulden and Quinn—Cedar, St. Johns, N. B., 10-15.
Bowers, Walters and Crooker—Orph., Allentown, Pa., 10-15, Orph., Reading, Pa., 17-22.
Bowman Brothers—Maj., Houston, Tex., 10-15.
Boyce, Jack—Scenic Temple, Prov., 10-15.
Bradna and Derrick—Proctor's, Newark, N. J., 10-15.
Bradshaw, Chas. H.—Gotham, Bklyn., 10-15.
Bradna's Horses, Ella—Chase's, Wash., 17-22.
Bragdons, Four—Family, York, Pa., 10-15.
Brenon, Herbert, and Helen Downing—Lyric, Mobile, Ala., 10-15, Maj., Birmingham, Ala., 17-22.
Brockman, S.—Maj., Chgo., 10-15.
Brooks and Jeanette—Grand, Butte, Mont., 10-15.
Brown, Harris and Brown—Temple, Detroit, 10-15.
Brown and Nevaro—Grand, Syracuse, N. Y., 10-15.
Brown and Wilmot—Maj., La Salle, Ill., 10-15.
Bruno, Gus—Howard, Boston, 10-15.
Bryant and Saville—Bijou, Sheboygan, Wis., 10-15, Bijou, Fon du Lac, Wis., 17-22.
Burke and Farlow—Gem, Monongahela, Pa., 10-12, Star, Charleroi, Pa., 13-15.
Burkes, Juggling—Maj., Little Rock, Ark., 10-15, Maj., Ft. Worth, Tex., 17-22.
Burtinos, Two—Maj., Topeka, Kan., 10-15.
Burton, H. B.—Haymarket, Chgo., 10-15.
Burton and Brooks—Columbia, Cinti., 10-15.
Bush, Frank—K. and P. Union Sq., 10-15.
Byers and Hermann—Poli's, Bridgeport, Conn., 10-15.
Byron and Langdon—Maryland, Balto., 10-15, Orph., Allentown, Pa., 17-22.
Byrons, Musical—Bijou, Bay City, Mich., 10-15.
Cahill, William—Pastor's, N. Y., 10-15.
Callahan and St. George—Empire, Paterson, N. J., 10-15.
Cameron and Flanagan—Poli's, Bridgeport, Conn., 10-15, Poli's, New Haven, Conn., 17-22.
Campbell and Brady—Family, Hagerstown, Md., 10-15.
Canfield and Carleton—Columbia, Cinti., 10-15.
Capitaine, Alcide—Empire, Hoboken, N. J., 10-15.
Campbells, The—Phillips', Richmond, Ind., 10-15.
Cantor and Curtis—Bijou, Superior, Wis., 10-15.
Carbrey Brothers—Orph., New Orleans, 10-15.
Carlin and Otto—Maj., Chgo., 10-15, Grand, Indianapolis, 17-22.
Carling, Jane—Atlantic Garden, N. Y., 10-15.
Carol Sisters—Lyric, Beaumont, Tex., 10-15.
Carpenters, The—Orph., Roanoke, Va., 10-15.
Carroll and Cooke—Orph., Kansas City, 10-15.
Carson and Willard—Grand, Indianapolis, 10-15.
Carter, Chas. B., and Gussie Taylor—Grand, Syracuse, N. Y., 10-15, Savoy, Hamilton, Ont., 17-22.
Casettas, The—Maj., Ft. Worth, Tex., 10-15.
Casper, Will and Mabel—Sheedy's, Fall River, Mass., 10-15.
Casselli's Dogs—Orph., Denver, 10-15.
Century Comedy Four—Pastor's, N. Y., 10-15.
Chameroys, The—Atlantic Garden, N. Y., 10-15.
Chandler, Ruth—Lyric, Alton, Ill., 10-15.
Chapin, Benjamin—Keith's, Prov., 10-15, K. and P. 5th Ave., 17-22.
Chester—Maj., Fort Worth, Tex., 10-15.
Chester, Mile.—Hammerstein's, N. Y., 10-15, Keith's, Prov., 17-22.
Chevalier, Louis—Grand, Madison, Wis., 3-8.
Chinko—Auditorium, Quebec, Can., 10-15, Keith's, Prov., 17-22.
Chinquilla—Savoy, Hamilton, Ont., 10-15.
Christopher, Chris—Maj., Houston, Tex., 10-15.
Clarence Sisters—Lyric, Dayton, O., 10-15.
Clark and Duncan—Maj., Moline, Ill., 10-15, Grand, Madison, Wis., 17-22.
Clark, Wilfred—Alhambra, N. Y., 10-15, Keith's, Phila., 17-22.
Clarke, Harry Corson—Keith's, Boston, 17-22.
Clarke and Temple—Maj., Ft. Worth, Tex., 10-15, Maj., Dallas, Tex., 17-22.
Claus, Martha—Olympic, Chgo., 10-15, Haymarket, Chgo., 17-22.
Clayton, Frank—8th and Arch, Phila., 10-15.
Clayton, Una—Bennett's, Hamilton, Ont., 10-15, Bennett's, London, Ont., 17-22.
Claremont's Circus, Jean—Orph., Kansis City, 9-15.
Cleveland, Claude and Marion—Scenic, Quincy, Mass., 10-15, Scenic, Chelsea, Mass., 17-22.
Cliff, Laddie—K. and P. Union Sq., 10-15, Keith's, Cleveland, 17-22.
Clifford and Burke—K. and P. 58th St., 10-15.
Cliftons, Five—Hippodrome, N. Y.—indefinite.
Clinton and Jermon—Maj., Chgo., 10-15.
Clive—K. and P. 5th Ave., 10-15.
COHAN, JOSEPHINE—Orph., Bklyn., 10-15.
Cole's Dogs—Grand, Allentown, Pa., 10-15.
Collins and Hawley—Empire, Lynn, Mass., 10-15.
Colton, Ethel and Leah, Paris, 10-15.
Comer, Joe—Bijou, Battle Creek, Mich., 10-15.
Conroy, Jay, and Alcott, Peggy, 10-15.
Conroy, Frey and Leslie, Peggy, 10-15.
Conway, Curry and Conway—Crystal, Cleveland, 10-15.
Cooper, Jas. H.—Bijou, Saginaw, Mich., 10-15.
Cooper and Robinson—Proctor's, Albany, N. Y., 10-15, Keith's, Phila., 17-22.
Corbett, Wm. H.—Maj., La Salle, Ill., 10-15, Main St., Peoria, Ill., 17-22.
Corelli, Wish—Keith's, Boston, 10-15, Keith's, Prov., 17-22.
Cunningham, Bob and Daisy—Bijou, Norfolk, Va., 10-15.
Constantine and Smith—Orph., Shelby, O., 10-12, Orph., Galion, O., 13-15, Findlay, Findlay, O., 17-19, Grand, Fostoria, O., 20-22.
Comer Sisters—Orph., Oakland, Cal., 3-15, Orph., Frisco, 16-29.
Daly—Trayon, Sheboygan, Wis., 10-15.
Daly, Vinie—Orph., Bklyn., 10-15.
Dancers, Four—Poli's, New Haven, Conn., 10-15.
Dancers, Six American—Proctor's, Albany, N. Y., 10-15, Grand, Syracuse, N. Y., 17-22.
Dashaway-Schiller Troupe—Orph., Boston, 10-15.
D'Arnello, Cecile—Novelty, Bklyn., 10-15.
D'Arville Sisters—Star, Beaver Falls, Pa., 10-15, Temple, Youngstown, O., 17-22.
Darras Brothers—Maryland, Balto., 10-15, Chase's, Wash., 17-22.
Darrow, Mr. and Mrs. Stuart—Gotham, Bklyn., 10-15.
Davenport, Gene—Maj., Ashland, Ky., 10-15.
Davis, Edwards—Armory, Toledo, 10-15, Shea's, Buffalo, 17-22.
Davis, Mark and Lores—Star, Charleroi, Pa., 10-15.
Davis and Le Roy—Crystal, Anderson, Ind., 10-15.
De Garmo, Allen, and P. J. Keough—Keith's, Prov., 17-22.
De Haven Sextette—Keith's, Boston, 10-15, Poli's, Worcester, Mass., 17-22.
De Leon, Clement—K. and P. 58th St., 10-15.
De Lorie, Chevalier—Hippodrome, Cleveland, 10-15.
De Witt, Burns and Torrance—Lyric, Dayton, O., 10-15, Maj., Chgo., 17-22.
Dengons, The—B'way, Middletown, O., 10-15.
Deane, Sydney—Orph., Los Angeles, 3-15, Orph., El Paso, Tex., 17-22.
Deery and Francis—Trent, Trenton, N. J., 10-15.
Delmar, Estelle—Howard, Boston, 10-15.
Delmore and Lee—K. and P. 5th Ave., 10-15.
Delmore, Misses—Alhambra, N. Y., 10-15.
Denning, Joe—Gotham, Bklyn., 10-15, Orph., Boston, 17-22.
Dereau, Hubert—Maj., Houston, Tex., 10-15.
Diamond and Smith—Novelty, Bklyn., 10-15.
Dierche Brothers—Novelty, Vallejo, Cal., 10-15, Novelty, Stockton, Cal., 17-22.
Dillon Brothers—K. and P. Union Sq., 10-15.
Dillon, Will A.—Orph., Boston, 10-15.
Dillon and Hughes—Marvel, Louisville, 9-15.
Dixon and Fields—Haymarket, Chgo., 10-15.
DOHERTY, LILLIAN—Moulin Rouge, Paris, Fr., 1-29.
Doran and Lopharr—Hammerstein's, N. Y., 10-15.
Doll and Burden—9th and Arch, Phila., 10-15.
" Dolores "—Atlantic Garden, N. Y., 10-15.
Donald and Carson—Proctor's, Albany, N. Y., 10-15.
Donnette, Iva—Orph., Rockford, Ill., 10-15.
Downey, Leslie T.—Dreamland, Racine, Wis., Feb. 9-March 29.
Dressler, Marie—Palace, London, Eng., Oct. 28-March 28.
Drew, Dorothy—Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22, Rosarber's, Vienna, Austria, March 1-31.
Drew, Mr. and Mrs. Sidney—Poli's, Springfield, Mass., 10-15.
Du Bois—Orph., Canton, O., 10-15.
Dudlin-Radcay Troupe—K. and P. 58th St., 10-15.
Dumond, Dalay—Trent, Trenton, N. J., 10-15.
Duncan, A. O.—Temple, Detroit, 10-15.
Dunlap, Adaline—Poli's, Worcester, Mass., 10-15.
Dunn and Harry—Pastor's, N. Y., 10-15.
Dyllyn, J. Bernard—Family, Pittston, Pa., 10-15.
Earl and Wilson—Maj., Sioux Falls, S. D., 10-15.
Earle, Burt—Keney's, Bklyn., 10-15.
Echhoff and Gordon—Keith's, Columbus, O., 10-15.
Edmunds, Joe—Bijou, Superior, Wis., 10-15.
Edwards and Vaughn—Grand, Carnegie, Pa., 10-15.
Eldridge—Keith's, Boston, 10-15, Keith's, Portland, Me., 17-22.
Eldridge, Frese—Orph., Minneapolis, 10-22.
Ellsory Sisters—K. and P. 125th St., 10-15, Chase's, Wash., 17-22.
Elmore and Bartlett—Star, Homestead, Pa., 10-15.
Emerson and Baldwin—Bennett's, Montreal, 10-15.
Emmett, Gracie—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
Emmy's Pets, Miss—Alhambra, N. Y., 10-15.
Empire City Quartette—Columbia, Cinti., 10-15.
Endlon, Mae—Crystal, Milwaukee, 10-12, Dubuque, Clinton, Ia., 13-15.
Enos, Prof.—Family, Pittsburgh, 10-15.
Espetti Troupe—K. and P. Union Sq., 10-15.
Esmeralda Sisters—Scala, Copenhagen, Den., 1-29.
Esse, Dutton and Esse—Keith's, Portland, Me., 10-15.
Estelle's Horses, Miss.—Colonial, N. Y., 10-15.
Evans, Charles E.—Orph., Minneapolis, 9-15, Orph., St. Paul, 16-22.
Evans, George—Hammerstein's, N. Y., 10-15.
Evans, The—Howard, Boston, 10-15.
Every, Geo. W.—Family, Lebanon, Pa., 10-15.
Excelsior Quartette—Marvel, Louisville, 9-15.
Fadettes, The—Shea's, Toronto, 10-15, Keith's, Cleveland, 17-22.
Fagan, Barney, and Henrietta Byron—Shea's, Toronto, 10-15.
Fairchild, Mr. and Mrs. G. G. H., Barnesville, O., 10-15.
Falke, Eleanor—Orph., San Francisco, 9-22.
Farrell-Taylor Trio—Temple, Detroit, 10-15.
Faye, and Boys, Elaine—K. and P. 125th St., 10-15.
Fay Sisters—Bijou, Manistee, Mich., 10-15.
Fay, Ella—Chase's, Wash., 10-15.
Felix and Barry—Empire, Hoboken, N. J., 10-15, Keith's, Phila., 17-22.
Felix and Caire—Keith's, Prov., 10-15, Alhambra, N. Y., 17-22.
Fell, Cleone Pearl—Maj., Birmingham, Ala., 10-15.
Fentelle and Carr—Grand, Pittsburgh, 10-15, Savoy, Hamilton, Ont., 17-22.
Ferguson, Dick and Barney—Maj., Montgomery, Ala., 10-15, Lyric, Mobile, Ala., 17-22.
Fernanda-May Duo—Sodini's, Moline, Ill., 10-15.
Fernandez, Bijou—Keith's, Cleveland, 10-15, Grand, Pittsburgh, 17-22.
Ferrell Brothers—Maj., Des Moines, Ia., 10-15.
Fields, Fanny—Adelphi, London, Eng., Dec. 9-March 21.
Fields, W. C.—Hammerstein's, N. Y., 10-15.
Fletcher, Charles Leonard—Orph., Bklyn., 10-15, Alhambra, N. Y., 17-22.
Flexmore, Lily—Maj., Chgo., 10-15.
Flood Brothers—Rosarber's, Vienna, Austria, 1-29.
Florede, Nellie—Maj., Johnstown, Pa., 10-15.
Florens Duo—Family, Chester, Pa., 10-15.
Fogarty, Frank—K. and P. 23d St., 10-15, Trent, Trenton, N. J., 17-22.
Forde, Four—Olympic, Chgo., 10-15.
Foster, Ed.—Grand, Pittsburgh, 10-15.
Fox, Della—Maj., Des Moines, Ia., 10-15.
Fox and Summers—Star, S. Pittsburgh, 10-15.
Francis, Emma—Hammerstein's, N. Y., 10-15, K. and P. Union Sq., 17-22.
Franklin, Irene, and Burt Green—Orph., Reading, Pa., 10-15, Orph., Harrisburg, Pa., 17-22.
Franklin and Keene—Trent, Trenton, N. J., 10-15.
Frederick Brothers and Burns—Maj., Des Moines, Ia., 10-15.
Freeman's Goats—Orph., Marietta, O., 10-15.
French, Henri—Mary Anderson, Louisville, 9-15.
Frevoll, Fred—O. H., Fairmont, W. Va., 10-15, O. H., Hagerstown, Md., 17-22.
Frey, Henry—Atlantic Garden, N. Y., 10-15.
Friedlander Brothers—Bijou, Kankakee, Ill., 10-15.
Friend and Downing—Empire, Paterson, N. J., 10-15, Empire, Hoboken, N. J., 17-22.
Friends, Three—N. Y. Hippodrome—indefinite.
Fulton, May—Scenic Temple, Prov., 10-15.
Futurity Winner—Bennett's, Montreal, 10-15.
Gabriel, Master—Grand, Indianapolis, 10-15, Columbia, Cinti., 17-22.
Galetti's Monkeys—Haymarket, Chgo., 10-15.
Gallagher and Barrett—Orph., Kansas City, 9-15.
Gardenia, La—Orph., Denver, 10-15.
Gardiner and Vincent—Empire, Leicester, Eng., 10-15, Hippodrome, Norwich, Eng., 17-22, Hippodrome, Ipswich, Eng., 24-29, Grand, Hanley, Eng., March 2-7, Empire, Burnley, Eng., 9-14.
Gardner and Revere—Orph., Memphis, 9-15.
Gatha, The—Lyric, Beaumont, Tex., 10-15.
Gaylord, Bessie—Poli's, Bridgeport, Conn., 10-15.
GEMMILL, MAYME, AND CO.—Gaiety, Wilmington, Del., 10-15.
Gieger and Walters—Orph., Frisco, 10-15.
Genaro-Theol Trio—Hansa, Hamburg, Ger., 1-29.
Gennard's Venetian Gondoliers—Keith's, Portland, Me., 10-15.
George, Edwin—Orph., St. Paul, 10-15, Orph., Omaha, 17-22.
Gibson, Sidney—Empire, Pittsfield, Mass., 10-15.
Gilbert and Katee—Poli's, Springfield, Mass., 10-15.
Gilfoil, Harry—Shea's, Toronto, 10-15.
Gilmore and Castle—Pastor's, N. Y., 10-15.
Gilroy, Haynes and Montgomery—Grand, Portland, Ore., 10-22.
Glinserettis, Six—Orph., Kansas City, 9-15.
Golden and Hughes—Wash., Spokane, Wash., 10-15, Coliseum, Seattle, Wash., 17-22.
Goldin, Horace, and Jeanie Frandell—Keith's, Boston, 10-15.
Goldsmith and Hoppe—Novelty, Bklyn., 10-15, Gotham, Bklyn., 17-22.
Goolmans, Musical—Maj., Ann Arbor, Mich., 10-15.
Gordon and Chacon—Atlantic Garden, N. Y., 10-15.
Gordons, Bounding—Ticky, Prague, Austria, 1-15, Crystal Palast, Leipsig, Ger., 16-29.
Gordon, Mr. and Mrs. Jack—Welland, Clarksburg, W. Va., 10-12, Star, Mannington, W. Va., 13-15.
Gorman and Bell—Hippodrome, Pittsburgh, 10-15.
Gorman and West—Keith's, Phila., 10-15.
Goss, John—Princess, Cleveland, 10-15, Maj., Sandusky, O., 17-22.
Gracey and Burnett—National, Frisco, 10-15.
Gracie and Reynolds—Maj., Dallas, Tex., 10-15.
Graham and Dawson—A. and S., Boston, 10-15.
Graham, Billy, and Dan Keating—Maj., Montgomery, Ala., 17-22.
Grant and Hoag—Olympic, Chgo., 10-15.
Granville, Taylor—K. and P. 125th St., 10-15.
Granzers, The—Olympic, Chgo., 10-15.
Green Brothers—Keith's, Prov., 17-22.
Gregory Troupe—Scala, Copenhagen, Den., 1-29.
Grif—Temple, Detroit, 10-15.
Grunathos, Seven—Hippodrome, N. Y.—indefinite.
Guertin, Louis—Pastor's, N. Y., 17-22.
Hafford and Mantell—K. and P. Jersey City, 10-15.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Haight and Thomas—Bijou, Muskegon, Mich., 10-15.
Hall, Willis—Grand, Syracuse, N. Y., 10-15.
Hall and Stalzer—Garrick, Wilmington, Del., 10-15.
Hanson and Nelson—Keith's, Prov., 17-22.
Harvey and Clark—Maj., Ft. Worth, Tex., 10-15.
Harcourt, Daisy—Orph., St. Paul, 10-15.
Harcourt, William—Proctor's, Newark, N. J., 10-15.
Harrigan, Frank and Sadie—Princess, Columbus, 10-15.
Harrigan, J. W.—Lubin's, Balto., 10-15.
Harvey, Elsie, and Field Boys—Grand, Syracuse, N. Y., 10-15, Grand, Pittsburgh, 17-22.
Haskell, Loney—Orph., Omaha, 9-15, Orph., Kansas City, 16-22.
Hassan, Ben Ali's Arabs—Keith's, Columbus, 10-15, Temple, Detroit, 17-22.
Hawkins, Lew—Columbia, Cinti., 10-15.
Hawley, E. Frederic—Orph., Boston, 10-15, Proctor's, Newark, N. J., 17-22.
Hawtrey, William P.—Orph., Oakland, Cal., 3-15, Orph., Frisco, 17-29.
Hayes, Brent—Alhambra, Paris, Fr., 1-29.
Hazard, Grace—Keith's, Boston, 10-15.
Healey—Keith's, Prov., 10-15.
Hearn, Tom—Royal, New Castle, Eng., Dec. 25-March 28.
HELENA, EDITH—Temple, Detroit, 10-15.
Hendrix, Anita, and David Miles—Spokane, Wash., 10-15, Seattle, Wash., 17-22.
Henrella—Family, Pittsburgh, 10-15.
Henry, Louise—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
HERRMANN, THE GREAT—Orph., Denver, 16-22.
Hibbert and Warren—Keith's, Portland, Me., 10-15, Orph., Boston, 17-22.
Hickman Brothers—Orph., Portsmouth, O., 10-15.
Hilda, Mlle.—Haymarket, Chgo., 10-15.
Hill, Murray K.—Keith's, Prov., 10-15.
Hill and Sylvainy—Keith's, Portland, Me., 10-15.
Hill and Whitaker—Chase's, Wash., 10-15.
Hilliard, Robert—K. and P. 125th St., 10-15, Empire, Paterson, N. J., 17-22.
Hite, Mabel—Maj., Chgo., 3-15.
Hoch, Emil—Proctor's, Elizabeth, N. J., 9-15, Proctor's, Troy, N. Y., 17-22.
Hodgini, Daisy—Hippodrome, N. Y.—indefinite.
Hoffmanns, The—Crystal, Milwaukee, 10-15.
Holbrooks, The—Howard, Boston, 10-15.
Holden's Manikins—Keith's, Columbus, 10-15.
Holman, Harry—Maj., Topeka, Kan., 9-15, Wasson's, Joplin, Mo., 16-22.
Horton, Henry—Shea's, Buffalo, 10-15, Keith's, Prov., 17-22.
Horton and La Triska—Grand, Tacoma, Wash., 10-15, Grand, Portland, Ore., 17-22.
Houdini—Haymarket, Chgo., 3-15.
Houlton, Charles F.—Scenic Temple, Prov., 10-15.
Howard Brothers—Orph., St. Paul, 10-15.
Howard and Germaine—Lyric, Terre Haute, Ind., 10-15.
Howard and Howard—Keith's, Columbus, 10-15, Keith's, Cleveland, 17-22.
Howard and North—Orph., Kansas City, 10-15.
Howard and Rolle—Bennett's, Montreal, 10-15.
Howards, The—Novelty, Bklyn., 10-15.
Howe and Scott—Gaiety, Springfield, Ill., 10-15.
Hughes, Johnny J. and Mazie—Wasson's, Joplin, Mo., 17-22.
Hughes, Mr. and Mrs. Gene—K. and P. 23d St., 10-15, Proctor's, Albany, N. Y., 17-22.
Hughes, Mr. and Mrs. Nick—Welland, Morgantown, W. Va., 10-15.
Hurley, P. J.—O. H., Brownsville, Pa., 10-12, Palace Charleroi, Pa., 13-15.
Hutchison and Leslie—Maj., Little Rock, Ark., 10-15, Maj., Ft. Worth, Tex., 17-22.
Hyams and McIntyre—K. and P. 5th Ave., 10-15.
Hymack, Mr.—Poli's, Springfield, Mass., 10-15.
Ines and Ryan—Hathaway's, Lowell, Mass., 10-15.
International Comiques—Family, Clinton, Iowa, 10-15, Family, Rock Island, Ill., 17-22.
Irwin, Flo—Keith's, Phila., 10-15.
Irwin, James—Atlantic Garden, N. Y., 10-15.
Irwin, May—K. and P. 5th Ave., 10-15.
Jackson, Harry and Kate—Poli's, Bridgeport, Conn., 10-15.
Jee, James and Jennie—Shea's, Buffalo, 10-15.
Jeff and Lavine—Keith's, Prov., 10-15.
Jenkins and Barrett—Electric, Waterloo, Ia., 10-15.
Jennings and Renfrew—Hathaway's, New Bedford, Mass., 10-15, Hathaway's, Malden, Mass., 17-22.
Jerome and Jerome—Maj., Phila., 10-15.
Jewell's Manikins—Colonial, N. Y., 10-15.
Johns, Johnny—Keith's, Phila., 17-22.
Johnson, Mark—Bijou, Jackson, Mich., 10-15.
Johnson and Wells—Poli's, Springfield, Mass., 10-15.
JOHNSTONE, THE MUSICAL.—Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22, Rosarber's, Vienna, Austria, March 1-31.
Jolly and Wild—Maj., Kalamazoo, Mich., 10-15, Bijou, Battle Creek, Mich., 17-22.
Jones, Irving—Keeney's, Bklyn., 10-15.
Jordan and Harvey—Columbia, Cinti., 10-15.
Jupiter Brothers—Keeney's, Bklyn., 10-15.
Kartell—Chase's, Wash., 10-15.
Kaufman, Minnie—Auditorium, Quebec, Can., 10-15, Keith's, Prov., 17-22.
Karno's Comedians—Keith's, Phila., 10-15.
Keatons, Three—Orph., Oakland, Cal., 3-15.
Keegan and Mack—Empire, Westville, N. S., 10-15.
Keeley Brothers—Grand, Pittsburgh, 10-15.
Keeso and Adams—Auditorium, Lynn, Mass., 10-15, Keith's, Prov., 17-22.
Kelly and Kent—Orph., Denver, 10-15.
Kelly, Sam and Ida—Bijou, Winnipeg, Man., 10-15.
Kelly and Massey—Crystal, Braddock, Pa., 10-15.
Kelly, Spencer and Frederic Bond—Haymarket, Chgo., 10-15, Columbia, St. Louis, 17-22.
Kelly, Walter C.—Colonial, N. Y., 10-15, Orph., Bklyn., 17-22.
Kelso and Leighton—Bennett's, Ottawa, Ont., 10-15.
Kemp's Tales—Proctor's, Newark, N. J., 10-15.
Kenna, Charles—K. and P. 125th St., 10-15.
Kennard Brothers—Family, Pottsville, Pa., 10-15.
Kennedy and Rooney—Albambra, N. Y., 10-15.
Kelso, Walsh and Melrose—Cook's, Rochester, N. Y., 10-15, Grand, Syracuse, N. Y., 17-22.
Keno and D'Arville—Orph., Denver, 10-15.
Kenner, Ira—Scenic Temple, Prov.—indefinite.
King, Charles and Nettie—Trent, Trenton, N. J., 10-15.
Kinsons, The—Keith's, Prov., 10-15.
Kitamura Japs—K. and P. 5th Ave., 10-15.
Knoedlers, The—Orph., Newark, O., 10-15.
Knight Brothers and Sawtelle—Keith's, Portland, Me., 10-15, Keith's, Prov., 17-22.
Knowles, R. G.—Grand, Pittsburgh, 10-15.
Kohler and Marion—Family, Amsterdam, N. Y., 10-15.
Kokin, Mignonette—Haymarket, Chgo., 10-15.
Konorah—Grand, Syracuse, N. Y., 10-15.
Kopp—8th and Arch, Phila., 10-15.
La Claire and West—Casino, Washington, Pa., 10-15.
La Fleur, Joe—Orph., Salt Lake City, 10-15, Orph., Denver, 17-22.
La Mase Brothers—Empire, Paterson, N. J., 10-15, Empire, Hoboken, N. J., 17-22.
La Nole Brothers—Orph., Reading, Pa., 10-15.
La Toska, Phil—Bijou, Battle Creek, Mich., 10-15.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Orph., Boston, 10-15, Gotham, Bklyn., 17-22.
La Scala Sextette—Maj., Chgo., 10-15.
Lahasans, The—Keith's, Prov., 10-15.
Laine, Charles—Family, Pittsburgh, 10-15.
Lakola, Harry—Howard, Huntington, W. Va., 10-15.
Lambert and Williams—Savoy, Hamilton, Ont., 10-15, Keeney's, Bklyn., 17-22.
Lambert—Keith's, Phila., 10-15.
Lamb's Manikins—Wasson's, Joplin, Mo., 10-15.
Lane, Chris—Olympic, Chgo., 10-15.
LASKA'S (JESSIE L.) PLAYGOERS—Trent, Trenton, N. J., 10-15, Chase's, Wash., 17-22.
Lasky's A Night on a Houseboat—Orph., Boston, 10-15, Keith's, Prov., 17-22.
Lasky's Compromise—Orph., Oakland, Cal., 3-15, Orph., Frisco, 17-29.
Lasky's Military Octette—Colonial, N. Y., 10-15, Orph., Bklyn., 17-22.
Lasky's Quintette—K. and P. 125th St., 10-15, Poli's, Waterbury, Conn., 17-22.
Lasky's Robinson Crusoe's Isle—Grand, Indianapolis, 10-15, Columbia, Cinti., 17-22.
Lasky's Running Grenadiers—Proctor's, Newark, N. J., 10-15.
Latzy Brothers—Keith's, Phila., 10-15.
Laviine and Leonard—Hathaway's, Lowell, Mass., 10-15.
Le Croix, Paul—B'way, Camden, N. J., 10-15, Grand, Pittsburgh, 17-22.
Le Fevre and St. John—Grand, Butte, Mont., 3-22.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Mirt-Star, S. Pittsburgh, 10-15.
Leach, Al.—Keith's, Columbus, O., 10-15, Keith's, Cleveland, 17-22.
Lee, Pittsburgh and Ouida—Star, Monessen, Pa., 10-15.
Leightons, Three—Haymarket, Chgo., 10-15.
Leonard, C. F.—Dreamland, McKeesport, Pa., 10-15.
Leonard, Eddie, and Gordon Brothers—Cook's, Rochester, N. Y., 10-15.
Lega, Lily—Grand, Pittsburgh, 10-15, Hammerstein's, N. Y., 17-22.
Leslie, Bert—Temple, Detroit, 10-27.
Leslie and Williams—Marion, Marion, O., 10-15, Orph., Mansfield, O., 17-22.
Lesty, Bert—Maj., Chgo., 10-15, Haymarket, Chgo., 17-22.
Leyllie and Sinclair—Bennett's, Quebec, Can., 10-15, Bennett's, Montreal, 17-22.
Lewis and Green—Poli's, Scranton, Pa., 10-15, Chase's, Wash., 17-22.
Lewis and Harr—Family, Williamsport, Pa., 10-15.
Littlefield, C. W.—Poli's, Bridgeport, Conn., 10-15.
Llewellyn and Walters—Maj., Sandusky, O., 10-12, Family, Fostoria, O., 13-15, B'way, Middletown, O., 17-22.
Lloyd, Mario—Orph., Bklyn., 10-15.
Logue, Jimmy—Maj., Phila., 10-15.
Lole—Family, Erie, Pa., 10-15.
Lorraine, Oscar—Young's, Atlantic City, N. J., 10-15.
Loretta Twins—Family, Lafayette, Ind., 10-15.
Lorens, John—Keith's, Phila., 10-15.
Lorenzo and Ladue—Pastor's, N. Y., 10-15.
Loyd and Erwin—Maj., Chgo., 10-15.
Lucas, Jimmy—Keith's, Cleveland, 10-15.
Lucy and Lucier—Haymarket, Chgo., 10-15.
Lynch, Dick—Hathaway's, Lowell, Mass., 10-15.
Lyons and Park—Gotham, Bklyn., 10-15.
Macart—Maj., Chgo., 10-15.
Macarte Sisters—Grand, Pittsburgh, 10-15, Keith's, Cleveland, 17-22.
Macart's Animals—Keith's, Cleveland, 10-15.
Mack and Dugal—Unique, San Jose, Cal., 10-15.
Mack, Wilbur—Orph., Salt Lake City, U., 10-15, Orph., Minneapolis, 17-29.
Macks, Two—Lubin's, Balto., 10-15.
Macy, Maud Hall—Olympic, Chgo., 10-15.
Madrags, Five—Grand, Pittsburgh, 10-15.
Madden and Fitzpatrick—Sheedy's, Fall River, Mass., 10-15, Hathaway's, New Bedford, Mass., 17-22.
Maddox and Melvin—B'way, Camden, N. J., 10-15.
Majors, Five—Poli's, Bridgeport, Conn., 10-

Martin, Dave and Percie—Lyric, Danville, Ill., 10-15.
Martin and McCoy—Lubin's, Balto., 10-15.
Martinette and Sylvester—Sheedy's, Fall River, Mass., 10-15.
Martinez, The—Bijou, Marshalltown, Ia., 9-15. Lyric, Des Moines, Ia., 17-22.
Martinez and Martinez—Family, Pittsburgh, 10-15.
Marty, Joe—Hippodrome, Pittsburgh, 10-15.
Marzella's Birds—Poli's, Springfield, Mass., 10-15.
Mason, Homer, and Marguerite Keeler—Chase's, Wash., 10-15.
Mason and Bart—Orph., Memphis, 9-15.
Mathieu, Juggling—Family, Shamokin, Pa., 10-15.
Matsumoto Troupe—Bijou, East Liverpool, O., 10-15.
Matthews and Ashley—Grand, Pittsburgh, 17-22.
Maxwell, Joe—Maryland, Balto., 10-15.
May, Ethel—Grand, Oshkosh, Wis., 10-15.
Mayhew, Stella, and Billie Taylor—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
McCann, Geraldine—B'way, Camden, N. J., 10-15.
McCree and Poole—Colonial, Lawrence, Mass., 10-15.
McCullough, Walter—Unique, San Jose, Cal., 10-15.
McFarland and Murray—Crescent, Champaign, Ill., 10-15.
McKeever and Sandry—Pastor's, N. Y., 10-15.
McMahon and Chappelle—Poli's, Hartford, Conn., 10-15, Poli's, Springfield, Mass., 17-22.
McMahon's Minstrel Maids—Savoy, Hamilton, Ont., 10-15, Lyric, Dayton, O., 17-22.
McMahon's Pullman Porter Maids—Poli's, Hartford, Conn., 10-15, Poli's, Springfield, Mass., 17-22.
Meadows, The—A. and S., Boston, 3-15.
Meiroy Trio—Maj., Muscatine, Ia., 10-15.
Melville and Conway—Atlantic Garden, N. Y., 10-15.
Melville and Higgins—Chase's, Wash., 10-15.
Meredith Sisters—K. and P. Union Sq., 10-15.
Merritt, Hal—Keith's, Phila., 10-15.
Middleton, Edwin, and George Barbier—Maj., Phila., 3-15.
Middleton and Spellmeyer—Maryland, Balto., 10-15.
Middleton's Military Girls—Grand, Portland, Ore., 3-15, Astoria, Ore., 17-22.
Miett's Dogs—Maj., Chgo., 10-15.
Miles-Stavordale Quintette—Proctor's, Troy, N. Y., 10-15.
Millar Brothers—Bennett's, London, Ont., 10-15.
Miller—O. H., Eau Claire, Wis., 10-15, O. H., La Crosse, Wis., 17-22.
Millman Trio—Wintergarten, Berlin, Ger., 1-29, Apollo, Konigsberg, Ger., March 1-15, Central, Stettin, Ger., 16-31.
Millward, Jessie—Orph., Bklyn., 17-22.
Mimic Four—Lyric, Lincoln, Neb., 10-15, Olympic, Topeka, Kan., 17-22.
Mirza Golden Troupe—Hippodrome, N. Y.—indefinite.
Mitchells, The—Grand, Pittsburgh, 10-15.
Monroe, Henry—Scenic Temple, Prov., 10-15.
Monroe, Mack and Lawrence—B'way, Camden, N. J., 10-15.
Montgomery and Moore—Poli's, Springfield, Mass., 10-15.
Montrose Troupe—Orph., Omaha, 9-15.
Moore, Tom—Poli's, Springfield, Mass., 10-15.
Mora, "Silent"—O. H., Granville, N. Y., 10-15, O. H., Plattsburg, N. Y., 17-22.
Moreland and Leigh—Family, Mahanoy City, Pa., 10-15.
Morrow and Schellberg—Hippodrome, Cleveland, 10-15.
Mortlock, Alice—Unique, Eau Claire, Wis., 10-15.
Morton, Fred W.—Lubin's, Balto., 10-15.
Morton, James J.—Maryland, Balto., 10-15, Keith's, Prov., 17-22.
Morton, Wills and Sanger—Hippodrome, Pittsburgh, 10-15.
Mosarts, The—B'way, Camden, N. J., 10-15, Sheedy's, Fall River, Mass., 17-22.
Muehlners, The—Orph., Marietta, O., 10-12, Orph., Cambridge, O., 13-15.
Mullen and Correlli—Orph., Minneapolis, 9-15, Maj., Des Moines, Ia., 17-22.
Murphy, Mr. and Mrs. Mark—Orph., Harrisburg, Pa., 10-15, Maj., Johnstown, Pa., 17-22.
Murphy, W. H., and Blanche Nichols—K. and P. 5th Ave., 10-15, K. and P. 58th St., 17-22.
Murphy and Frances—Auditorium, Quebec, Can., 10-15, Keith's, Boston, 17-22.
Murray, Elizabeth—Olympic, Chgo., 10-15.
Murray Sisters—Keith's, Cleveland, 10-15.
Myers and Rosa—Keith's, Boston, 10-15.
Neff, John—Gaiety, Springfield, Ill., 10-15.
Newell and Niblo—Empire, Holborn, London, Eng., 10-15, Putney, London, Eng., 17-22, Empire, Willesden, London, 24-29, Empire, Ealing, London, Eng., March 2-7.
NIBLO, FRED—Orph., Bklyn., 10-15.
Niblo and Spencer—Keith's, Prov., 10-15.
Nichol Sisters—Keith's, Prov., 10-15.
Night in an English Music Hall, A—Keith's, Phila., 10-15.
Night in a Police Station—Maryland, Balto., 10-15.
Night with the Poets, A—Olympic, Chgo., 17-22.
Nippon Troupe—Hippodrome, Cleveland, 10-15.
Nobles, Milton, and Dollie—Family, Chester, Pa., 10-15.
Nohrens, The—Keith's, Prov., 10-15.
Normans, Juggling—Lyric, Lincoln, Neb., 10-15.
North, Bobby—Grand, Pittsburgh, 10-15.
Norrises, The—Crystal, Frankport, Ind., 10-15.
Novelties, The—Keith's, Phila., 3-15.
Nowlin, Dave, and Laura Roth—Varieties, Terre Haute, Ind., 10-15, Lyric, Danville, Ill., 17-22.
O'Day, Ida—Orph., St., Paul, 10-15, Orph., Minneapolis, 17-22.
O'Hara and Watson—National, Steubenville, O., 10-15.
O'Neill, J. H.—Maj., Ashland, Ky., 10-15.
O'Neil and Barry—Monroe, Painsville, O., 9-15, Bijou, Lorain, O., 17-22.
O'Neil, Nance, and McKee Rankin—Maj., Chgo., 10-15.
Otaba Japs—Maj., Chgo., 10-15.
Omega Trio—Pastor's, N. Y., 10-15.
Olympia Quartette—Shea's, Toronto, 10-15.
Otaro Japs—Family, Moline, Ill., 10-15.
Our Boys in Blue—Grand, Pittsburgh, 10-15.
Owens, The—Grand, Hamilton, O., 10-15.
Orto and Ott—Family, Chester, Pa., 10-15.
Oterita, La Belle—Orph., Kansas City, 10-15.
Pandure Brothers—K. and P., Jersey City, 10-15.
Pankieb—Mary Anderson, Louisville, 9-15.
Pantzer Troupe, Willie—Trent, Trenton, N. J., 10-15, Keith's, Phila., 17-22.
Parry, Charlotte—Cook's, Rochester, N. Y., 10-15, Keith's, Cleveland, 17-22.
Paulton and Dudley—Proctor's, Troy, N. Y., 10-15.
Peel and Francis—Family, Pittsburgh, 10-15.
Pelot, Fred and Annie—Novelty, Bklyn., 10-15.
Permane Brothers—Bennett's, Montreal, 10-15.
Perry, Frank L.—Star, Muncie, Ind., 10-15, Orph., Lima, O., 17-22.
Petching Brothers—Orph., Frisco, 10-22.
Peters, Phil and Kettle—Keith's, Prov., 10-15.
Phantastic Phantoms—Chase's, Wash., 10-15, Maryland, Balto., 17-22.
Phara, Nora—A. and S., Boston, 3-15.
Phillipart Brothers—Hippodrome, N. Y.—indefinite.
Pinaro Trio—Pantages, Bellingham, Wash., 10-15.
Pinchinais, The—Orph., Frisco, 10-22.
Pinquays, The—Novelty, Bklyn., 10-15.
Pirscoffs, Five—Poli's, New Haven, Conn., 10-15.
Plum, Anne—Frisco, 10-22.
Polly Pickle's Pets—Keith's, Cleveland, 10-15.
Post, Mac—Lyric, Cleveland—indefinite.
Powell and Cottrell—Keith's, Cleveland, 10-15.
Power, Colette—Maj., Topeka, Kan., 10-15.
POWERS, EDDIE—New Theatre, Seattle, Wash., 9-15.
Powers, Mr. and Mrs. John T.—Pastor's, N. Y., 10-15.
Princesses, Musical—Maj., Phila., 10-15.
Prince and Virginia—Crystal, Braddock, Pa., 10-15.
Pryor, Alma—Bijou, Dubuque, Ia., 10-15.
Quaker City Quartette—K. and P., Jersey City, 10-15, Chase's, Wash., 17-22.
Quartette, That—K. and P. 58th St., 10-15.
Quartette, The—Poli's, Springfield, Mass., 10-15.
Rafin's Monkeys—Keith's, Prov., 17-22.
Rainbow Sisters—Gem, Conneaut, O., 10-15, Princess, Cleveland, 17-22.
Rain Dears, The—Cook's, Rochester, N. Y., 10-15, Shea's, Buffalo, 17-22.
Ramsey Sisters—Dominion, Winnipeg, Man., 10-15, People's, Cedar Rapids, Ia., 17-22.
Randolphs, Gymnasts—Pastor's, N. Y., 10-15.
Rannetta and Lyman—B'way, Camden, N. J., 10-15.
Rastus and Banks—Gaiety, Chatham, Eng., 10-15, Grand, Bolton, Eng., 17-22, Hippodrome, Ealing, Eng., 24-29, Empire, Willesden, Eng., March 2-7.
Rath, William, and Margaret Severance—Family, Elmira, N. Y., 10-15.
Rawls and Von Kaufman—Dominion, Winnipeg, Man., 10-15.
Ray, Fred—Proctor's, Troy, N. Y., 10-15, K. and P. 125th St., 17-22.
Raymond, Hahn—Bennett's, Montreal, 10-15.
Raymond and Caverly—Keith's, Phila., 10-15.
Redford and Winchester—Shea's, Toronto, 10-15, Savoy, Hamilton, Ont., 17-22.
Reed Brothers—Howard, Boston, 10-15.
Reed, John P.—Maj., Montgomery, Ala., 17-22.
Reif Brothers—K. and P., Jersey City, 10-15.
Remington, Mamie—K. and P. 125th St., 10-15, K. and P. Union Sq., 17-22.
Renove Family—Garrick, Burlington, Ia., 10-15, Bijou, Quincy, Ill., 17-22.
Renzos, Double—Empire, Liverpool, Eng., 10-15, Empire, Edinburgh, Scot., 24-29, Collseum, Glasgow, Scot., March 2-7.
Reynard, Ed. F.—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
Rialto Quartette—Lyric, Dayton, O., 10-15, Grand, Syracuse, N. Y., 17-22.
Rieton, Four—Orph., Yonkers, N. Y., 10-15.
Rice, Fanny—Orph., Yonkers, N. Y., 10-15, Proctor's, Newark, N. J., 17-22.
Rice, John C., and Sallie Cohen—Orph., Los Angeles, 10-22.
Rice and Prevost—Proctor's, Newark, N. J., 10-15, K. and P. Union Sq., 17-22.
Richards—Orph., Reading, Pa., 10-15.
Richards, Chris—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
Richards, Ellen—Keeney's, Bklyn., 10-15.
Rigby, Arthur—B'way, Camden, N. J., 10-15.
Ring, Julia—Poli's, Bridgeport, Conn., 10-15.
Rio Brothers—Apollo, Vienna, Austria, 1-29.
Rismer—Maj., Phila., 10-15.
Ritter, Max, and Grace Foster—Alhambra, Brussels, Bel., 3-15, Hippodrome, Sheffield, Eng., 17-22, Hippodrome, Liverpool, Eng., 24-29, Tivoli, Manchester, Eng., March 2-7.
Rosttino and Stevens—Orph., Omaha, 9-15.
Robertson and Fanchette—Altmeyer's, McKeesport, Pa., 10-15, Grand, Pittsburgh, 17-22.
Rockers, Eight English—Maj., Johnstown, Pa., 10-15.
Rockway and Conway—Main St., Peoria, Ill., 10-15.
Rogee, Leon—Chase's, Wash., 10-15, Grand, Pittsburgh, 17-22.
Rogers, Will—Orph., Bklyn., 10-15.
Rogers and Deely—Grand, Indianapolis, 10-15.
Rogers, Mr. and Mrs. Robert—Bijou, Quincy, Ill., 10-15, Family, Moline, Ill., 17-22.
Rolfe's Ye Colonial Septette—Poli's, Scranton, Pa., 10-15, K. and P., Jersey City, 17-22.
Rolfe's Paradise Alley—Proctor's, Troy, N. Y., 10-15.
Romany Operatic Troupe—Shea's, Buffalo, 10-15.
Ronca, Dora—Keith's, Prov., 17-22.
Rooney and Bent—Novelty, Bklyn., 10-15.
Rooney, Katie—Grand, Pittsburgh, 10-15.
Rooney Sisters—Maryland, Balto., 10-15.
Rose, Julian—K. and P. 5th Ave., 10-15.
Ross Sisters—Orph., Portsmouth, O., 10-15.
Ross and Wilson—Keeney's, Bklyn., 10-15.
Rosser, Wright and McQuaid—Lubin's, Balto., 10-15.
Rosslers, The—Grand, Pittsburgh, 10-15.
Russell and Davis—Pastime, Atlanta, Ga.—indefinite.
Rutherford, J. H.—Gaiety, Galesburg, Ill., 10-15.
Ryan and White—Orph., Allentown, Pa., 10-15.
RYAN, THOMAS J., AND MARY RICHFIELD—Hammerstein's, N. Y., 10-15, Poli's, Bridgeport, Conn., 17-22.
Ryno and Emerson—Grand, Grand Rapids, Mich., 10-15.
Sa Heras, The—Keith's, Prov., 10-15.
Salerno—Haymarket, Chgo., 10-15.
Salma, Juno—Shea's, Toronto, 10-15.
Sandwinas, The—K. and P., Jersey City, 10-15.
Sanford and Darlington—B'way, Camden, N. J., 10-15.
Santy—Keith's, Boston, 10-15.
Saona, Herr—Keith's, Phila., 17-22.
Sato, O. K.—Orph., Graz, Austria, Feb. 1-15.
Scharr Trio—Maj., Evansville, Ind., 10-15.
Schepp's Dogs and Ponies—Lyric, Danville, Ill., 10-15.
Scott, Agnes, and Horace Wright—K. and P., Jersey City, 10-15, Keith's, Boston, 17-22.
Scott, Great—Poli's, Hartford, Conn., 10-15.
Scott, Maisie—Shea's, Toronto, 10-15.
Sefton, Harry—Unique, Eau Claire, Wis., 10-15.
Seligman, Minnie, and Wm. Bramwell—Grand, Pittsburgh, 10-15.
Semon, Charles F.—Keith's, Cleveland, 10-15.
Semon Trio—Lyric, Danville, Ill., 10-15.
Shannons, Four—Lyric, Lincoln, Neb., 10-17.
Shaw, Lillian—Keith's, Cleveland, 10-15.
Shean and Williams—Bijou, Decatur, Ill., 10-15.
Shenk Brothers—Alhambra, N. Y., 10-15.
Shields and Rogers—Olympic, Chgo., 10-15.
Shrodes, Charles and Alice—Savoy, Hamilton, Ont., 10-15, Lyric, Dayton, O., 17-22.
Side Show, The—Proctor's, Albany, N. Y., 10-15.
Silvers and Siegriest—Columbia, Cinti., 10-15.
Silver, Willie—Haymarket, Chgo., 10-15.
Simons, Four—Poli's, Springfield, Mass., 10-15, Orph., Boston, 17-22.
Simms, Willard—Orph., Bklyn., 10-15.
Skatelli—Hippodrome, Pittsburgh, 10-15.
Slater and Williams—Hammerstein's, N. Y., 10-15.
Sloed's Pantomimists—Gotham, Bklyn., 10-15.
Smith and Campbell—Grand, Syracuse, N. Y., 10-15.
Smiths, Aerial—Proctor's, Albany, N. Y., 10-15, Proctor's, Troy, N. Y., 17-22.
Smythe, Will H., Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—Orph., Omaha, 10-15, Orph., Kansas City, 17-22.
Sotanki, Princess—Keith's, Prov., 10-15.
Southard, Mr. and Mrs. J. Irving—Garrick, Burlington, Ia., 10-15.
Spellman's Bears, Millie—N. Y. Hippodrome—indefinite.
Spillers, Five—K. and P., Jersey City, 10-15.
Spissel Brothers and Mack—Alhambra, N. Y., 10-15, Proctor's, Albany, N. Y., 17-22.
Stadium Trio—Grand, Victoria, B. C., 10-15.
Stafford, Frank, and Marie Stone—Maj., Sioux Falls, S. D., 10-15.
Staley's Transformation—Alhambra, N. Y., 10-15.
Stanley, Amy—Keeney's, Bklyn., 10-15.
Stanley, Johnny—Poli's, Bridgeport, Conn., 10-15, Keith's, Phila., 17-22.
Stanley and Cosgrowell—Shea's, Toronto, 10-15.
Star Boot, The—K. and P. 125th St., 10-15.
Steely, W. C., and Al. Edwards—Orph., Harrisburg, Pa., 17-22.
Steger, Julius—Keith's, Boston, 10-15, Keith's, Prov., 17-22.
Stelling and Revelle—Orph., Allentown, Pa., 10-15.
Stern, Sam—Pastor's, N. Y., 10-15.
Stevens, Edwin—Orph., St., Paul, 10-15.
Stewart and Hyland—5th and Arch, Phila., 10-15.
Stys and Stys—Lyric, Little Rock, Ark., 10-15.
Sullivan, Mark—Hippodrome, Cleveland, 10-15.
Sullivan and Hamilton—Scenic Temple, Prov., 10-15.
Sunny South, The—Empire, Dublin, Ire., 10-15, Empire, Belfast, Ire., 17-22, Empire, Glasgow, Scot., 24-29, Empire, Edinburgh, Scot., March 2-8, Empire, Nottingham, Eng., 9-14.
Surratt, Valeska, and William Gould—Colonial, N. Y., 10-15.
Sutcliffe Troupe—Empire, New Castle, Eng., 10-15, Empire, Edinburgh, Scot., 17-22, Empire, Glasgow, Scot., 24-29, Empire, Edinburgh, Scot., March 2-7.
Swor Brothers—Columbia, St., Louis, 10-15, Grand, Indianapolis, 17-22.
Sylvester, James, Pringle and Morrell—K. and P. 58th St., 10-15.
Taft, Silent—Family, Carbondale, Pa., 10-15.
Taletta, The—Maj., Sandusky, O., 10-15, Bijou, Lorain, O., 17-22.
Tambo Duo—Lyric, Tulsa, I. T., 10-12.
Tanakas, The—Olympic, Chgo., 10-15.
Tangney, Eva—K. and P. 58th St., 10-15.
Tanna—Aloha, Erie, Pa., 10-15.
Tempest Trio—Wash., Spokane, Wash., 10-15.
Terrill Freds—Hippodrome, Pittsburgh, 10-15.
Thellette—A. and S., Boston, 10-15.
Thompson, Jerry—5th and Arch, Phila., 10-15.
Thompson, W. H.—Mary Anderson, Louisville, 9-15.
Thorne, Mr. and Mrs. Harry—K. and P. 58th St., 10-15.
Three Four Girls—Orph., Mount City, Ia., 9-15.
Thropp, Clara—Unique, Eau Claire, Wis., 10-15.
Tirh, Little—Columbia, Cinti., 9-15.
Tom Jack Trio—Orph., Eugene, 10-15.
Tourbillion Troupe, Max—Keith's, Phila., 10-15.
Tracey, Kitty—Shea's, Buffalo, 10-15, Shea's, Toronto, 17-22.
Track and Gladden—Wonderland, Wheeling, W. Va., 10-15.
Troubadours, Three—Maj., Houston, Tex., 10-15.
Trovello, Mr. and Mrs. Howard—Keith's, Phila., 10-15.
Tully, May—Grand, Syracuse, N. Y., 10-15.
Tribsel and Sea—Orph., Bklyn., 10-15.
Trona Sisters—Orph., Minneapolis, 10-15.
Usher, Claude and Fanny—Keith's, Portland, Me., 10-15.
Vappa, The—Lyric, Lincoln, Neb., 10-15.
Valdare Troupe—Hathaway's, Lowell, Mass., 10-15.
Valois Brothers—Bijou, Lorain, O., 10-15.
Van, Chas. and Fanny—K. and P. 5th Ave., 10-15.
Van der Voort, Elsa—Poli's, Worcester, Mass., 10-15.
Van Studdiford, Grace—Alhambra, N. Y., 10-15, Keith's, Phila., 17-22.
Vance, Clarice—Colonial, N. Y., 10-15.
Vardiman—Orph., Marietta, O., 10-15.
Vedo—Magicland, Connellsville, Pa., 10-15.
Vedo, Belle—K. and P. Union Sq., 10-15.
Venus Belle Arcade, Connellsville, Pa., 10-15.
Vernon—Keith's, Boston, 10-15.
Vernon, Tony and Flo—Family, Pittsburgh, 10-15.
Vesta, Hetta—Keith's, Phila., 10-15.
Victoria, Vesta—K. and P. 58th St., 10-15, Keith's, Boston, 17-22.
Village Choir, The—Keith's, Portland, Me., 10-15.
Vivian, Two—Maj., Des Moines, Ia., 10-15.
Vyner, The—Pastor's, N. Y., 10-15, Howard, Boston, 17-22.
Wadell and Corbley—Maj., Birmingham, Ala., 10-15.
Wagner, Edwin C.—Hippodrome, Pittsburgh—indefinite.
Walcef and Maudee—Family, Pittston, Pa., 10-15.
Walker, Hallen—Orph., Salt Lake City, U., 10-15.
Wallace, Wills—Cook's, Rochester, N. Y., 10-15, Temple, Detroit, 17-22.
Walton, Burt and Lottie—Hathaway's, Malden, Mass., 10-15.
Walton, Four—Orph., Tulsa, 10-22.
Ward and Cranston—2, and P. 58th St., 10-15.
Ward and Vokes—5th and Arch, Phila., 10-15.
Waterbury Brothers and Tenny—Proctor's, Newark, N. J., 10-15, Penn, Trenton, N. J., 17-22.
Waters, Percy Family, Chester, Pa., 10-15.
Watson, Fred, and Hawley Sisters—Orph., Kansas City, 9-15.
Watson, Hastings and Edwards—Keith's, Columbus, O., 10-15.
Watson's Farmyard—Keith's, Boston, 10-15.
Wayne, Charles Mary Anderson, Louisville, 9-15.
Webber and Carlton—Family, Carbondale, Pa., 10-15.
Welch, Ben, Shea's, Toronto, 10-15.
Weston and Taylor—Poli's, Waterbury, Conn., 10-15.
West and Pantzer Star, Hammond, Ind., 10-12, New Empire, Pa., 13-15.
Western, The—Orph., Kansas City, 9-15.
White, Albert—Orph., Bklyn., 9-15.
Whitfield Arabs—Hammerstein's, N. Y., 10-15.
White, Clarina, and Harry Stone—K. and P. Union Sq., 10-15, Hammerstein's, N. Y., 17-22.
Whitelaw, Arthur—Keith's, Cleveland, 17-22.
White-sides, Ethel Shepherd, Stratford, London, 10-15, Empire, Shepherd's Bush, London, 17-22, Hall, Walsall, Eng., 24-29, Empire, Swansea, Eng., March 2-7.
Whiting and Melnotte Sisters—Proctor's, Newark, N. J., 10-15.
Whitman, Frank—Orph., Boston, 10-15.
Whittle, W. H.—Orph., Boston, 10-15.
Wilbur, Cecyl—Hippodrome, Sheffield, Eng., 10-15, Hippodrome, Croydon, Eng., 17-22, Hippodrome, Willesden, Eng., 24-29, Hippodrome, Woolwich, Eng., March 2-7.
Wilbur, Clarence—Colonial, N. Y., 10-15.
Wilfred and Lottie—Unique, Eau Claire, Wis., 10-15.
Willard and Bond—Lyric, Mobile, Ala., 10-15, Maj., Birmingham, Ala., 17-22.
Williams' Duo—Crescent, Nashville, Tenn., 17-22.
Williams, Gus—Bennett's, Montreal, 10-15.
Williams and Healy—Hippodrome, Lexington, Ky., 10-15, Edison, St. Marys, O., 17-22.
Williams, Sam—Bennett's, London, Ont., 10-15.
Wills, Nat M.—Alhambra, N. Y., 10-15, Colonial, N. Y., 17-22.
Wills and Hassan—Poli's, Scranton, Pa., 10-15, Trent, Trenton, N. J., 17-22.
Wilson Brothers—Proctor's, Albany, N. Y., 10-15.
Wilson, Jack—Trent, Trenton, N. J., 10-15.
Wilson and Doyle—Family, Moline, Ill., 10-15.
Wilton Brothers—Keith's, Cleveland, 10-15.
Windsor, Constance—Proctor's, Troy, N. Y., 10-15, K. and P. 125th St., 17-22.
Winston's Seals—Keith's, Prov., 10-15.
Winstanleys, The—Family, Pittsburgh, 10-15.
Woodward, Ed. and May—Star, Jeannette, Pa., 10-15.
WORLD, JOHN W., AND MINDELL KINGSTON—Keith's, Cleveland, 10-15, K. and P. 4th Ave., 17-22.
Work and Ower—Proctor's, Albany, N. Y., 10-15.
Wulf's Horses—Hippodrome, N. Y.—indefinite.
Wynn, Bessie—Hammerstein's, N. Y., 10-15.
Wynn and Lewis—Keith's, Boston, 10-15.
Wygand and Wygand—New London, Conn., 10-15.
Yeager and De Costa—Sadler Wells, London, Eng., 10-15, Palace, Bow, London, Eng., 17-22, Palace, Bristol, Eng., 24-29, Palace, Plymouth, Eng., March 2-7.
Yescarya, Three—Mary Anderson, Louisville, 10-15.
Young Buffalo—Family, Butte, Mont., 9-15, Wash., Spokane, Wash., 17-22.
Youtzukey—Grand, Pittsburgh, 10-15.
Zancigs, The—Empire, Sunderland, Eng., 10-15, Empire, Sheffield, Eng., 17-22, Empire, Birmingham, Eng., 24-29, Hippodrome, Brighton, Eng., March 2-7, Empire, Swansea, Eng., 9-14.
Zanettos, The—K. and P. 5th Ave., 10-15, K. and P., Jersey City, 17-22.
Zaretsky Troupe—Orph., Boston, 10-15.
Zat Zams, The—Bijou, Fargo, N. D., 10-15.
Zemo Troupe—Orph., Canton, O., 10-15.
Zeto—Star, Wilkinsburg, Pa., 10-15.
Zieka and King—Orph., Boston, 10-15.
Zobedie—Colonial, N. Y., 10-15.

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Bennett's, Hamilton, Week Feb. 10. London, Can., Feb. 17. Direction, M. S. BENTHAM

Births.

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A VILLAGE LAWYER
(A Four Act Comedy).

Mother and child doing splendidly; father a little weak from worry and loss of sleep, but resting easier. Dr. J. C. Huffman is sure he can save all three. Lee Shubert God father.

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JAS. B. RICE

THE PRIDE OF BIRD
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JAS. B.
THE COMEDIAN-AUTHOR in VAUDEVILLE Manager.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the attraction is William Collier in Caught in the Rain. Next week, The Dictator.

Hattie Williams in The Little Cherub is the offering this week at Telbet's Broadway Theatre. The supporting company includes Henry V. Donnelly and James Blakely. Next week, Eddie Foy in The Orchid.

Although there were many requests from admirers of good music to repeat Hoffman's Love Tales, which was so well rendered by the Abora Opera company at the Grand Opera House last week, the original arrangement for the production of Faust was adhered to, and the Grand opera is presented this week, with an exceptionally strong cast. Elly Ramato will alternate the role of Marguerite with Alice Craft Bozan. Mr. Barron plays Faust, Harry Crompton and Edward Motley alternate as Mephistopheles, Harry Lorkstone is the Valentine, Frank Chapman is Wagner, and Rosemarie Campbell plays Martha. Next week, The Wizard of the Nile.

The Majestic Theatre has a very popular offering this week in Lew Dockstader's Minstrels. Several theatre parties arranged for will keep the theatre filled throughout the engagement. Next week, In Old Kentucky.

Neil Burgess revives The County Fair at the Bijou Theatre this week. All the well-known features of this popular play are retained, and several specialties are introduced to increase its comedy. Next week, Thomas E. Shea.

Gennro and Bailey, long and favorably known in vaudeville appear this week at the Folly Theatre in Tony the Boothmark. These two clever comedians give their clever specialty in this play. They have good voices, and their dancing has always been a feature of their act. Next week Deadwood Dick's Last Shot.

Cora Payton's company at the Lee Avenue Theatre appear in an elaborate production of Sapho. Mr. Payton is to be credited with giving his patrons a very careful and interesting version of this play and every member of his company is cast with a view of capability and fitness. Albert Werkman, who plays the difficult part of Bertimer, shows exceptional ability. Florence Night, Minna Phillips, Louis Leon Hall and the rest of the company appeared to advantage.

Parted on Her Bridal Tour is produced this week at Hopper's Theatre. On Wednesday afternoon Laura Jean Libby will hold a reception on the stage after the performance. Next week, Young Buffalo.

The Rentoy Rollos appear this week at the Star Theatre. There are many attractive novelties on the bill, and the vaudeville features include the Tomlinson Family.

John L. Sullivan and John Ellrain are the principal features with the Golden Crook company at the Olympic Theatre this week. As an extra attraction Kid Cutler, the wrestler, is very popular.

The Vanity Fair company with Hilda Clark and her Red Rovers is drawing well this week at the Gayety Theatre.

The Park Theatre has the Empire Burlesquers this week. In the olio are Hopper Indeaf in The Show Must, and Over the Piper. Ramon Wixon, Montrose and Monthalls, and Johnson and Buckley are clever performers.

VAUDEVILLE.

At the Orpheum this week there is a very popular bill with Merle Lloyd at the head. Others who share in the applause are: Fred Niblo, who is a great favorite of this house; Lavender Cohen and company; Albert Weston, Vinie Daly, Willard Simms and company; Charles Leonard Fletcher, Ethel and Co., and Will Rogers.

Keeney's bill is exceptionally good. Velocity Boggess and company appear in the clever sketch, The Morning After the Play, which keeps the house in good humor this week. The rest of the bill is: The Baker Troupe, Amy Stanley and sister, Pauline Moreland, Irving Jones, Elsie Richards and company, Burt Earle, and Rose and Wilson.

The Monday bur: Pat Emery and Marion Best, Flanagan, Edwards and Smith, Barry and Wolford, Cecile D'Arnelle, Pekoe, the Howards, and Gold-smith and Hayes.

At the Gotham are: Charles Bachelor and company, Cooper Brothers, Australian Wonder's Pantomime company, Mr. and Mrs. Howard, Hanney Lewis and Park, Ida Emerson, and Hart and Hanson.

VAUDEVILLE JOTTINGS.

Violet Black may play at the Folies, London, next summer. In the meantime she will put on a new sketch.

Williams and Healy are now in their twenty-fifth consecutive week on the Sun Circuit, and have two weeks more to follow. This will bring them into New York city the latter part of April. They have only two weeks open before they open on the Keeney Fresh Circuit, for twelve weeks. They are reported to be meeting with success with their novelty black face act.

Lucy Weston, whose only work in the varieties on this side was played at the New York Theatre, and who is now in Folies of 1907, has been engaged by F. Stanhope, Jr., to appear in a new review at the New York Roof Garden next Summer.

Mabel Hite will remain in vaudeville until an opening begins for the new production of the Castle Theatre, when the stock is to be installed at that house.

Franklin Allen, who juggles opera hats and other massive objects, is now on the Orpheum Circuit.

"WHOM IT IS?"

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(Even his swearing is art.—*Denver Republican.*

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Married.

MARKS—RUDDLE—At New York city, on Feb. 5, Isaac Marks and Charlotte Ruddle.

Died.

CARTER.—Mrs. Lawrence J. Carter, at Silver City, N. M., on Jan. 28.

DONNELLY.—Robert J. Donnelly, in Brooklyn, on Feb. 6.

BLANCHARD.—Charles C. Blanchard, at Litchfield, Ill., on Feb. 4.

DELAMATER.—Miss Delamater, at Chicago, Ill., on Feb. 4, of pneumonia.

HEINEMANN.—Henry Heinemann, at St. Louis, Mo., on Feb. 2.

OGDEN.—Mrs. John Ogden, at Cleveland, O., on Feb. 1.

SHEPARD.—James Sheppard, at Cincinnati, on Feb. 2.

CORRESPONDENCE

TO CORRESPONDENTS.—Letters must reach this office not later than Friday to insure insertion in THE MIRROR of the following week.

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Mayor of Tokio Jan. 29, 30, satisfied fair business. Helen Grantley 3 pleased small house. Adelaide Thurston in The Girl from Out Yonder 4 delighted a large audience. Buster Brown 6. The Rays in King Casey 13, 14. Chauncey Olcott 15. Nat C. Goodwin in The Easterner 17. Eleanor Robson in Sunny Jane 22.——LYRIC (Gaston Neubrik, mgr.): Arthur Deming is the headliner, and scored. Others were Mazza and Mazett, Mlle. Martha, Madell and Cathley, the Dowlings, May Wallace, and Little Gloria Pearl Fell; delighted large business.——ITEM: Manager Neubrik's amateur night (Friday) is a great success.

BIRMINGHAM.—JEFFERSON (H. S. Douglas, mgr.): Ben Hur Jan. 27-29 satisfied large crowds. William Collier in Caught in the Rain 31 pleased good business. The Mayor of Tokio 4.——BIJOU (M. L. Hayes, mgr.): Through Death Valley 27-1 entertained good business. King Casey 2-4.——MAJESTIC (H. P. Stevens, mgr.): The Musical Cuttys were the feature of their bill 27-1. Charles Chester, Claire Maynard, Harvey, Clark and Prideau, Two Cassettas, George W. Day, and Majestograph were also pleasing.——GAYETY (Harry Yost, mgr.): Irwin's Big Show attracted good business 27-1. Cracker Jacks 3-8.

MONTGOMERY.—GRAND (Hircher Brothers, mgrs.): William Collier in Caught in the Rain Jan. 29 pleased large house. Ben Hur 30-1; five performances; $1,500 tickets sold; about $12,000. The Mayor of Tokio 2. Buster Brown 6. Father Vaughn 7. The Girl from Out Yonder 8.——MAJESTIC (W. S. Stickney, mgr.): Week 27-1 Arthur Deming, May Wallace, Joseph and Mira Dowling, and Madell and Corbley satisfied good houses.

HUNTSVILLE.—ELKS' (W. L. Humphrey, mgr.): Season Jan. 23. Gay New York 28 pleased large audience. Sweetest Girl in Dixie 30; small business. Pair! Pair! Pair! 7.

DEMOPOLIS.—BRASWELL (Smith and Selby, mgrs.): University of Alabama Glee Club Jan. 31 pleased a fair house.

SELMA.—ACADEMY (Long and Rees, mgrs.): Mayor of Tokio 2; satisfactory to small business. The Lion and the Mouse 10. Adelaide Thurston 12.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drachman, mgr.): The Jolly Musketeer Jan. 30 (local) pleased good business. The Cow Puncher 1.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): The Clansman Jan. 30; good, to S. R. O. Richard Carle in The Spring Chicken 31; excellent, to capacity. Cranston Clarke 1 pleased small business. Mary Manning 4. Vendetta 7. Burgess Stock co. 10-15. Blanche Walsh 17. Primrose Minstrels 20. The Holy City 25. The Tobacco Girl 28. Isabel Irving March 2. The Lion and the Mouse 3, 4. Ben Hur 5-7. Jefferson Brothers 9. Al. H. Wilson 10. Faust 11. Chauncey Olcott 12. Flaming Arrow 14.——MAJESTIC (Basil S. Harris, mgr.): Week of 27, Harry Tate, Herbert Brooks, Nina Children, Kretore, the Swickards, Miss Melville, and Carle and Reynolds pleased fair business. Next week, the Musical Cuttys, George W. Day, Harvey, Clark and Prideau, Claire Maynard, Two Cassettas, and Charles Chester.——CRYSTAL: Week of 27, Cummings Trio, Robinson and Grant, Fred Duprey, and Erma Gordon, to good business.——ITEM: The city officials have served notice on the theatres in this city prohibiting the sale of standing room.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Clansman Jan. 27; good, to S. R. O. Florence Gear in Cupid at Vassar 29; fine co. and business. Richard Carle in The Spring Chicken 30; very good, to fine business. Murry and Mack 31; good, to fair business. Sousa and his band 1 to good business. Morgan Stock co. week of 3-8. Mary Manning 8. Checkers 15. Blanche Walsh 18. George Primrose 19. Holy City 24.——LYRIC (Howard Pegg, mgr.): Vaudeville and motion pictures continue to please, to S. R. O.

FAYETTEVILLE.—OZARK (J. C. Harrison, mgr.): The Clansman Jan. 27; capacity; pleased. Murray and Mack 29; good house; pleased. We Are King 30, to small business.——ITEM: The Clansman drew the largest house in the history of this theatre, every seat being sold and more than 200 were standing.

MARIANNA.—IMPERIAL (Brickey and Jarratt, mgrs.): Quincy Adams Sawyer Jan. 24; canceled. Conrad's Dahomian Friend 25, 26; canceled. Tyrolean Queen (local) 28; splendid, to big house. May Stewart co. week 1 in Ingomar and As You Like It. Trustee Vale in Girl of the Sunny South 11. Holy City co. 18. Rip Van Winkle 29.

PINE BLUFF.—THEATRE (James M. Drake, lessee and mgr.): Florence Gear in Cupid at Vassar Jan. 29, to good house; pleased. Murray and Mack in The Sunnyside of Broadway 30 pleased a fair house. The Clansman 31 pleased good house. Mary Manning 3.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Clansman Jan. 28; S. R. O. Murry and Mack 29 pleased a good house. Grace Cameron in Little Dolly Dimples 6. Checkers 13. Blanche Walsh 15.

CALIFORNIA.

SAN DIEGO.—GARRICK (George B. Hunt, mgr.): Jas. Kidwell Jan. 27 pleased large audience. Garrick Stock co. in Captain Swift 28; May Greenleaf in title role deserves mention. Parsifal 29 pleased two good audiences. Captain Swift 30, 31. The Virginian 1 pleased two good houses. New Garrick Stock co. week 3 in A Woman of No Importance; pleased; excellent performance; vehicle served principally to introduce Minnie Stoddard, the new leading woman.——PICKWICK (Scott A. Palmer, mgr.): If the Bishop's Carriage proved such a drawing card last of 29 that it was retained for week 27 and played to record business. Next week Quo Vadis.——GRAND (Pulbrynn and Ballou, mgrs.): Herb White, German dialect comedian, made hits 27-9. Virginia Howard and Jonie Terrill also helped to make up a strong bill; heavy business.——ITEMS: Word comes from the North that San Diego has been included in a strong stock maneuver' combine, George B. Hunt, of the Garrick, having been elected local mgr., Edmund Gardiner, of Los Angeles, has negotiated with the Isis Theatre company for the leasing of their theatre, in which he will present a first class stock co.

SAN JOSE.—VICTORY (Scott and Barton, mgrs.): Harry Gew Jan. 29; poor house. Columbia Park Boys' Club 24. Orpheum Road Show 25. A Girl of the Streets 26.——THEATRE DORE (Nolan and Blum, mgrs.): Ann Crewe co. in Charley's Aunt week 20-26. My Partner week 27-2.——UNIQUE (William Brady, mgr.): Vaudeville.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Holy City Jan. 24, 25; good business. Forty-five Minutes from Broadway 29; large house. Charles B. Hanford in Antony and Cleopatra 30. George Washington, Jr., 31. Buster Brown 1, 2. Parsifal 3.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Hallinger, mgr.): Virginian Jan. 28; fair house; pleased. Quincy Adams Sawyer 30 pleased fair house. Why Girls Leave Home 31. A Thoroughbred Tramp 2. The Holy City 3. The Blue Moon 6.

COLORADO.

FT. COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): Primrose's Minstrels Jan. 28; good co. and business. U. T. C. 29.——ORPHEUM (H. A. Edwards, mgr.): Mead and Mamie Wernts, Godfrey and Henderson, and R. J. Livingston Jan. 27-29. Conservatory Concert co. 31; good business.——CRYSTAL (F. Rood, mgr.): Johnson, Flood Sisters, Billy Hall and Jenny Coburn, the Shamrocks, Curtiss, and Miss Johnson 27-29; good business.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Primrose's Minstrels Jan. 27; fair house. Maneuvers of June 28 (University of Colorado students) pleased a large house. The Burgomaster 1 had a full house; very satisfactory. Vaudeville 4, 5. Paul Gilmore 6. U. of C. smoker 10. The Man of the Hour 12. Symphony Orchestra 20. Way Down East 22.

GREELEY.—THEATRE (W. F. Stegbeus, mgr.): Primrose Minstrels Jan. 29; fair co. to good business. Herbert Kelcey and Effie Shannon 3 pleased good business. Two Towns 7. The Man of the Hour 11.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Black Crook Jan. 31; fair. Max Figman in The Man on the Box 2, 3; good business, pleased. Padewski 5. Paul Gilmore 7.

GRAND JUNCTION.—PARK OPERA HOUSE (Gerry A. Haskell, mgr.): Stetson's U. T. C. 1 pleased good house.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Dow Black Crook Jan. 29; fair, to fine business. Burgomaster 31; good, to capacity.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Edwards, mgr.): Bothell Opera co. (local) Jan. 28, with the New Haven Symphony Orchestra, presented Cavalleria Rusticana to a good sized, appreciative audience. Anna Nokkin sang a well deserved encore. Daniel Sully in The Golden Rule 31, to small but well pleased audience. Elsie Janis presented The Hayden 4; delightful success. A. C. Gilbert, by sleight of hand, assisted by Miss. Burnes; pleased and gumlet a small house. Henrietta Crossman in The Smoke and the Fire 6. Eddie Foy in The Orchid 7, 8. (matinee 8.) Dorsch Concert 9. Miss. K. Lipsitz and M. D. Kessler 10. The Great Divide 14, 15. Mme. Lillian Nordica and Walter Damrosch and the New York Symphony Orchestra 17.——NEW HAVEN (J. H. Wilkes, res. mgr.): A Race for Life 30-1 pleased good houses. The Eagle presented My Geraldine (local) 3, 4; pleased good houses. U. T. C. 6; an old and always welcome play; was greeted by large and enthusiastic audiences both matinee and night. The Wizard of Oz 6-8. Yorke and Adams 10-12. The Volunteer Organist 13-15.——BIJOU (Joseph Callegan, Jr., res. mgr.): Week 2-8 the Bijou Theatre Stock co. presented The Three of Us to good size audiences. Gertrude Shipman as Ray McChesney was splendid; also May Abbe and George Clarnott did good work, and Edith Crolius made the part of Maggie, the maid, a most amusing character; this was one of the best plays given at this house this season. Week 10-15 Prince Otto.——POLI'S (F. J. Windisch, res. mgr.): Week 3-8, Ida Fuller was one of the most enjoyed performers of the season. Others were McMahon's Pullman Porter Maids, McDonald-McKenna, Elbs and Hudson, De Opso Brothers and co., Alice Hanson and Gussie Nelson, Kate and Harry Jackson and Elsa Van Der Voort crowded houses at each performance. Week 10-15 Jesse L. Lasky's Robinson Crusoe's Isle. W. E. IVES.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): Thomas Jefferson in Rip Van Winkle 1 pleased fair-sized audiences. Brewster's Millions repeated its business success 3, 4. Henrietta Crossman in The Smoke and the Fire 5 was received by a fair-sized audience. It was preceded by A Happy Pair, a curtain raiser. Elsie Janis 6. Nell Burgess 7, 8. The Orchid 10, 11. Nordica-Damrosch 12.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Bad Boy and the Teddy Bears 30-1, replete with laughable situations, an abundance of scenery, pleasant well filled houses. Wizard of Oz with its fun, music and elaborate settings, again kept large audiences in good humor 3-5. Charlie Howard's In New York Town 6-8.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): Large audiences, twice daily, week of 3, greeted a pleasing bill, headed by Jesse Lasky's Stunning Grenadiers, Julia Ring and co., Marzella's Birds, the Sandwinas, Ila Grannon, Gilbert and Katen, and Wynn and Lewis.——SCENIC (H. C. Young, mgr.): Continued big business, week of 3 greeted an excellent bill, headed by Princess Sotanki and her Hindoos, Ladonna, and Harry Walton.——ITEM: The local lodge of Elks will celebrate its twenty-fifth anniversary 11. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Owing to cancellation of The Cowboy Millionaire Jan. 30, 31 Shepard's moving pictures filled the gap. Daniel Sully in The Golden Rule 1 combined an excellent benefit for local K. of C. and a chance for the unctuous comedian's friends to welcome him. A Race for Life kept the thrill lovers busy applauding 3, 4. Elsie Janis in The Hayden 5 pleased filled house (blizzard outside). Martin's U. T. C. 6. Peter Pan, with Vivian Martin in the title-role, 7, 8. Lillian Nordica and Walter Damrosch's New York Symphony Orchestra 10. Eduard Waldmann in Dr. Jekyll and Mr. Hyde 11. Belle Jeannette in A Child Shall Lead Them 13-15. Ethel Barrymore 17.——POLI'S (S. Z. Poli, prop.; E. R. Mitchell, res. mgr.): Harry Tate's Motoring was a deserving headliner 3-8. Rosie Wynn was compelled to abandon her engagement after Tuesday's matinee because of a severe cold. Truly Shattuck showered songs and smiley broadcast during the balance of the week. Mr. and Mrs. Gardner Crane were entertaining. Others were Sol Stone, Harry Lee, the Balzers, and the electrograph. W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Thomas Jefferson in Rip Van Winkle Jan. 30 failed to please a fair audience. One Night in June 1; fair patronage. Clara Turner co. opened for a week 3, presenting The Girl and the Gambler to crowded house. Other plays: Zelma of the Circus, How Women Love, Man's Broken Promise, Confession of a Wife, Jane and Her Teddy Bears, The Street Singer, The Chorus Girl, The Artist Model, and The Midnight Robbery.——KEENEY'S (Paul J. Stilbert, mgr.): Bill week 3-8: Mr. and Mrs. Espondle, presenting The Soldier of Propville, Wangdoodle Comedy Four, Charles Lawlor and Daughters, Rowland, and Rose Sanderson, the musical artist; business fair.——ITEM: Manager Frank A. Keeney is arranging for a mammoth benefit for local hospital week 10-15.

WATERBURY.—POLI'S (Harry Parsons, mgr.): A Child Shall Lead Them Jan. 30-1 to good business. Elsie Janis in The Hayden 3 pleased big house. Are You a Mason 4; fair audience. A Race for Life 5 to a tenbeezy house. Eddie Foy in The Orchid 6, U. T. C. 7, 8.——JACQUES (J. H. Chancey, mgr.): Lyster Chambers and Adeline Dunlop in The Operator, Charles Burke and Pat Touhey in The Birthday Party, Charles R. Sweet, Byers and Hermann, Johnson and Wells, A. B. C. D. Girls, and Great Scott, the Juggler 3-8 are pleasing large audiences.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Mildred and Raclaure (return date) pleased 4. Peter Pan 5; small audience. U. of P. Glee, Banjo and Mandolin clubs 6 pleased large audience. James Kennedy co. 10-15.——ITEM: The students of Wesleyan will present their college operetta, The Girl and the Graduate, 21; the book and score by K. M. Goode and W. R. Davis; the scenes are laid at Smith College and Wesleyan; the work of the college press agent is exciting the admiration of the local journalists.

NORWICH.—BROADWAY (The Jackson Amusement Co., mgrs.): Peter Pan 3; large and pleased audience. James Kennedy opened 4 in Why Women Hate Women; pleased a crowded house. Other plays: Sheridan Keene, Detective, Larry from Ireland, Pride of Newspaper Row, The Mesmerians, Crystal Bun Farm, Kidnapped in New York, Stars and Stripes and Gentleman Jim, the Diamond Thief; some good vaudeville acts; good. Stetson's U. T. C. 13.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): James Kennedy closed week Jan. 27 of good business; co. played 2 to two big houses. Peter Pan 4 to good business. W. C. Youngson's Stock Minstrels 3-8; business very good first part of engagement. Clara Turner 10-15.——ITEMS: William J. Ward, formerly at the Nickel Theatre, now at Brockton, was here 4 to attend the Elks' banquet.—William T. Murphy, treasurer of the Lyceum, was the guest of friends in Norwich 1.

MERIDEN.—POLI (A. Duffy, res. mgr.): Wilbur Stock co. closed a successful week 1. Thomas Jefferson in Rip Van Winkle Jan. 31; two good houses; pleased. Are You a Mason 3 to good business. Martin's U. T. C. 4 pleased two large business. King's East Lynne 5; two fair houses. Peter Pan 6 to good business. Henrietta Crossman 7. Shadows Behind the Throne 8. Knickerbocker Stock co. week 10.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Daniel Sully in The Golden Rule Jan. 30 pleased large audience. Uncle Tom's Cabin 2; capacity. Are You a Mason 3; fair audience pleased. Dibble's Moving Pictures 7, 8. Peter Pan 10. Leigh De Lacey 11-15.

SOUTH NORWALK.—HOYT'S (J. M. Hoyt and Son, mgrs.): Taylor Stock co. 3-8 presented A Game of Hearts, The Power of the Cross, Reaping the Harvest, Carmen, Mysterious Mr. Drake, On the Frontier, and Deadwood Dick, pleasing big audiences.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): U. T. C. 11. Montgomery Hess Co. Minstrels (local) 12. Gardner Vincent Repertoire co. 17-22 (except 21). Miss Petticoats 21.

FLORIDA.

JACKSONVILLE.—DIXIE (Hal Merriguet, mgr.): New Colonial Opera co. in Boccaccio Jan. 27-1; excellent, to good business, and closed a twelve weeks' engagement to the regret of their many admirers here. Good vaudeville 3-8.——DUVAL (James Burbridge, mgr.): Vaudeville 27, 28. Pair! Pair! Pair! 29 pleased good house. Little Johnny Jones 30 deserved better business. Vaudeville and moving pictures nights not engaged by road attractions.——SAN TOY (A. F. Dillon, mgr.): Vaudeville every evening.

PENSACOLA.—OPERA HOUSE (John M. Cox, mgr.): Dandy Dixie Minstrels Jan. 29 to good business. The Mayor of Tokio 31 to large but disappointed audience. Helen Grantly in Under the Southern Cross 4. Adelaide Thurston in The Girl from Out Yonder 5. Buster Brown 8.

GEORGIA.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, mgr.): The Lion and the Mouse Jan. 31 prevented by storm. The Heir to the Hoorah 1; excellent, to good business. Hardie-Parkinson co. 3-8 at popular prices. Mcintyre and Heath 15. Adelaide Thurston 17. Glee Club (local) 20.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): The Heir to the Hoorah Jan. 30 delighted large house. Buster Brown 31, with matinee; crowded house; well pleased. The Lion and the Mouse 1 pleased good house. Little Johnny Jones 3; good attraction and house. Chauncey Olcott 4 delighted well filled house.

MACON.—GRAND (P. G. Phillips, mgr.): Pair! Pair! Pair! Jan. 29; fair co. and house. Little Johnny Jones 29 pleased good house. The Heir to the Hoorah 31 pleased poor house. Buster Brown 1 pleased two large houses. The Lion and the Mouse 7. Mayor of Tokio 8. Chauncey Olcott in O'Neill of Derry 10.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Buster Brown 3 pleased good business. Mayor of Tokio 7. The Lion and the Mouse 8. The Three of Us 12. The Clansman 13. Rallies 14. Shore Acres 17. Adelaide Thurston 19.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Lewis and Lake Jan. 31; canceled. Big Hearted Jim 8. Buster Brown 12, 13. Way Down East 15. Peck's Bad Boy 19. As Told in the Hills 21. Paul Gilmore 25. Y. M. C. A. 28-March 6.——TURNER (A. B. Jensen, mgr.): The Galley Slave part week; fair business.——EMPIRE (Mrs. L. E. Evans, mgr.): Animated pictures and songs, to capacity.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Henry Woodruff in Brown of Harvard Jan. 27 pleased fair audience. Florence Roberts in Elva 3. Devil's Auction 11. Dream City 25.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Beagle Comedy co. Jan. 24; poor, to small house.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): High School students in Captain Letterblair Jan. 30 pleased good house. Blanche Walsh in The Kreutzer Sonata 31 pleased large house. Marie Cahill in Marrying Mary 1; two large houses; pleased. The Yankee Doodle Boy 2 pleased. The Time, the Place and the Girl 3, 4 pleased three fine houses. Ole Olsen 9. The Red Mill 10, 11. The Three of Us 14.——MAJESTIC (National Amusement Co., mgrs.; Chester Sargent, res. mgr.): The Royal Chef 30-1; co. made big hit; large house. Pinke O'Hara in Dion O'Dare 2-5; fine Irish drama; sterling good co.; O'Hara's songs a huge success. Convict 999 6-8. At Yale 9-12.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 3-9 Mueller and Mueller, Hanson and Drew, Schepp's dogs, ponies and monkeys, Mankin, Grace Armond, and kinodrome; S. R. O. houses; delighted.——DEMPSEY (Martin Dempsey, mgr.): Week 3-9 Courtney and Annette main feature; usual business.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Man of the Hour Jan. 29; capacity; pleased. Marie Cahill in Marrying Mary 30 pleased large house. Grace Hayward co. 31, 1; crowded house; pleased. Plays: Hearts Astray and On the Frontier. The Italian Grand Opera co. 2 in Il Travatore; large and fashionable audience; splendid satisfaction. Ezra Kendall 5. At Yale 6. The Red Mill 7. The Land of Nod 8.——BIJOU (Patrick and McConnell, mgrs.): Week 27-3: John H. Rutherford and co., Miettz' dogs, Adams Brothers, Ruth Chandler, the Rosards, J. V. Mitchell, and Bijougraph; good bill and attendance. Week 3-10: Dave and Percie Martin, John Neff, the Great Fowlers, Whalen and Searles, and Callan and Smith.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.): The Gingerbread Man Jan. 26, 27 pleased medium business. Blanche Walsh in The Kreutzer Sonata 29 pleased good business. Marie Cahill and a fine co. in Marrying Mary 31 delighted capacity. The Flints, hypnotists, 2-8 opened to capacity.——MAJESTIC (National Amusement Co., lessees; Earl J. Karns, res. mgr.): The Royal Chef 26-28; good co. and business. The K. of C. Minstrels 29 (local); creditable, to capacity. Eight Bells 30-1; fair co. and business. Rose Melville in Sis Hopkins 2-5 opened to capacity. At Yale 6-8. Under Southern Skies 9-12.——GAIETY (Smith and Burton, mgrs.): Fine bill and business 27-2: Adair and Dahn, O. M. Mitchell, Nixon Bros., Mamie Harnish, Burr and Theo, Motion Pictures.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Peggy from Paris Jan. 31; fair co., to poor business. Valdimir De Pachman 3; entertained a large and fashionable audience. Sousa 6. London Gaiety Girls 7. San Carlo Opera co. 10. Cole and Johnson in The Shoo-Fly Regiment 12. Adrift in New York 13. Red Mill 14. The Gingerbread Man 15.——CASTLE (G. W. Martin, mgr.): Presenting a good bill and houses week 2-8: Jim Rutherford and co., Edward Smith and Lillian Waltson, Stuart and Keeley, Armond, Billy Lawton and Edgar Foreman and co.——ITEM: The crusade against all amusements which has been conducted here for the last five weeks, has ended and business is better.

AURORA.—GRAND (Chamberlin, Harrington Co.; Charles Lamb, res. mgr.): The Jeffersons in The Rivals Jan. 28; excellent, to fair business. Peggy from Paris 30 canceled. Howe's moving pictures 31 pleased two fair houses. May Hosmer in Sapho 2; good co. and business. Allen Doone in A Romance in Ireland 5. Winninger Brothers 9-15.——STAR (Frank Thielen, mgr.): Week of 27-2 Varno and Valdare, Chauncey D. Herbert, Charles Lawrence, Herbert Rankin, Bernice and Hermascot, Madame Gertrude; excellent, to S. R. O. Week 4: Roberts Comedy Four, Andrews and Ferid, Marvelous Fragaro, Brown, Field and Montgomery.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): The Yankee Doodle Boy Jan. 27, to good house. The Gingerbread Man 29; fair, to large house. Burgess Stock co. 29-31, to good business. Plays: The Heart of Alabama, Pike County and The White Cape. The Time, the Place and the Girl 1; two fair houses. The Man of the Hour 2. London Gaiety Girls 6. Sousa's Band 7. Adrift in New York 8. At Yale 10. Peggy from Paris 11. The Old Clothes Man 14. The Honeymooners 15.——BIJOU (A. Bigford, mgr.): Cruo-Richards and Grover, the Aldeans, Mamie Harnish and the Majestic Trio week 2.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): The Ginger Bread Man Jan. 29; ordinary co. German co. did not go on, account of illness of Mrs. Welb 30. Grace Hayward co. 2-8. Plays: Western Girl, Confessions of a Wife, Thelma, Hearts Astray, Sherlock Holmes, Minister's Daughter, Camille, In a Woman's Power, Quincy Adams Sawyer 9, German 13. At Yale 15. Old Clothes Man 16.——ITEM: The death of Actor Manager Heinemann of the Heinemann-Welb German co. is deeply regretted by the patrons of that good German co. Mr. Heinemann had hundreds of personal friends here.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Flints, hypnotists, Jan. 27-1; big business; pleased. The Man of the Hour 2; two large houses; pleased. The Burgess Stock co. 3-8. Sousa's Band (matinee). The Red Mill 6. At Yale 9. Peggy from Paris 12. The Old Clothes Man 13. The Time, the Place and the Girl 16.——LYRIC (W. M. Sauvage, mgr.): Frey Trio, West and Mack, Ida Mines, Fay Noble, Carrie Simpson 26-2; good business. James and Wallace, Rockway and Conway, John P. Reed, Carrie Simpson, Biograph, 3-9.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Jeffersons in The Rivals Jan. 28; fair business. Micklejohn 31; good house. The Hoosier Girl 1; good house. May Hosmer 4. Allen Doone 6. Sapho 7. Alvin Joslin 8. The Flints 10.——GRAND (A. J. Shinn, mgr.): Joseph A. Kettler and co., Pascketta Trio, Rast Bonna, Schultz and Gale and Vesta Montrose 27-1; good business.——BIJOU (A. J. Shinn, mgr.): La Vane and co., Browning, and La Van, Margina Newton and Frank Vorey 27-1 pleased fair houses.

TAYLORVILLE.—ELKS' (Gerry Hogan, mgr.): The Gingerbread Man 30 to a $228.75 house; good co. Myrtle-Harder Repertoire co. opened week 3, to capacity, pleased. Plays: At College, An American Gentleman, Lost in the Alps, The Ways of Women, Gypsy Jack, The Lion and the Lamb, Why Girls Go Wrong, Little Lord Fauntleroy, and Yankee Boy, Quincy Adams Sawyer 10.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Winninger Bros. 3-8 opened to Cherydale to S. R. O.; best repertoire co. seen here this season. Plays: Polly Primrose, Slaps of the Hour, The Perfect Man, Toll Gate Inn, Sheridan Kregg, Taken From Life, The Cat and the Mouse 10. West Minstrels 11. The Jeffersons 24. The College Widow 25.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. P. Barrett, res. mgr.): Rowland and Clifford Amusement co. in Eagle Jan. 26-29 pleased fair house. Mamie Fleming in The Girl of Eagle Ranch 30-1; excellent, to fair attendance. Fallen by the Wayside 2-5. Rose Melville in Sis Hopkins 9-12.——AVENUE THEATRE (L. R. Lund, mgr.): Vaudeville; The Strollers in Chums week 3.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): The Yankee Doodle Boy 6. A Woman of Mystery 8. Gingerbread Man 13. Under Southern Skies 19.——BIJOU (Mrs. Dan Seybert, mgr. and owner): Excellent bill and business week Jan. 27-2 including Valmore, Jr., Dan and Mae Gardner Trio, Hattie Carter, Ferguson and Dupree, Laura Hoss and her Three Dresden Dolls.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Jeffersons in The Rivals Jan. 27 pleased a fair house. Jane Corcoran in A Doll's House 29 pleased a poor house. Howe's moving pictures 30; fine to poor business. The Time, the place and the girl 2 pleased a fair house. Billy the Kid 7, 8. Yankee Doodle Boy 9.

KEWANEE.—THEATRE (Frank P. Shultz, mgr.): Alice in Wonderland Jan. 31, 1; fair business. The Miners 3 (local Elks); benefit for the poor.——ITEM: The house is now closed for a short time on account of the shops being closed; no business until they reopen.

CANTON.—GRAND (J. B. Donahue, mgr.): Wilbur Singer Brothers Jan. 27-1; excellent co. and business. Plays: Toll Gate Inn, Sign of the Four, The Harlem Burglary, Polly Primrose, A Father's Sin, The Village Counterfeiters, and Cleveedale. Alice in Wonderland 7, 8 (local).

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): The Girl of Eagle Ranch Jan. 29 pleased light business. Queen Trania's Enchanted Wood (local) 30, 31 pleased big business. Blanche Walsh 1; very fine co. and performance. The Red Mill 10, 11. At Yale 13.

ROCKFORD.—OPERA HOUSE (George C. Sackett, mgr.): The Jeffersons Jan. 30; two good houses. The Hoosier Girl 1; two fair houses. May Hosmer in Sapho 4. Allen Doone 6. Rube, the Country Boy, 7. Alvin Joslin 8.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Hickman-Bessey co., week Jan. 27 played good business. Alice in Wonderland 29. Rube, the Country Boy, 22.

MORRISON.—AUDITORIUM (A. S. Lewis, mgr.): Trumbull Bros. Jan. 30, 31 in Gangrene and Brother Officers; poor co. and business. Sapho 3. Moving Pictures 7, 8.

STERLING.—ACADEMY (M. C. Weed, mgr.): The Girl of the Golden West Jan. 29; delighted full house.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Pogy from Paris 2; fair business. A Romance of Ireland 8.

HAVANA.—THEATRE (Charles Hogan, mgr.): Our New Minister Jan. 29 delighted good business.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Blanche Walsh in The Kreutzer Sonata Jan. 27 pleased small audience. Mrs. Louis Carter Do in Harry 29; canceled by company. K. of P. Minstrels (local) 30, 31; two full houses; played. U. T. C. 31. I pleased three large houses. The Clansman

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bread Man 2; enjoyed by large house. Marie Cahill in Marrying Mary 3. The Man of the Hour 4-6 (return). Texas 7, 8. Sousa and his band 9.——COLISEUM (J. H. Barnes, mgr.): The Nightingales Extravaganza 2 pleased two big houses. London Gaiety Girls 4. The Kentucky Belles 9.——LYRIC (Jack Boedler, mgr.): Lutz Brothers, Musical Bensons, Dorothy Adams, Howell and Scott, and kinodrome 27-2; fairly good bill and fair business. Four Masons, Jeannette Adler and her "picks," George Van, Fontain and Fontain, and kinodrome 3-9.——VARIETIES (Jack Boedler, mgr.): The Trans-Atlantic Four, Hastings and Wilson, Gladys Carey, Whelan and Searles, and kinodrome 27-2; ordinary programme; fair business. Captain Treat's Seal and Sea Lion Circus, Schaar Trio, Johnnie West, La Adelyn, and kinodrome 3-9.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Mrs. Leslie Carter Jan. 29 in Du Barry disappointed a packed house. Texas 2-5; fair houses. Calve 6; good house. The Road to Yesterday 7. A Contented Woman 9-12. Miss Bob White 15.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wastjer, mgr.): The Thoroughbreds 2, 3; fair houses.——MAJESTIC (Frank B. Hooper mgr.): Large houses 2-9. Bill headed by Earl and Wilson, Howard and Germaine, Miss Hirsh, and the Indian College Boys.——ITEMS: Assistant Manager Charles Sweeten was married 31; the staff at the Bijou joined in playing numerous pranks on the popular ticket seller.—Charles Sweeten and B. F. Denbaum have leased Oak Summit Park for the coming season, booking through the Western Vaudeville Association.

FORT WAYNE.—MAJESTIC (Stair and Rice, mgrs.): Turners Society, local performance, Jan. 28; performed to big house. Yankee Regent 29 pleased good business. Elks Charity Minstrels, local, 30, 31; S. R. O.; delighted. Under Southern Skies 1, matinee and evening; good business; pleased. At Yale 2; excellent, to packed house. Marie Cahill 6. The Gingerbread Man 7. Lost in New York 8. The Vanderbilt Cup 9. The Morals of Marcus 14. Mrs. Leslie Carter 15.——TEMPLE OF VAUDEVILLE (Frank R. Stouder, mgr.): Week of 3-10 opened to packed house with the Daltos, the Semon Trio, Richard Barry and Virginia Johnson, Dave Nolin, Whright, Huntington and co., Ida Schnel.

CONNERSVILLE.—AUDITORIUM (F. R. Kehl, mgr.): The Old Clothes Man 3 failed to please small audience. The Yankee Regent 10. The American Stock co. 13-15. The Mayor of Laughland 21.——ANDRES (D. W. Andres, mgr.): The Brockhart Stock co. Jan. 29; poor co. and business; co. stranded.——VAUDETTE (Joe Schilling, mgr.): The Imperial Trio, David Gregory, and Lulu Thies 30-1; good, to fair business.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Taylor Stock co., week Jan. 19-25. Plays: A Ragged Princess, The Queen of Queer Street, The Angel of the Mines, The Royal Waif, The Senator's Daughter, Just Plain Folks; fair business. Tempest and Sunshine 27 pleased fair house. Under Southern Skies 30; good performance and business. North Brothers week 3-8. The Honeymooners 13.

UNION CITY.—GRAND (S. J. Fisher, mgr.): Under Southern Skies Jan. 30 pleased. The Yankee Regent 1 pleased good house. Clara Turpen Grimes' Recital 7. The Girl Who Looks Like Me 10.——ITEM: Mrs. H. H. France, of The Yankee Regent co., left the company here for Chicago to join A Knight for a Day.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): The Beauty Doctor Jan. 27; failed to appear. Jane Corcoran in A Doll's House 30; delighted a fashionable audience. Zeke L. Billy the Kid 5. The Little Detective 8. Yankee Doodle Boy 11. The Heart of Maryland 19.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): My Family Jan. 28; fair house and co. The Heart of Maryland 1; deserved better house. A Woman of Mystery 5. Al Martin's U. T. C. co. 12. Elite Players week of 18.

BLOOMINGTON.—HARRIS GRAND (S. B. Dill, mgr.): Crescent Comedy co. week Jan. 27; performance and business good. Kathryn Osterman in The Girl Who Looks Like Me 4. The Old Clothes Man 7.

ANGOLA.—CROXTON OPERA HOUSE (R. R. Willis, mgr.): My Wife's Family Jan. 29; good, to light business. Jane Corcoran in A Doll's House 3; very fine, to good business. Hon. Geo. D. Alden, lecturer, 7. Temple Quartette 21.

MICHIGAN CITY.—GRAND (Central States Theatre co., owners; Otto Dunker, mgr.): Alvin Joslin co. 2, to poor business. The Little Detective 4 to fair house, pleased. Hickman-Bessey Stock co., week 10.

TIPTON.—MARTZ (N. S. Martz, mgr.): Elks Benefit Jan. 31, to capacity; all pleased. The Gingerbread Man 3; good, to fair audience. Tempest and Sunshine 5. Yankee Doodle Boy 14. Girl from Broadway 17.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): The Olympic Vaudeville co. Jan. 28-30 drew fair houses. The Little Detective 3 pleased a fair house. Billy the Kid 4; co. good; house fair.

FRANKFORT.—HANN (H. Langebrake, mgr.): The Time, the Place and the Girl Jan. 30; S. R. O.; pleased. Billy the Kid 6. The Yankee Regent 13. The Girl from Broadway 15.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Mildred Holland in A Paradise of Lies Jan. 23 pleased good house. The Old Clothes Man 28; good business.

LINTON.—GRAND (Charles E. Rose, mgr.): Our New Minister Jan. 31; splendid, to fair house. Lyman Twins 3 pleased good house. Orpheum Stock co. week 10.

PRINCETON.—KIDD (George P. Kidd, mgr.): Isle of Spice 2; fair, to fair house. Lyman Twins 4; good house; pleased. Texas 6. Stetson's U. T. C. 7. Miss Bob White 8.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Miss Bob White Jan. 28 pleased fair business. Tempest and Sunshine 1; two fair houses.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Billy the Kid 7.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Paul Gilmore Jan. 25, to good business. Painting the Town 3.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): The Dunbar Male Quartette and Bell Ringers Jan. 30; excellent, to good business. William McCabe's Georgia Troubadours in A Trip to the Jungle 31; poor, to light business. Woodford Stock co. 3-5. Josh Simpkins 8.——ITEMS: Stage manager M. M. Kichella, of the Metropolitan, was called to Illinois 24 by the death of his mother.—Flossie Dillon, formerly of this city, has accepted a position with the Slayton Lyceum Bureau as an elocutionist.—M. W. Atkinson, ahead of Innes' Band, was in the city 30.—A. E. Wright has sold his interest in the Bijou Theatre to R. C. Beach, of Ackley, and the moving picture programmes at this theatre will be given at Ackley each alternate night.—Recently, while enroute from Milwaukee to St. Paul on a special train, Mrs. Ott, of the Sam Devere Burlesque co., was taken from the train and conveyed to a hospital in an ambulance, and a few hours later a Phil Ott, Jr., was added to the Ott family circle. Mr. Ott is the leading comedian of the Devere co., and up to a few months ago Mrs. Ott appeared with her husband in a sketch.—Flora Goble, of Des Moines, who has been more or less prominent in amateur theatricals in that city, has joined the Moses East Lynne co. for a tour of the West.—The Dubuque Opera House co., is a new organization in that city. It is incorporated for $24,000, and acquires the Bijou Theatre property. The incorporators are C. H. Eighmey, James Woodward and H. B. Spensley.—Fred C. Robinson, grand secretary of the Elks, was one of the speakers at the dedication of the new Elks' Building at Rock Island 31. FRANK E. FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Mary Shaw in Candida Jan. 28 delighted a fair audience. The Three of Us 30; good, to fair house. The District Leader 31; excellent, to fair attendance. Pickings from Puck 3. For Mother's Sake 8. Robert Edeson 13. Jefferson Brothers in The Rivals 14. Ole Olsen 17. The Lion and the Mouse 18. Brown of Harvard 21. Richard Carle 24 canceled.——BIJOU (Jake Rosenthal, mgr.): Stafford and Stone, Professor Dan Burke, Glen Burt, Clark and Bradley, Howard and Esher, and Joseph and Coffee 27-1; excellent business. Florence Troupe, Ramsey Sisters, Edwin George, Charley Sanders, Hays and Wynn, and Heath and co. 3-8.——ITEM: Billy Howard, of the Howard and Esher team, just before stepping on the stage on 1st, was handed a telegram announcing that his mother was dying in Chicago.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): Marie Cahill in Marrying Mary Jan. 28; splendid business; pleased. Mary Shaw in Candida 30; light attendance. The Lily and the Prince 31; good, to light house. Italian Grand Opera co. 1; two performances; small attendance. Billy the Kid 2; satisfactory, to fair audience. Allen Doone in A Romance in Ireland 3 pleased a fair house. Ezra Kendall 7. The Time, the Place and the Girl 8. Sapho 9. The Three of Us 11. Ole Olsen 16. The Rays 17-22. Human Hearts 23. Montana 24. The Gingerbread Man 28. Sherman Stock co. 27-29.

RED OAK.—GRAND (William Foster, mgr.): Miss the Pretty Typewriter, with Edith Bowering, 2, 3; fine business and co. Quartet 900 4, 5 packed the house. Lottie Williams 6-8. Montana 9-12. Gambler of the West 13, 19. Human Hearts 20-22.——MAJESTIC (Colonel Fred Buchanan, mgr.): Week 2: La Scala Sextette heads the bill. Others: Germont's Circus, Lowry Haskell, Clinton and Jerome, Rawson and June, Fred Watson and Mortimer Sisters, Two Lorrettos, and kinodrome; house sold solid nightly; the acts are excellent. Week 9: Bells Fay.——EMPIRE (Reuben Brothers, mgrs.): Pat White and Gaiety Girls week 2; doing a good business.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (W. S. Collier, mgr.): A Minister's Sweetheart Jan. 29 pleased two good houses. At Yale 29; good, to fair house. Italian Grand Opera co. 31; fine, to good house. Allen Doone 1, and matinee 2; good, to good houses. Convict 999 2 pleased good house. Pickings from Puck 9. Ezra Kendall 12. Long Stock co. 13-22, with the exception of 17, when the Jefferson play The Rivals.——PEOPLE'S (Victor Hugo, mgr.): Vaudeville; good bill and good business.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): Allen Doone in Romance of Ireland Jan. 28; good business. Marie Cahill in Marrying Mary 29; splendid, to good business. Mary Shaw in Mrs. Warren's Profession 1; good, to light house. The District Leader 3; fair business; return engagement. Ezra Kendall 6. At Yale 7. The Red Mill 8. Sapho 13. Jolly Man's Troubles 17. The Gingerbread Man 22. Adrift in New York 28. The Girl Question 27.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Mary Shaw in Candida Jan. 29 deserved a better house; bad weather. Woodford Stock co. in repertoire 30-1. The Lily and the Prince 3 and Cousin Kate 5 did not appear. May Hosmer in Sapho 6. A Romance in Ireland 8. The Three of Us 10. The Girl from Chill 13. The Jefferson 15. De Pachman 18. Human Hearts 24.——FAMILY THEATRE (B. Sodini, mgr.): Good vaudeville programmes attract satisfactory business.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; Ray Swan, res. mgr.): At Yale Jan. 27; fine, to a fair house. Sherman Stock co. 28, 29; fair business; pleased. Allen Doone in return date 30, to fair house. The Lily and the Prince 1; matinee and night, to fair houses. Pickings from Puck 6. Ezra Kendall 11. May Hosmer in Sapho 12. The University Dramatic Club (local), in Twelfth Night and the Girl from Chill 14.

WATERLOO.—THEATRE (A. J. Busby, mgr.): At Yale Jan. 28 pleased fair business. Allen Doone 31 pleased good business. Was She to Blame 1; poor business. The Empire Dramatic co. 6-8.——THE WATERLOO (Frank Hurst, mgr.): A Trip to the Jungles 28 pleased good business. Fred and Edd's Comedians week of 3-8.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William P. Dermer, mgr.): Billy the Kid Jan. 29 to poor house; fairly pleased. Montana 30; fair house; pleased. McCabe's Troubadours 3 to poor house. Wizard of Wall Street 5. Sherman Stock co. 6-8; opening play, My Friend from Arkansas.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Georgia Troubadours in A Trip to the Jungles 1; fair attraction and house.——ITEM: The Empire Stock co., which was to have been here 3-8, was wrecked at Rouse.

PERRY.—GRAND (R. M. Harvey, mgr.): Pickings from Puck Jan. 28; good house; pleased. East Lynne 4. Two Orphans 10. Trip to the Jungle 18. Montana 14.——ITEM: G. A. Harvey, father of R. M. Harvey, is seriously ill at his home in Perry, Ia.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Lost in the Hills Jan. 28; good business. Is Marriage a Failure 29; ordinary, to poor business. At Yale 31 pleased good house. Rip Van Winkle 1; ordinary; good business. The District Leader 6; S. R. O.

SPENCER.—GRAND (Franklin Floete, mgr.): Edward McDowell, M. G. M. 4. Mae Abbott in My Dixie Girl 5. New York Comedy co. 12. Gypsy Concert co., M. G. M., 28.

GRINNELL.—COLONIAL (Busby and Co., mgrs.): The Sherman Stock co. Jan. 30-1; good, to fair business. The Two Orphans 6. The Jeffersons in The Rivals 19. Ben Hendricks in Ole Olsson 21.

INDEPENDENCE.—GEDNEY OPERA HOUSE (Gedney Co., mgrs.): Was She to Blame 4; fair co. and house. The Girard Stock co. 10-16. Ole Olsson 19.

COUNCIL BLUFFS.—THEATRE: Montana 2 pleased crowded house. Elks' Minstrels (local), benefit of Jennie Edmundson Hospital 4; fair, to packed house. Captain Rackett 5. The Cow Puncher 9.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Is Marriage a Failure 1; fair, to poor business. A Jolly Man's Troubles 19.

KANSAS.

ARKANSAS CITY.—BANNEY'S FIFTH AVENUE THEATRE (Merritt Jeffries, mgr.): Don't Tell My Wife Jan. 25; poor, to good house. Elks' Minstrels (local) 27 pleased big house. Human Hearts 28; fair, to poor house. Ma's New Husband 29; fair house and attraction. Mountain Rose and the Bandit did not put in appearance 30. Nobody's Claim 31 canceled. Millionaire Tramp 4. Thorns and Orange Blossoms 5. Humpty Dumpty 6. Painting the Town 8. Chase-Lister co. 10 canceled.

ATCHISON.—THEATRE (E. S. Brigham, lessee; A. S. Lewis, mgr.): Coming Thro' the Rye Jan. 28; good, to fine business. A Doll's House 29; good co.; fair returns. The Red Mill 2; good co., to the largest house of the season. Black Patti 4. The Land of Nod 6. The Helen Forester co. in La Belle Marie 7. The College Widow 9. Human Hearts 14. The Show Girl 16. Painting the Town 18. Cupid of Vassar 22. We Are King 25.

HOLTON.—PERKINS' THEATRE (Fred W. Johnston, mgr.): Hillman Ideal Stock co. week Jan. 27, presenting A Chip of the Old Block, Just Plain Folks, A Turn of Fortune, A Flower of Virginia, Richelieu, and An Uproar; fair business; best co. ever here. Yankee Doodle Boy 8. Thorns and Orange Blossoms 10. Grace Cameron Opera co. 14. Humpty Dumpty 15. The Show Girl 21.

COLUMBUS.—McGHEE'S (W. E. McGhee, mgr.): Humpty Dumpty Jan. 29; pleased fair business. Millionaire Tramp 1; excellent to fair business. Missouri Girl 3; fair satisfaction and business. The Show Girl 6. Human Hearts 14. We Are King 17. The District Leader 20. The Lunatic and the Lady 21.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Katharine Osterman in The Girl That Looks Like Me Jan. 28 pleased fair business. Lecture 29. Isabel Irving in Susan in Search of a Husband 3; excellent performance to fair business. The Yankee Doodle Boy 5.

FORT SCOTT.—DAVIDSON (Harry C. Brulch, mgr.): A Millionaire Tramp Jan. 29; fair house. The Yankee Doodle Boy 29; good, to fair business. The Missouri Girl 18.——ITEM: On 28, Manager Brulch gave his sixteenth annual banquet to the employes of the Davidson. The affair played to S. R. O.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Humpty Dumpty Jan. 31; small house; fair performance. Missouri Girl 1. Yankee Doodle Boy 2; fair houses and performances. The Show Girl 4. We Are King 14. The Lunatic and the Lady 24.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): A Texas Ranger Jan. 27; poor, to good business. Thorns and Orange Blossoms 30; excellent, to poor business. Ladies Minstrels 3 (local), management of Daisy Hall.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Kathryn Osterman in The Girl Who Looks Like Me Jan. 23; good business; pleased. Hortense Neilson in A Doll's House 30; delighted good house.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Black Crook Jan. 28; good, to fair business. The Burgomaster 30; splendid, to S. R. O. Human Hearts 31; good, to fair business.

BURLINGTON.—WOLFE OPERA HOUSE (L. D. Eppinger, mgr.): Herbert De Guerre in A Bachelor's Honeymoon Jan. 30 pleased good business. Saville's Humpty Dumpty 11.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, mgr.): Irma Opera co. Jan. 31; good. Frank Mahara's Minstrels 3; good business; pleased. Mellonas' Troupe 11.

WINFIELD.—GRAND (G. G. Gary, mgr.): Human Hearts Jan. 29; fair co. and business. Ma's New Husband 30; poor, to small attendance. Millionaire Tramp 3; fair co. and business.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Burgomaster Jan. 28; good, to big house. Ma's New Husband 31; fair, to poor house.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Great Divide Jan. 29; two excellent performances to capacity. She in New York 4; good business; pleased.——HIPPODROME (L. H. Ramsey, mgr.): Vaudeville; Monsieur Dufee's Animal Show, McCann Children, Laura Buckley, De Vine and Van, and Ed Ramsey 3-8; business good; the management have made a hit with fire drill by employees at every performance.——MAJESTIC (Arthur Jack, mgr.): Millie Brachard, Gene Harrington, and the Carpenters, new faces, 3-8; fair business.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The Isle of Spice Jan. 29 pleased good business. Mrs. Leslie Carter in Du Barry 31 pleased capacity. Parmalee's moving pictures and illustrated songs week 3-8, and all dark nights. The Lyman Twins 10. Sweetest Girl in Dixie 14. Royal Chef 15. Land of Nod 18. Miss Bob White 21.——CRITTAL (W. E. Williams, mgr.): Week 2: Flavellos, the Amores, Professor Chevellier and co., and Ray Rogers; business good.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Mrs. Leslie Carter in Du Barry 1; large and fashionable audience; pleased. Hill Stock co. 10-15. Howard's moving pictures 14. Land of Nod 21. Billy the Kid 22. Lion and the Mouse 24.——ITEM: Rose Murray, late of The Gingerbread Man co., who has been ill for two weeks at the W. C. A. Hospital, left for New York city to-day.

HENDERSON.—PARK (J. Dee Collins, mgr.): The Whirlwind 3 failed to appear. The Holy City 6. Minnie Dupree in The Road to Yesterday 8. Hortense Nielsen in A Doll's House 10. Miss Bob White 14. Howe's moving pictures 15. Land of Nod 19. Harry Webber in Nip and Tuck 22.

MORGANFIELD.—GRAND (C. F. Hart, mgr.): A Messenger Boy 1; poor, to poor house. The Hanarch Stock co. week 3 in Cowboy and the Girl. What a Woman Can Do 4 canceled.

FRANKFORT.—CAPITOL (D. J. McNamara, mgr.): Cutter Stock co. 3-7; jammed house opening night; pleased. Miss Bob White 8.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): In Gay New York 1 to fair business; pleased. Rosemond Minstrels 7.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): She in New York Jan. 31; poor, to small house. Miss Bob White 8.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Bohman Show Jan. 28 pleased two fair houses. Richard Carl in The Spring Chicken 29; good, to capacity. Florence Gear in Cupid at Vassar 30 pleased good business. Faust 31. W. R. Patton 23. Anna Held 25. When We Were Friends 26. Isabel Irving 27.——MAJESTIC (Ehrlich Brothers and Coleman, mgrs.): Barrie-Graham co. 26-2 pleased good business. Barrie-Graham co. 3-9. Plays: A Broken Heart, A Prince of His Race, At Sunrise Hollow, Pet of Circle C Ranch, The Lady of Lyons, The Land of the Sky, and The Player.——CASINO (M. and L. Aschner, mgrs.): Barto and McCue, Rand's famous college bred dogs, Professor Diamond, Ed De Beer, the Roberts, and Casinograph 2-9.——ITEM: M. and L. Aschner have added a vaudeville theatre in connection with their motion picture show.

NEW IBERIA.—ELKS' (Schoff and Weis, mgrs.): Adelaide Thurston in The Girl from Out Yonder Jan. 24 pleased audience; small house. W. R. Patton in Slow Poke 25; two good performances and business. Checkers 28 pleased good audience. Zeke 27; fair co., to light house. Louis James in The Merry Wives of Windsor pleased small audience. Coburn's Minstrels 2; good, to fair house. Brewster's Millions 3. Al Wilson 10. Lechman and Loose Carnival co. 3-10.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): William McCauley in When We Were Friends 8.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Damon and Pythias (local K. of P.); fine production. Francis Macmillen, assisted by Madame Louise Van Dyk and Herr Richard Hageman, 5. The Players 6-8, presenting A Soldier of France, Fortune's Fool, etc. The Dairymaids 10. Quincy Adams Sawyer 11.——KEITH'S (James E. Moore, mgr.): The second week's bill 3-8 is another strong one and doing a capacity business. It includes Flo Irwin and co., William A. Dillon, Darrae Brothers, Vernon, Armstrong and Clark, McCree and Poole, Phil and Nettie Peters. Week 10, Gennaro's Band, Hill and Sylviany, Claude and Fanny Usher, the Village Choir, Hibbert and Warren, Knight Brothers and Marion Sawtelle, and Espe, Dutton and Espe.——ITEMS: Sembrich, Van Hoose, and Zadora are booked for the Auditorium 21.—Irene McCallum, formerly of Portland Theatre, is presiding over the box-office at Keith's.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Harvey Stock co. 1 closed week and presented Reddy, the Mail Girl; A Man's Crime, The Village Vagrant, For His Wife's Sake, Red Rube's Revenge, My Daughter's Husband, The Shop Girl, and Little Red Riding Hood; co., performance and patronage poor; specialty by Kit Carson, Jr., crack rifle shot, was good. The Passion Play opened 3 for week (except 7) to good house. The Players 10-15. Murray-Rostelle Comedy co, 17-22.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): Murray-Rostell co. week 3. Plays: Hearts of the Blue Ridge, The Boy Tramp, Sin and Its Sorrow, A Queen in Rags, The Price of Shame, and His Brother's Crime. Francis McMillan, violinist, 4, pleased well filled house.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Schnecker Concert co. 4. Beatrice Herford 21.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Reed-Stuart Stock co. week Jan. 27 closed to fair business with Tracy the Outlaw. Other plays: A Woman's Sacrifice, A Parisian Princess, and Little Miss Military. Boyer's Stock co. opened a two weeks' engagement 3 with Jim Bludso, pleasing packed house. Other plays: Woman Against Woman, The Belle of Richmond, and The Tie That Binds; have also given satisfaction to good attendance. McCauley's Band Annual Concert 18. Mid-Winter Music Festival 19, 20. Old Arkansas 22.——MARYLAND (Nixon, Cohen and Harris Circuit, lessees; E. E. Rutter, res. mgr.): John W. Vogel's Minstrels 6. A Good Fellow 8. Coming Thro' the Rye 13. Maud Muller 14. Little Johnny Jones 15. Al. G. Field's Minstrels 17. As Her Soul Speaks 18. The House of a Thousand Candles 19. Leah Kleschna 21.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Passion Play pictures 3-5; good, to fair business. The Banker's Child 7. The Village Lawyer 8. Willis' Musical Comedy co, 17-22. The Royer Stock co. 24-29 (except 27). The Mayor of Tokio 27.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Peter Pan, with Vivian Martin in the title part, Jan. 31, 1; fair, to three fair houses. Yiddish co. 7. Prescelle 10-15. Cercle Mapetellier (local) 19. Frances McMillan 20. U. T. C. 21. Kirk Brown 24-29.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Lottie the Poor Saleslady 30-1; fair, to good business. Moving pictures 2, matinee and night; excellent, to large attendance. One Night in June 6-8. Pictures 9. Mildred and Rosclere 10-12.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Good bill week 3-8, with Captain Gaston Bordenerry, assisted by Madame Bordenerry, as a special feature. Others were May Belfort, John B. Hymer and Hilda Kent, Delmar and Delmar, Reiff Brothers, Avery and Hart, and the Four Rianos, to capacity.——ITEMS: Frank T. Charlton has signed with The Boy Detective co., opening with the co. at Memphis, Tenn., 3.—George T. Walsh, who has been very ill at his home here, left 31 to join his co., The Gay Toreadores, at St. Paul.—The first anniversary of Manager and Mrs. W. D. Reed's marriage falls on 14, on which occasion they will entertain several personal friends at dinner.—The lease of the Academy of Music, now held by Julius Cahn, will expire in January, 1909.

W. F. GER.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Avery Strong co., headed by Danny Simmons, 3-8. Plays: The Railroad King, Hes, the Country Boy; Tennessee's Pardner, McKenna's Filibustion, Back Among the Old Folks, Uncle's Next, A Texas Ranger, and Princess of Patches; pleasing large audiences. Madame Schumann-Heink 11. The Flight of the Princess Iris 14, 15. Are You a Mason 20. Francis MacMillen, violinist, 21. Stetson's U. T. C. 22. The House That Jack Built 27.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Frederick V. Bowers and co. in College Days, Camille Trio, Barry and Hughes, Elizabeth Banks and Berenice Breazeale, Laurl Ordway, Keeley Brothers, and Wood and Lawson 3-8; immense audiences delighted. Among the acts for week 10-15: Vasco, the mad musician; Ruth Allen and co., May Belfort, and Max York's dogs.

BROCKTON.—CITY (W. B. Cross, mgr.): Peter Pan Jan. 29, 30 (Vivian Martin); light business; pleased. The Shadow Behind the Throne 1 pleased two fair houses. Moving pictures 3-7; fair business. Avery Strong co. 11-15. Prescelle (hypnotist) 17-22. Stetson's U. T. C. co. 24. Sousa's Band 25. Desperate Chance 26. Miss Petticoats 27. No Mother to Guide Her 28. Her Mad Marriage 29.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Moving pictures and good olio 3-8 opened to good business, presenting Lizzie Derious Daly and her Six Creole Belles, Bernier and Stella, Robin, Bamlett and Barton, Jane Elton, and Reno and Smith.——SHEEDY'S (W. A. Bullivant, res. mgr.): Large business continues at this house, and a good bill 3-8, introducing the Kramers, Ed. Gray, Pratt's trained dogs, Carver and Murray, Frances Knight, and Green Brothers.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Fenberg Stock co. Jan. 27-2; good business; pleased. Plays: The Race of Life, Friends, My Wife's Husband, Trilby, A Love's Devotion, The Lamb and the Brute, and Why He Divorced Her. Hilo Modistic 6; fine, to crowded house. Arnold Daly in My Maiden Rose 11 pleased fine audience. Henrietta Crosman in The Sunrise and the Fire 8. Chicago Stock co. 10-15.——EMPIRE (J. H. Trebetta, mgr.): Sutton, O'Neil and Vera, Baddart and Wilson, Alice Ingram, the Aerial Smiths, Wilson and Young, Welch and Earle, and Willie Kelley new drawing line business 3-8.——ITEM: Alice Mayson, the well-known church and concert singer of North Adams, is making her first appearance on the vaudeville stage at the Empire this week.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Under Southern Skies 1; two fair audiences. Prescelle and Miss May Mayson, Hypnotists, week 3-8; fair business. Miss Mayson unable to appear; seriously ill in Boston. Huntly Wright in The Dairymaids 14.——ACADEMY (Albert McGovern, mgr.): McGovern-Nichols Stock co. in The Great Temptation week 27-1; fair business. No Mother to Guide Her 3-8; fair business.——HATHAWAY (J. I. Shannon, mgr.): Barr and Evans, Mdlle. Alexandra and Mons. Bertin, Keen and Adams, Gartelle Brothers, John Dunn, Wilhelma Francis and co., Joseph Ainsley, Vacco, the mad musician. Good bill, playing to the capacity 3-8.

NORTH ADAMS.—RICHMOND (B. M. Taylor, mgr.): Co. headed by Lee Duvals made hit and did good business week ending 8. Picnic Quartette feature of bill week ending 15.——EMPIRE (John Sullivan, mgr.): Bennett-Moulton co. week ending 8. Plays: A Cowboy's Romance, The Fatal Coin, Sold at the Altar, The Governor's Wife, Faust, The Convict's Wedding, Shadowed Lives, and The Life Savers, Under Southern Skies 11. Williams' Dramatic Club (local) 13. Stronghearst 15.——ITEM: The Bon Ton Stock co. is said to have been left without a manager in North Adams, Mass., 9, after a light week. The co. was helped to Catskill, N. Y., by Manager Childs, of the Berkshire Hotel.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Tom Jones Jan. 30 delighted a packed house. The Shadow Behind the Throne 31 pleased fair audience. East Lynne 1 pleased fair business. A Desperate Chance 3-5 satisfied good business. Under Southern Skies 6; well patronized; good co. Brewster's Millions 7, 8. A Child Shall Lead Them 12. The Dairy Maids 13. Are You a Mason 17-19.——POLI'S (J. C. Criddle, res. mgr.): Mr. and Mrs. Sidney Drew and co., headliners, 3-8. Others were: Will Rogers, Paul Kleist, Knight Brothers and Marion Sawtelle, Tom Moore, and Five Majors; big business.——ITEM: The Franklin Square Theatre closed 1. The future of the house is uncertain.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Elmer Stock co. 3-8 (except 4), when Jacob Adler pleased in a Yiddish play. Plays: At Risk of His Life, A Parmer Princess, A Runaway Match, A Prisoner of War, The Unwritten Law, A Daughter of the South, The Way of the West, and From Rags to Riches. Daniel R. Ryan co. 10-15.——AUDITORIUM (Harry Katzer, mgr.): Captain George Auger and co., Franklin-Keane co., Clark, Bergeman and Mahoney, Espe, Dutton and Espe, Musical Howards, Josephine Davis, and Max Yorke's dogs; pleased to crowded houses week 4.

FITCHBURG.—CUMINGS' (Cuckson Amusement Co., lessees; F. A. Olmstead, mgr.): Hendon Jan. 29; mediocre; small audience. East Lynne 31 pleased small house. Henrietta Crosman in A Happy Pair and The Sunrise and the Fire 3; finely acted before crowded house; the first play pleased immensely, but the second play was not enthusiastically received. Frankie Carpenter co. 4-8 opened to good business. Under Southern Skies 11. Her Mad Marriage 14.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): Prescelle (hypnotist) closed to fair business 1. Quincy Adams Sawyer 3-8; fair business. Elmer Stock co. 12. The Dairymaids 13.——COLONIAL (J. Fred Lenz, mgr.): A Night in an English Music Hall headed the bill 3-8 to large houses. Others were Lyons and Parisa, Harry Burgess, Martinetti and Sylvester, the Kemps, Valzel, and Hicks and King.

NORTHAMPTON.—ACADEMY (R. L. Foster, mgr.): Arnold Daly in My Maiden Rose 3 pleased fair audience. Neil Burgess in The County Fair 6; big house; pleased. Elsie Janis 7. Pauline and co. 10-14. Under Southern Skies 15. Franklin Carpenter Stock co. 17-22. Sousa's Band 24. Madame Modjeska 28. The Lion and the Mouse 29.

GLOUCESTER.—UNION HILL (Lothrop and Tidman, mgrs.): Myrtle-Harder Stock co. opened for the week in Big Hearted Jim 4; excellent to S. R. O. Other plays: Queen of the Ranges, Lost in the Alps, Davy Crockett, A Southern Vendetta, and Yankee Bess. Harvey Stock co. 10-15.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Robert Mantell 3-8. Plays: Macbeth, King Lear, Merchant of Venice, Hamlet, Othello, Richelieu, and Richard III; pleased big houses. Way Down East 10-12. The Old Homestead 13. Samuel P. Goldman in V. M. C. A. course 14. Uncle Dave in The Morals of Marcus 18.——MAJESTIC (Orin Stair, mgr.): At

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Yale Jan. 30-1; good co. and business. Lyman H. Howe's moving pictures 2-5 pleased; good houses. William H. Turner in His Terrible Secret 6-8. Blake O'Hara in Dion O'Dare 9-12. The Way of the Transgressor 13-15.——GRAND (Davis-Churchill Circuit): Ehlah and Thomas, Martha Jones, Jolly and Wild, Josh Dennen, Elliot Brothers, and motion pictures; drew well the week 2. Cycle, F. Mostyn Kelly and co., Apollo Quartette, and Rose Rosa week 16.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Flower of the Ranch Jan. 29; pleased good business. Robert Mantell in Macbeth 31 pleased good house. Rajah of Bhong co. 1 pleased fair business. Cook Stock co. 2-8.——BIJOU (W. S. Butterfield, mgr.): Will Marshall, res. mgr.): Cecil's Leopards, Lyman Howe's pictures 10. The Heart of Maryland 13. Lecture by Judge Alden 15. Knobs O' Tennessee 18.

ANN ARBOR.—WHITNEY (Ambrose Abbott, mgr.): Robert Mantell in Macbeth Jan. 30; excellent, to big business. Just Out of College 1 to two good houses; fair co. A Lucky Dog 8. U. of M. Comedy Club "J" hop, matinee performance of The Recruiting Officer 8. Woman's League in School for Scandal 15. Texas 24.

FLINT.—STONE'S OPERA HOUSE (Albert C. Penz, mgr.): Billy the Kid Jan. 25; fair. Tom Marks' The Awakening of Mr. Pipp 30; 8. R. O. Dora Thorne 1; good, to fair patronage. The Heart of Maryland 6. The Rajah of Bhong 8. Howe's pictures 9, 10.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Girl from Over There 13. The Hustler 14. The Red Mill 16.——WHITE'S (O. J. Lloyd, mgr.): White Stock co. opened 2 in Monte Cristo to a capacity house; continue to please large houses. The Gray Dove week 9.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Uncle Josh Perkins 2; fair house; satisfied.——BIJOU (W. S. Butterfield, mgr.): Galbreth and Farrell, Edmons, Emerson and Edmons, George Armstrong, Emily Nice, and Mark Johnson 2-8; pleased good houses.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Swingall, hypnotist, Jan. 27-29, to good business. The Vanderbilt Cup 31; good business. The Heart of Maryland 4; good co. and house. The Smart Set 8. County Sheriff 12.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Rajah of Bhong Jan. 31; fair. The Heart of Maryland 7. Uncle Josh Henry 8. The Old Homestead 12.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Abbott, mgr.): Love Marks Jan. 30-1; big business. The Rajah of Bhong 3.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Girl Over There (Mabel McKay) 11.

MINNESOTA.

FAIRBAULT.—OPERA HOUSE (L. H. Dibble, local mgr.): Kennedy Players in The House of Mystery Jan. 29. The Midnight Express 29. The Two Jolly Tramps 30. The Operator 31. The Band King 1 pleased fair business (stormy weather). The Long Stock co. 10-15.——ITEM: Tom Arthur of the Arthur-Dilley Circuit co. having canceled his lease of the Faribault House, same will be under the management of L. H. Dibble, acting for the owners of the property.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Billy the Kid Jan. 27 pleased a topheavy house. The Girl Question 31 to S. R. O.; pleased. The Three of Us 1 to a fine audience; Mabel Cameron as Hy was excellent; support good. John J. Kennedy in Rip Van Winkle 2; good business. At the Old Cross Roads 4. The Lion and the Mouse 6.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Mack-Leone Stock co. in Blue Jeans Jan. 26-2; full houses; delighted. The Lion and the Mouse 3, 4, pleased big audiences. Dream City 6, 7. Ralph Stuart in Strongheart 8. Trilby (Mack-Leone co.) 10.——METROPOLITAN OPERA HOUSE: Star Show Girls 2-9.

ST. PETER.—THEATRE (Ladcke Brothers, mgrs.): Chase-Lister co. Jan. 13-18; excellent co., to good business. The Girl Over There 27 disappointed S. R. O.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Girl Over There Jan. 29 to good house, pleased. Frank Long co. 3-8.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Dream City 2; capacity; pleased.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): F. Hall, res. mgr.): Strongheart 7.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees): S. C. Marshall, mgr.): Mary Mannering in Glorious Betsy Jan. 27; delighted full house. Adelaide Thurston in The Girl from Over Yonder 30 pleased capacity. Al Wilson 5. Creston Clarke 6. Louis James 7. W. R. Patton 8. The Lion and the Mouse 13. Buster Brown 18. Nat Goodwin 20. When Knighthood Was in Flower 27. Roselle Knott 28. Blanche Walsh March 4. Isabel Irving 9. McIntyre and Heath 10. Hattie Williams 14.——ITEM: Elise Williamson, of the Adelaide Thurston co., is a member of one of our most prominent families and a popular society leader, and was tendered quite an ovation and received many floral offerings.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Lyceum attraction Jan. 27, the National Ladies' Quartette, pleased well filled house. Adelaide Thurston 29 in The Girl from Out Yonder pleased good sized audience. Mary Mannering 30 in Glorious Betsy; ten curtain calls, to heavy business. Louis James 4. George R. Wendling 5 (lecture). Al. H. Wilson 6. Creston Clarke 7. The Lion and the Mouse 17. The Man on the Box 18. Buster Brown 19. Arizona 20. Barlow's Minstrels 21. Roselle Knott 22. Maude Fealy 29. The Blue Moon March 2. Isabel Irving 6.

GULFPORT.—OPERA HOUSE (G. W. Pierce, mgr.): Mayor of Tokio Jan. 27 pleased large house. Under the Southern Cross 30 deserved better house. Mahara's Minstrels 1; poor co. and business.

GREENVILLE.—GRAND (W. Isenburg, mgr.): A Contented Woman Jan. 28, two houses; pleased. Creston Clarke in The Power That Governs 5. Louis James 8. The Lion and the Mouse 18.

MISSOURI.

SEDALIA.—THEATRE (George F. Olendorf, mgr.): Kathryn Osterman in The Girl Who Looks Like Me Jan. 30 pleased good business. The Man of the Hour 1, matinee and night; fine, to good business. Grace Cameron in Little Dollie Dimples 2 pleased fair business. Grace Hayward Stock co. 9-15.——WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Louis Morrison in Faust 31; fair, to poor business. Rip Van Winkle 1, matinee and night; fair, to good business. A Missouri Boy 3.——ITEM: The Unique, a vaudeville house owned by F. L. Hezie, has changed hands, W. F. Lyons, of Kansas City, being the new owner. F. H. Bailey will manage the house. The Western Vaudeville Association will book the house, and Mr. Hezie goes to Oklahoma City as manager of a vaudeville house there.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Italian Grand Opera co. in Carmen Jan. 28; splendid, to fair business. The Red Mill 29 pleased two capacity audiences. Grace Cameron in Little Dollie Dimples 30 pleased light business. Primrose's Minstrels 1 pleased fair business. Richard Carle in The Girl Question 6. The College Widow 8.——LYCEUM (C. U. Philley, mgr.): Convict 999 26-29 pleased fair business. Rice Bevere Burlesquers 30-1 pleased good business. Black Patti Troubadours 2, 3. Edna, the Pretty Typewriter, 4, 5. Pat White and Gaiety Girls 6-8.——LYRIC (J. H. Rentfrow, mgr.): The Rentfrow Stock co. in Monte Cristo 26-1 pleased good business. Stock co. in Monte Cristo 26-1 pleased good business. Way Out West 2-8.——CRYSTAL (Fred Cosman, mgr.): Week of 2-8 Wolf Brothers, Hardie Langdon, Horton-Jewell Troupe, William Davis, and Harry Webb pleased capacity business.

SPRINGFIELD.—BALDWIN (George H. Olendorf, mgr.): Richard Carle in The Spring Chicken 1; excellent, to packed house. The Sweetest Girl in Dixie 2; fair house and co. Red Mill 3. College Widow 4. Black Patti 6, 9. Italian Grand Opera co. 10. Show Girl 12. Blanche Walsh 14. Human Hearts 15. Texas Ranger 16. District Leader (return) 18. Princess Minstrels 22. Telegraph Mystery 23. Man of the Hour (return) 24. Under Two Flags 25.——DIEMER (Charles Haines, mgr.): Playing stock; business and attendance good.——LYRIC (G. H. Williams, mgr.): Vaudeville; business good.——MAJESTIC (G. L. Gardner, mgr.): Vaudeville and moving pictures; business good.

JEFFERSON CITY.—THEATRE (Richard Axel, mgr.): The Way of the Transgressor Jan. 29 pleased topheavy house. Missouri University Glee Club 6. Louise Carter in In Marriage a Failure 8. Quincy Adams Sawyer 11. A Dangerous Friend 15. Human Hearts 18. The Three, the Place and the Girl 20. Uncle Josh Perkins 22. The Man of the Hour 28.

PALMYRA.—PRATT'S (J. R. Pratt, mgr.): The Lucette and the Lady Jan. 28 failed to appear. Rehearsal for 3 and again failed to appear or give notice. Louise Carter in In Marriage a Failure 7. Quincy Adams Sawyer 12. A Dangerous Friend 18. Lyman Howe 24.——ITEM: Manager Pratt is recovering from pneumonia.

HANNIBAL.—PARK (J. B. Price, mgr.): The Bakers Jan. 27-29; poor attraction and business. The Man of the Hour 30; good, to fair house. The Way of the Transgressor 1 pleased two good audiences. Ezra Kendall in The Land of Dollars 8. The Jewell-Kelly co. 10-15.

CLINTON.—NEW BIXMAN (W. P. Jarvis, mgr.): The Yankee Doodle Boy Jan. 29 pleased fair house. My Texas Sweetheart 1 to fair business. Little Dolly Dimples 3; good co. and house. Black Patti T canceled. The Lunatic and the Lady 10. The District Leader 17. Man of the Hour 27.

COLUMBIA.—THEATRE (W. W. Garth, Jr., mgr.): Helen Byron in Peggy from Paris Jan. 24, 25; fair, to good business. The Way of the Transgressor 28; fair, to poor business. Kathryn Osterman in The Girl Who Looks Like Me 1; excellent, to good returns. The Lunatic and the Lady 6.

MODERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Grace Hayward co. Jan. 27-30; fair co. Man of the Hour 31 pleased large house. Heart of an Indian 1 pleased two fair houses. Ezra Kendall in The Land of Dollars 4. A Missouri Swede 8.

MEXICO.—GRAND (A. R. Waterman, mgr.): The Way of the Transgressor Jan. 30 pleased fair house. Missouri Swede 3; fair, to poor business. Hortense Nellson in A Doll House. The Lunatic and the Lady 11. Quincy Adams Sawyer 14. Human Hearts 19.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): At Yale 1 pleased fine house. District Leader 11. Human Slave 17 canceled. Show Girl 25. Grace Cameron 28.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): What Happened to Jones 6. Buster Brown 7, 8. Florence Roberts in repertoire 9-11. George Washington, Jr., 12. Devil's Auction 13. Sis in New York 14. The Kerry Gow 15. What Women Will Do 19. Dream City 22, 23. Frank Daniels 26, 27. The Kerry Gow (return) March 1, 2. Red Feather 5, 6. Forty-five Minutes from Broadway 7, 8.——LULU (Dick P. Sutton, mgr.): Lulu Sutton Stock co. 2-8 in U. T. C. East Lynne 9-15.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): The Alaskan Jan. 18 and The Lion and the Mouse 22 pleased very good business. No Mother to Guide Her 1; fair business.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Brown of Harvard Jan. 29 pleased large audience. Florence Roberts in Zira 6.

NEBRASKA.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Moonshiner's Daughter Jan. 28, to fair business. Wizard of Wall Street 31 pleased large house.——ITEM: Phyllis Dare, a leading member of the touring Spedden-Paige Stock co. 3-8. The Cow Puncher 11. Y. M. C. A. State Convention 13-16, forcing cancelation of Don't Tell My Wife 15.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Curson, mgr.; Charles R. King, bus. mgr.): Henrietta Crosman in The Smoke and the Fire Jan. 29; failed to please fair business. Sherman's moving pictures 1; fair business. Life of Christ 6-8. Myrkle-Harder co. 10-15.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Under Southern Skies Jan. 28; excellent, to good business. Swafford's moving pictures 4 pleased poor business. A Desperate Chance 8. Swafford's moving pictures 11.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Jere McAuliffe Stock co. 3-5; light houses pleased. Plays: A Jealous Wife, The Prince of Liars, Confessions of a Wife.

MANCHESTER.—PARK (John Stiles, mgr.): Pygmalion and Galatea 3-8. An Accident 3-8 pleased good business. May Blossom 10-15.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soullier, prop. and mgr.; Grant S. Rigg, bus. mgr.): Chinatown Charlie Jan. 27-1; good business pleased. In New York Town 2-5 to S. R. O.; cast very strong. Charles Howard as Ikey Skinaski portrayed the principal role. He was ably supported by James B. Lichter as Heinie Von Essigs; Walter Paschal, Frank Crossman, Ida Emerson, Clara Austin and Jennie Austin. Panhandle Pete 6-8. A Race Across the Continent 9-12.——EMPIRE THEATRE (A. M. Bruggemann, owner and mgr.): A good bill and business week 3-9. Patrice in A New Year's Dream heading the bill. Ryan-Ritchfield co. was enthusiastically received. Others were: Herbert Cyril Carter and Binford, Work and Ower, Colin's dogs, Hoey and Lea, the Monarts, and the Kinetograph. THOS. J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Stranger Jan. 31 (local) pleased. Sam Bernard 1; canceled. Schumann-Heink 3; a large and pleased audience. Eddie Foy in The Orchid 4; capacity business. Al. G. Field's Minstrels 5; good, to fair business. Hattie Williams 7. Olga Nethersole 8. Local 12, 13.——STATE STREET (Frank B. Shaltera, mgr.): The Cherry Blossoms 30-1 pleased good business. The Russell Brothers in The Hired Girl's Millions 3-5; fair business; pleased. The Candy Kid 6-8; did well. Too Proud to Beg 11, 12. The Card King of the Coast 14, 15. Daniel Sully 13.——TRENT (Montgomery Moses, mgr.): Business good week 3-8 with the Electric Crickets, Reggs and Florence, Nettie Vesta, the Colonial Four, Eldridge, McNish and Penfold and Kitamura Japs.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Curran and Harris' moving pictures Jan. 27-30; well attended. Liberty House Fire Co. (local), a piece entitled The Fire Brigade, proved a financial success. Rudolph and Adolph 1; commenced their tour here and pleased. Wine, Woman and Song 3; S. R. O. Al. Field's Minstrels 4 pleased large audience. His Honor the Mayor 6. The Flaming Arrow 8. Too Proud to Beg 10.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Rudolph and Adolph 6-8; capacity; pleased. We Are King 10-12. A Race for Life 13-15. Genaro and Bailey in Tony the Bootblack 17-19. Four Huntings in The Fool House 20-22.——ITEM: Bayonne Theatre is nearing completion and will open about March 1, with burlesque. E. A. Schiller will continue as manager of the Bayonne Theatre also.

ELIZABETH.—LYCEUM (Drake and El Roy, mgrs.): We Are King Jan. 30-1; good business; pleased. Al. G. Field's Minstrels 3; large and pleased audience. Rudolph and Adolph 4; fair, to same business. Daniel Sully in The Golden Rule (benefit) 5; big house. Wine, Woman and Song 6-8 opened well. A Race for Life 10-12. A Race Across the Continent 14, 15. Why Girls Leave Home 17-19. The Cowboy Girl 20-22. The Governor's Pardon 24-28.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Too Proud to Beg Jan. 30-1 pleased capacity houses. Deadwood Dick's Last Shot 4 pleased good business. Thorns and Orange Blossoms 6-9.——ITEMS: Manager Taylor has returned from his trip to Southern California.—Business-Manager Dell Taylor will again manage Fogg's Ocean Pier at Ocean City, N. J., next Summer.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Bessie Campbell Concert co. 10. Bennett and Moulton co. in repertoire week 17.

NEW MEXICO.

SILVER CITY.—ELKS' OPERA HOUSE (H. H. Betts, mgr.): The Cow Puncher Jan. 20 canceled. Amphion Quartette 23 delighted a small house. Elks' Minstrels and Vaudeville (local) 7. George A. Landrum 17. Wallace Bruce Armsby 25.——ITEM: Louise Carter (Mrs. Fred Seymour), who has been visiting her parents, Mr. and Mrs. L. J. Carter, of this place, for the past couple of months, left Jan. 25 for Chicago. Miss Carter will head her own co., under the management of Fred Seymour, and is routed through the Middle West.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Al. G. Field's Minstrels Jan. 30; an exceptionally good performance to a packed house; Mr. Field's political sketch and Doc Quigley's grotesque dance were strong features of a well balanced bill. The House of a Thousand Candles 31-1 scored a big success with large audiences. Moving pictures 3-5 drew well. The Walls of Jericho, with Laura Burt and Henry Sanford in leads, were well received by large audience the 6th. Joe Hortis in Our Friend Fritz 7, 8. Strongheart 12. Fascinating Flora 14, 15. Van Denberg Opera co. 17-20.——PROCTOR'S (Howard Graham, res. mgr.): Capacity audiences saw a good bill of artists week 3-8, with Dan Burke and his School Girls heading the list. Callahan and St. George, Clara Ballerini, Sidney Gibson, Rooney and Bent, Brown and Cooper, and Poulton and Dooley; all pleased.——EMPIRE (James H. Rhodes, res. mgr.): Vanity Fair, with Belle Wilton, entertained large audiences 30-1. Trocadero 3-5 drew satisfactory business. Boston Belles, headed by Edgar Bixley, succeeded in filling the house 6-8. Casino Girls 10-12.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): Empire Burlesquers 30-1; profitable business. Cherry Blossoms 3-5 proved popular with full houses. Miss New York, Jr., 6-8. Tiger Lilies 10-12.——ODD FELLOWS' HALL: Josef Hofmann 17.——ITEMS: The Walls of Jericho co. were obliged to omit the matinee performance 6, owing to delayed arrival of train in consequence of heavy snowstorm.——Eleanor Miller, a Gloversville girl, who recently joined The Walls of Jericho co., appearing as Lady Panchester, has scored a pronounced success.—Robert Walters, formerly connected with the management of Dreamland Park, was in town the past week the guest of William Lee; he is now engaged in forming a circuit of Summer parks in this vicinity. GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Hattie Williams in The Little Cherub Jan. 30; splendid, to capacity. Harder-Hall Stock co. 31, 1; good business. Plays: The Girl and the Gambler, On the Bridge at Midnight, The Belle of Richmond, and To Die at Dawn. Uncle Josh Perkins 3; two fair houses, poor. Lillian Russell in Wildfire 4 delighted a capacity house. Bertha the Sewing Machine Girl 6. Professor Nelson 7, 8. Helen Grayce 10-15.——FAMILY (G. W. Middleton, mgr.): Wormwood's Animal Circus, Lewis and Harr, Italia, Morgan and Chester, and J. Bernard Dyllyn comprised a strong bill 3-8; large business.——RIALTO (F. W. McConnell, mgr.): Three Cain Sisters, Edwin Winchester, Nellie Zaman, Marie Rose and Lottie Fayette 3-8; excellent houses.——ITEMS: R. L. Winters has secured a controlling interest in the Loomis Opera House, Waverly, N. Y.—Ithaca is to have a new vaudeville theatre, to seat 1,000. Its erection will be commenced shortly.—C. J. Seattel has recovered from a severe illness, and rejoined Al. G. Field's Minstrels.—Jerold Hevener has joined the Edwall-Winthrope Stock co. as leading man.—Harriet Burt has retired from The Time, The Place, and The Girl, and been replaced by Marie Tyler.—Edgar T. Neville has gone in advance of the Gertrude Ewing co.—Frank Hilldore has assumed the business management of La Grace Stock co.—The Conrad Stock co. has been reorganized as the Conrad-Keen Stock co. J. MAXWELL BEERS.

SYRACUSE.—WIETTING OPERA HOUSE (John L. Kerr, mgr.): Edgar Selwyn in Strongheart 1; good houses. R. M. Holland in The House of a Thousand Candles 3; good sized house. Madame Lipzin in the Yiddish drama, Der Mamser, 4; well attended. Lillian Russell returned in Wildfire 5 to good business. Isle of Spice 6. Madame Sembrich 11. Thomas Jefferson 12. The Lion and the Mouse 13-15.——RASTABLE (H. A. Hurtig, mgr.): David Higgins in His Last Dollar Jan. 31, 1; excellent, to large house. The Four Huntings in The Fool House 2-5 pleased good business. The Banker, the Thief and the Girl 6-8. Lillian Mortimer 10-12. McFadden's Flats 13-15.——GRAND (the Grand Co., mgrs.): Phantastic Phantoms, Kitty Tracey Circo, Edward Davis and co., Billy Van, Eckhoff and Gordon, Louise Henry, Herbert and Willing, and Perry Sisters to usual big business 3-8.——ITEM: Jules Hurtig was in town 4. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The moving pictures of Lyman H. Howe's, as usual, delighted two large houses 3. Two big houses enjoyed The Isle of Spice 4 (auspices of local Woodmen of America). Joe Hortz in Our Friend Fritz 5 pleased good houses. Lillian Russell in Wildfire 6 pleased big house. Madame Nordica and the New York Symphony Orchestra, with Walter Damrosch, conductor, was heard by a select attendance, which filled the theatre 7. Thomas Jefferson in Rip Van Winkle 8.——MOHAWK (Weber and Rush, mgrs.): Ye Colonial Septette, Winton, the Great Richards, Nelson Comiques, Grace Leonard, Fritz's dogs, and Howard and Howard; drew well and pleased 3-8. GEORGE C. MOON.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Hi Henry's Minstrels Jan. 31; fair business. Nellie, the Beautiful Cloak Model 1 to fair business. American Vitagraph co. 2; packed house. Chester-Bishop Stock co. 3-8, presenting The Belle of Richmond 3 to fair business, The Rise and the Gray 4 matinee, A Soldier of the Empire 4 to fair business; cold weather; The Belle of Richmond 5 matinee, Sapho 5, A Soldier of the Empire 6 matinee, Pat of Nevada 6, Sapho 7 matinee, Monte Cristo 7, The Millionaire Newsboy 8 matinee, Knobs o' Tennessee 8, American Vitagraph co. 9, McFadden's Flats 10. The Lion and the Mouse 14. Isle of Spice 15.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): The House of a Thousand Candles Jan. 29; fair business and performance. Mlle. Modiste 30; excellent business and performance. Howe's pictures 1; good business; pictures very clear. Fenberg Stock co. 4-8 opened to excellent business. Plays first part of week: Why He Divorced Her, The Great Murder Mystery, and The Lamb and the Brute; co. is giving excellent satisfaction. Nellie Kennedy co. 10-15.——ITEM: Harry R. Vickers, of the Fenberg co., is a prominent Elk and has many friends in our city. Mr. Vickers has visited our city consecutively for the past fifteen years.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Al. G. Field's Minstrels Jan. 29; delighted big audience. Isle of Spice 1; fine house; co. good. Nell Burgess in The County Fair 3-5; satisfactory business. The Walls of Jericho 6. Murray and Mackey Stock co. 10-15.——PROCTOR'S GRISWOLD (Guy Graves, res. mgr.): A splendid bill 3-8, consisting of Valerie Bergere, the Watermelon Trust, Wartenburg Brothers, Charles and Fanny Van, the Musical Craigs, Hafford and Mantel and Allen and Mullen filled the house at every performance.——LYCEUM (William Costello, mgr.): Miss New York, Jr., 3-5; fine business.

UTICA.—MAJESTIC (Reis Circuit Co., mgrs.; N. C. Mirick, bus.-mgr.): The Time, the Place and the Girl 3. R. M. Holland in The House of a Thousand Candles 4. Arnold Daly in My Mamie Rose 5. Joe Hortz in Our Friend Fritz 6. Isle of Spice 7. Aborn Opera co. in Robin Hood 8.——SAM S. SHUBERT (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Keith's Vaudeville week 8: The McCawers, Charles Carter, Jessie Taylor and co., Gaston and Green, Valadon, Avon Comedy Four, Hibbert and Warren, and Emma Francis and Aruba.

GLOVERSVILLE.—DARLING (Will E. Gaut, mgr.): Bennett and Moulton co. week ending 1 (except Jan. 30) closed in When the Bell Tolls, pleasing good business. R. M. Holland in The House of a Thousand Candles 30 delighted good audience. Chicago Stock co. 3-5 opened in The Royal Box to S. R. O.; co. splendid. Thomas Jefferson in Rip Van Winkle 10. The Holy City 15.——FAMILY (J. B. Morris, mgr.): Victorin Parker, Morris Elmmer, Franklyn Gale and co., Ascott-Eddie Trio, and William Payne 3-8; good bill and business.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Chas. K. Champlin co. in A Noble Vagabond, At Piney Ridge, Cowboy Outlaw, Octoroons, The Lamb and the Brute, and Dr. Jekyll and Mr. Hyde Jan. 27-1; good business. Helen Grayce co. 3-8.——ARMORY (Weber and Rush, mgrs.; E. M. Hart, res.-mgr.): The Lapellts, Wise and Milton, Fitzgibbon-McCoy Trio, Sam Watson's Barnyard, Goldsmith and Hoppe, World and Kingston, Bobby Pandor and Brother 3-8 pleased good houses.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Helen Grayce Stock co. Jan. 27-1; broke house record for week in repertoire. Plays latter half of week: Romeo and Juliet, The Christian, When We Were Twenty-one, The Pit, In the Palace of the King, and The Bishop's Carriage; without exception the best repertoire co. seen here in many years; S. R. O. all week. Bertha, the Sewing Machine Girl, 8. The Girl from the Sunny South 10. The Man of the Hour 16.

ROCHESTER.—LYCEUM (Martin W. Wolff, mgr.): Gadski in song recital, assisted by Frank La Forge, pianist, 6. Lillian Russell in Wildfire 7, 8.——BAKER (Richard Baker, mgr.): Bellows-Spencer Stock co. in Madame Sans Gene 3-8; large business; pleased.——NATIONAL (F. Perry, mgr.): The Banker, Thief and the Girl 3-5; satisfactory, to fair houses. The Fools House 6-8.——CORINTHIAN (H. C. Jacobs, mgr.): Casino Girls and Moran and Wiser 3-8 pleased good business.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Al. G. Field's Minstrels Jan. 31; S. R. O.; pleased. The Toymakers 1; good house; pleased. Mitchell All Star co. week 3-8 (except 7), with A Child Shall Lead Them, to S. R. O.; co. good. Other plays: The Gambler and the Lady, A Creole's Revenge, and The Mummy and the Humming Bird. Thomas Jefferson in Rip Van Winkle 7. Bennett-Moulton co. 10-15 (except 11). Stone Hearts 11.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): The Fool House Jan. 31; excellent co. to good house. Our Friend Fritz 3 entertained fair audience. The Walls of Jericho 5. The House of a Thousand Candles 6. Harder-Hall Stock co. 10-15.——ORPHEUM (J. P. Stark, mgr.): Aerial Shaws head excellent bill 3-8. Fiske and McDonough, Gertrude Black, Williams and Melbourne, Henry Frey and Lewis and Young appeared to advantage.

ROME.—LYRIC (Direction of F. R. Lascher, Inc.; James T. Woods, mgr.): Nellie the Beautiful Cloak Model Jan. 30; good co. and business. The Fool House 1; excellent, to good business. Our Friend Fritz 4 pleased very small attendance (bad weather). Esmeralda 5; two performances (local); pleased, and a big success. Isle of Spice 6. The Holy City 8. Thomas Jefferson in Rip Van Winkle 14. Jerry from Kerry 14. His Honor the Mayor 15.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Chauncey-Keiffer co. 3-8 (except 7). Plays: The Sweetest Sin, The Pauper Heiress, The Johnstown Flood, The Kidnapped Bride, His Worst Enemy, An Old Man's Darling, Deadwood Dick, A Ward of France, and Only a Country Girl; business fair. The Walls of Jericho 7 pleased fair business. Lorne-Elwyn co. 10-15.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Harder-Hall co. 3-8 opened to fine business. Plays: Gambler and the Girl, On the Bridge at Midnight, For Her Sake, The Bronco Buster, To Die at Dawn, The Night Riders, and The Belle of Richmond; specialties by the Six Dancing Demons, Zita 13, Tower Brothers 15, Isle of Spice 18, Talk to Hall (return) 21, Man of the Hour 25.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, res. mgr.): Apollo Quartette and The Girl Question Jan. 31; good co. and house. Howe's moving pictures 1; fair business. Shore Acres 3; good, to fair business. The Two Daughter 5. The Three, the Place and the Girl 6. Jubilee 10. The Man of the Hour 13. The Girl of the Sunny South 17.

GENEVA.—SMITH OPERA HOUSE (C. F. Hartman, lessee and mgr.): Simple Simon Simple, Jr., 31, to light house. Uncle Josh Perkins 1, to fair business. Hobart College Field and Track Meet 4. Girl in The Moon Man, comic opera co. 7. The Three, the Place and the Girl 8, pleased fair house. The House of a Thousand Candles 7. His Honor the Mayor 20. W. H. Swift & Comedy co. 24-29.

PALMYRA.—OPERA HOUSE (H. L. Arnold, mgr.): Hook and Ladder Minstrels (local) 4, 5, to good business. The Girl of the Sunny South 6. George F. Hall in I'm Married Now 27.——Manager Averill, who has managed the house for the past nine years, has just renewed his lease with the owners for another term of years.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Hi Henry Minstrels 6; fair satisfaction and house. The Choir Singer 7. The Garden Party (local) directed by Mr. and Mrs. Rodenbaugh 5, 6. Walter H. Stoll repertoire week 10. Isle of Spice 17. Yakunin, auspices of Elks 19, 20. His Honor the Mayor 25.

BATAVIA.—DILLINGER OPERA HOUSE (William Hartz, mgr.): Hi Henry's Minstrels 1 pleased small house. Walter H. Stoll Stock co. 2-10. Plays: How Baxter Butted In, Big Hearted Jim, Best Man Wins, Mr. Stoddard of Arizona, The Unwritten Law, King of the Cowboys; very good co. to good business. The Isle of Spice 13. The Man of the Hour 28.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Carlyle B. Sherlock, mgr.): Diamond Jack's Vaudeville co. opened second week 3; S. R. O. all week; pleased. For Mother's Sake 25. Under Southern Skies 28. Ezra 29. Himmelein's Ideals March 9-14.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Castellane Concert co. Jan. 29 delighted good house. Isle of Spice 30; good attraction and business. Bertha the Sewing Machine Girl 5; fair play and business. His Honor the Mayor 11. Miss Petticoats 12. George Hall in Hello, Bill, 15.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.; I. Harvey, local mgr.): The Girl of the Sunny South Jan. 30; small but appreciative audience. A Ragged Hero 2; poor business, owing to bad weather. Faust 8.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): His Honor the Mayor 14. The Right of Way 17. Josef Hofmann 18. Amelia Bingham in The Climbers 19. The Man of the Hour 20. Hadley's moving pictures 21.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Vaudeville 3-8; big business. Vaudeville 10-15.——BURTIS AUDITORIUM (E. S. Newton, mgr.): McFadden's Flats 12. His Honor the Mayor 19. Cornell Masque 20.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): The Toymakers 3. Gardner-Vincent 6. The Shadow Behind the Throne 11. Thorpe 12. A Poor Relation 15.

CORTLAND.—THEATRE (Dillon Brothers, mgr.): Pauline, hypnotist, Jan. 28-1 pleased fair business. Orpheum pictures 3. Taylor Stock co. 10-15. The Man of the Hour 24.

HERKIMER.—GRAND (Ben Schermer, mgr.): Ferdinand Grahame Stock co. Jan. 29-1. Plays first of week: Alone in the World, The Poisoner, Lost in New York; fair business. Thomas Jefferson 19.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): A Convict's Daughter 2; fine, to fair house. Uncle Josh Perkins 6. Sewing Machine Girl 12. The Girl of the Sunny South 17.

AMSTERDAM.—OPERA HOUSE (Geo. McClumphia, mgr.): The Isle of Spice 5; performance and co. good; fair house. Hadley's Pictures 8. Chauncey-Keiffer co. 10-15.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Howe's moving pictures 4. Hon. William Jennings Bryan 8.

WARSAW.—FARMAN (E. E. Baker, mgr.): Message from Mars Jan. 31 pleased fair audience. The Isle of Spice 14.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Hi Henry's Minstrels 4.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Isle of Spice 12.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Lion and the Mouse Jan. 29 pleased S. R. O. Pink! Pink! Pink! 4; good advance sale. Nat Goodwin in The Easterner 5. McIntyre and Heath 13. Virginia Harned 18.——AUDITORIUM (W. F. Randolph, mgr.): The Metropolitan Grand Concert co. 10, 11, presented by the Asheville School of Music and Dramatic Art. Schumann-Heink 14.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): The Mikado (local talent) Jan. 29; direction of Prof. R. Bling Owen, M. M., excellent; to packed house; repeated 30, to small house. The John R. Wills Musical Comedy co., 31, 1 pleased large business. Plays: The Chorus Girl, Two Old Cronies and Muldoon's Picnic.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): Paysnow, the Hypnotist, week Jan. 27-1 pleased small houses. Wills Comedy co. changed from 3-5

pacity. The Yankee Regent 5; good business; pleased. The Missouri Girl 13. The Widow McCarty 27.——AUDITORIUM (Mayer Brothers, mgrs.): Alton Packard, cartoonist, 6.——GRAND (E. C. Barchfield, mgr.): Stage has been enlarged and vaudeville from Gus Sun circuit will be put on at an early date.——ITEMS: Manager Slaughter was in Chillicothe, O., 3 on business connected with the Ohio Association of Opera Houses.—The scenery in the Opera House has been repainted and put in first-class shape.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Dora Thorne Jan. 30; fair show to a good house. Mildred Holland in A Paradise of Lies 3; good, to small house. The Girl from Broadway 6. On the Bridge at Midnight 12. Human Hearts 15. Uncle Josh Perkins 18. Texas 20.——GILLETTE (Carl Smith, mgr.; William Larkins, local mgr.): Heart of Maryland 29; fair co. and business.——ITEM: Carl Smith, of Fostoria, has succeeded J. P. Monger as manager of the Gillette. William Larkins will act as local manager.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees; Charles W. Bippus, res. mgr.): The County Sheriff Jan. 29 pleased fair business. The Choir Singer 31 pleased fair business. Nell McNeil in Simple Simon Simple 1, matinee and night, pleased fair business. Under Southern Skies 6. The Great Divide 7. Clarence Harvey in Yama 8. Lena Rivers 13. Mildred Holland 14. Jane Corcoran in A Doll's House 15.——UNIQUE (R. L. Haddox, mgr.): Week 3 Ruth Lavellietta, Hague and Herbert, Fred Canaday, and kinetograph pleased good business.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees; Tom A. Smith, res. mgr.): Human Hearts 2 satisfied good crowd. Lester Lonergan and Adelaide Nowak in The Great Divide 4; good business; pleased. Arthur Deagon in The Time, the Place and the Girl 5. Around the Clock 6. Rosar-Mason Stock 10-15. The Honeymooners 14. Texas 16. The Rollicking Girl 17. Mrs. Temple's Telegram 18. W. J. Bryan 19. Little Johnny Jones 22. Mary Emerson 23.

MARIETTA.—AUDITORIUM (L. M. Lacha, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 8. When the Bell Tolls 10. Aubrey Stock co. 17 and week. Coming Thro' the Rye 19. The County Chairman 25. The Land of Nod 26. The Heir to the Hoorah 28; canceled.——NEW AUDITORIUM (Alderman and Henry, mgrs.): The Mayor of Laughland 29; large audience; pleased. The Great Divide 30; large audience; pleased. The Honeymooners 7. Mrs. Temple's Telegram 12.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Blanche Walsh in The Kreutzer Sonata Jan. 31; large house; pleased. Ma's New Husband 23; fair business. The Choir Singer 25; business good. Rosar-Mason Stock co. week 27. Plays produced: At Risk of His Life, A Minister's Sacrifice, East Lynne, For His Country's Flag, A Woman's Temptation. Human Hearts 4; business fair. The Man of the Hour 7. Mrs. Temple's Telegram 8.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Wine, Woman and Song Jan. 21 pleased good business. Hi Henry's Minstrels 22 pleased business. Vaughan Glaser and co. in Leah Kleschna 27; delighted capacity. The Governor's Pardon 28; fair co. and business. East Lynne 1; fair, to light business, owing to blizzard. A Royal Slave 7. The Man on the Box 8. Elks' Minstrels (local) 10, 11.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Tom Waters in The Mayor of Laughland Jan. 28; good house; pleased. The Missouri Girl 1; two fair houses; pleased (extreme weather). Rosar-Mason Stock 3-8.——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville to capacity.——PRINCESS (Mrs. F. M. Churchman, mgr.): Vaudeville to capacity.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Choir Singer 1; two good performances to poor business. Howe's moving pictures 4 delighted fair audience. Al. W. Martin's U. T. C. 5; two performances to good business. The Man on the Box 7. The Great Divide 14. The Smart Set 15.——ITEM: Business has been poor for the past six weeks. On the 10th about 7,000 men will resume work.

ALLIANCE.—OPERA HOUSE (W. C. Browne, mgr.): The Choir Singer Jan. 30; fair attendance; pleased. East Lynne 31 pleased small house. Mrs. Temple's Telegram 1; light house; pleased. Simple Simon Simple 3 satisfied packed house. The Shoemaker 17. Bertha, the Sewing Machine Girl 19. Coming Thro' the Rye 27.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Mrs. Temple's Telegram Jan. 31; co. and performance good. Human Hearts 1; satisfactory. W. A. Whitecar in An Old Sweetheart 4; small house; pleased. Mildred Holland 13. Beatrice Noyes in Lena Rivers 14. The Convict's Daughter 15. Himmelein's Ideals 17. Texas 20. Howe's moving pictures 27. Uncle Josh Perkins 29.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Gutran, mgrs.): The Missouri Girl Jan. 30; fair, to small business. Ma's New Husband 31; fair house; pleased. The Widow McCarty 10. A Doll's House 14. The French Maids 17. K. P. O. E. Minstrels (home talent) 19, 20. When the Bell Tolls 21. My Wife's Family 28.

OKLAHOMA.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): Human Hearts Jan. 27; fair, to good house. College Widow 29; excellent co.; made big hit with largest house of the season. Paul Gilmore in The Wheel of Love 2 pleased large audience. Ruth Grey 3-8. Painting the Town 6.——EMPIRE (Vey and Schumaker, mgrs.): Kingsley Stock co. week 27 pleased and drew large houses every night in The Man from Kokomo and The Slave's Revenge.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Old Farmer Hopkins Jan. 27 failed to please small house. The Show Girl 30; good performances; poor business. The College Widow 1; excellent, to packed house. Maxey Stock co. 3-8.

M'ALESTER.—BUSBY OPERA HOUSE (A. Bert Busby, mgr.): Will open 14 with Florence Gear in Cupid at Vassar. Richards and Pringle's Minstrels 15. Dunbar Quartette 21.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Paul Gilmore in The Wheel of Love Jan. 30. Lawrence Evart in We Are King 31. The College Widow 3.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): $10,000 Beauty Jan. 24; canceled. A Desperate Chance 27 pleased light business. The Gingerbread Man 29.——KLINGER GRAND (J. A. Cooper, prop.): Bijou co. week 19, to excellent business. Plays: Life for Life and On the Panhandle.——ITEM: This theatre was opened by the Nickelodian Circuit of electric entertainment.

PENNSYLVANIA.

READING.—ACADEMY (Bats and Appell, lessees; Uly S. Hill, mgr.): Edgar Selwyn in Strongheart Jan. 27 pleased large audience. MacMillan (return) 29 to good business. Lew Welch in The Shoemaker 30 pleased good house. Alice Williams in A Good Fellow 1 to good business. Olga Nethersole in Sapho 7. Too Proud to Beg 8. Charles K. Champlin's Big Stock co. week 10.——FAMILY (Bats and Appell, lessees; Uly S. Hill, mgr.): Irene Myers Stock co. week 27 to large business. The Royal Imperial Entertainers 6-8 to large and appreciative audiences. Earl Burgess co. week 10. Plays: In the Shadow of the Gallows, Chinatown Charlie, The House of Mystery, Dangers of Working Girls, A Royal Prisoner, A Girl of the Streets, Her Husband's Sin, and Fighting the Flames.——ORPHEUM (Wilmer and Vincent, props.): Frank D. Hill, mgr.): Vaudhill: Sisters Latour, Marvess, Navaro and Marvess, Virginia Earl, Jesse L. Lasky's Fourteen Black Hussars, Finley and Burke, Lamberti, and Bello Hathaway's monkeys; large and pleased audiences week 3. Week 10: Irene Franklyn and Bert Green, the Great Richards, Mason and Shannon, De Haven and Sidney, Lascle Brothers, Van Brothers, and the Kratons.——ITEM: C. Floyd Hopkins, formerly manager of the Orpheum Theatre, who left to take charge of the new Orpheum at Harrisburg, and Frank D. Hill, who succeeds Mr. Hopkins, were entertained at a stage dinner by Walter Folger, proprietor of Folger's Hotel. In honor of the event the dining room was beautifully decorated and contained large photographs of Mr. Hill and Mr. Hopkins. Those in the party also included Mr. Folger, James A. Van Reed, treasurer; John J. Murphy, leader of the Academy Orchestra, and Harry Y. Hillier.——BIJOU (Updegraff and Brownell, mgrs.): Rice and Barton's Burlesque co. and Dainty Duchess Burlesque co. 27-1 to good business. The Girl from Happy Land 2-5, and Harry Bryant's Extravaganza co. 6-8; excellent business. Clark's Runaway Girls 10-12. Transatlantic Burlesque co. 13-15.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.: Francis MacMillan, violinist, assisted by Madame Rosina Van Dyke, soprano, and Richard Hegeman, pianist, Jan. 30 (return), delighted capacity house. Hattie Williams in The Little Cherub 1; two capacity houses; pleased. Dan Hart in The Irish Priest 3; creditable performance; benefit of A. O. H., a financial success. Kellar and Thurston 4; excellent; capacity. Madame Kenny Lipsin in Der Meister 6 pleased good business. Arnold Daly in My Maude Rose 7; large advance sale. His Honor the Mayor 8. E. M. Holland in A House of a Thousand Candles 12. Digby Bell in Shore Acres 14.——ACADEMY (Charles M. Southwell, mgr.): Russell Brothers in A Hired Girl's Millions 30-1; co. and business excellent. A Race Around the Continent 3-5; the dancing of the Hess Sisters and Flora Russell was fine. Happy Hooligan's Trip Around the World 6-8. The Five Huntings 10-12. A Fighting Chance 13-15.——FOLI (J. H. Docking, mgr.): Adelaide Herrmann was the headliner, and the others were Joe Flynn, Mazon and Keeler, Leon Rogee, the Meridith Sisters, Marvo and Helna, and the Six Speeds; excellent, to capacity houses. For week of 10 Te Colonial features, Rosenwa-Lancaster co., Rader's monkeys, Dorpos and De Land, Lewis and Green, Wills and Hassan, and Josephine Davis.——COLUMBIA: Bryant's Extravaganza co. 3-5; co. and business good. The Girl from Maxyrland 6-8. The Transatlantics 10-12. The Runaway Girls 13-15.——STAR: Broadway Gaiety Girls 3-5; co. and business excellent. The Parisian Belles 6-8. Williams' Imperials 10-12. Gayest Manhattan 13-15.——ORPHEUM: Bill and business good.——ITEM: Ed H. Lester, manager of the A Race Across the Continent co., says there will be a number of important changes in the cast after the 8th. Mr. Lester was formerly manager of K. and E. advance vaudeville at the Academy, Montreal, Can.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Miracle Maker Jan. 29; fair attraction and business. The County Sheriff 30; fair attraction and business. In Louisiana 31; good performance and fair business. Vogel's Minstrels 1; poor attraction and fair business. Olga Nethersole 4 in Sapho; superb performance to capacity. Ernest Hogan in The Oyster Man 10. Crane in Father and the Boys 11. Happy Hooligan's Trip Around the World 12. Tuxedo Burlesquers 13. An Old Sweetheart of Mine 14. White's Feast 15. The Cambria has been taking a dive into vaudeville for the week of 2-8, barring the Nethersole evening. Powers' elephants were to have been the feature act, but failed to come from Cleveland. Other acts are: Sager Midgely and Gertie Carlisle, Nippon Troupe of Acrobats and Magicians, Mabel Berra, Aldo and Vanderson, Little Garry Owen, and Mark Sullivan; attendance fair.——MAJESTIC (L. B. Cool, mgr.): Murphy and Nichols co. the hit of the bill, Edith Helena, Thompson's elephants, Royal Musical Five, Mr. and Mrs. Allison, Bowers, Walters and Crooker, and Loops Thurber and her Monkiddo; big business; pleased.——PARK (H. W. Scherer, mgr.): Rowland, Murphy and Dunn, Brooks and Vedder, and Margo's mandolins; fair business.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Lew Welch in The Shoemaker Jan. 31; good business; pleased.——MAJESTIC (Joseph Frank, local mgr.): This new playhouse was opened with the usual ceremony, by speeches of interest and appropriateness delivered by prominent persons of this city. The attraction was Eddie Foy in The Orchid 3; the house was filled. Hattie Williams in The Little Cherub 5 pleased good house. Olga Nethersole in Sapho 6. Keller and Thurston 7, 8. Arnold Daly in My Maude Rose 10. The Lost Trail 11, 12. Bedford's Hope 13-15. Helen Gurley Stock co. 17-22.——ORPHEUM (Orpheum Circuit; C. Floyd Hopkins, res. mgr.): Schock Brothers, Johnny Jones, W. J. Montgomery and Florence Moore, Rose Coghlin, Welch Francis and co., and Raffin's monkeys were the people who opened the Orpheum in the Keith vaudeville system, and the attendance was fine and generous in appreciation of the good acts of the opening week 3-5. Week 10-12: Reddy and Gearler, Leona Thurber, Marcel's pictures, Marconas, Navarro and Marconas, Mr. and Mrs. Mark Murphy.——ITEM: Rose Coghlin 7 put on, for the first time in any theatre, her new playlet, The Headliner.

ALLENTOWN.—LYRIC (Gildner and Wergman, mgrs.): The Adam-Good co. featuring Rosalie Overton closed 1 to average fair houses. Transacting, The College Girl, The Great Delmar Handicap, A Texas Ranger, Lena Rivers, The Ranchman's Daughter, and The Wayward Son to pleased audiences. Hattie Williams, supported by Henry V. Donnelly and good co. drew an overflow house 3; audience well pleased; good chorus and attractive stage settings. Himmelein's Ideals opened 4 for rest of week in The Girl and the Gambler and Back Agency the Old Folks to fair houses; Beatrice Earl and Sam Myers head the co.; good performances; pleasing specialties. Bennett-Moulton co. 10-15 (except 13). The House of a Thousand Candles 13.——ORPHEUM (Vincent and Wilmer, props.; Sam Myers, mgr.): A very good bill 3-5, including De Haven and Sidney, The Barrow Trio, Barry and Wolford, Charles Bradshaw and co., Stanley and Edwards, Jack Wilson and co., and Wills and Hassen; fair patronage; pleased.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Kirk Brown co. Jan. 27-1 proved one of the most successful engagements of the season. Adam Good co. 3-8 (except 6) pleased good sized audiences. Plays: The College Girl, A Texas Ranger, The Great Delmar Handicap, The Wayward Son, Lena Rivers, and The Ranchman's Daughter. Hattie Williams in The Little Cherub 9 pleased a large house. The Chicken Trust 10. Philadelphia Orchestra 11. Green Room Club in Charley's Aunt (local) 12. Vogel's Minstrels 13.——FAMILY (Edward Menart, mgr.): Large audiences were pleased 2-8 with Bobo's great aerial act, Rayner's bulldogs, Alabama Comedy Four, Fitzgerald, Stewart and Desmond, and Musical Rockleys. The proceeds of a matinee, realizing over $100, were donated to the Boyertown sufferers.

ALTOONA.—MISHLER: Miss Pettitcoats 1; good house. Chester De Vonde Stock co. 2-8 in repertoire to fair attendance. Olga Nethersole 3 presented Sapho to a large and delighted audience. Happy Hooligan 10. Ernest Hogan 11. Tuxedo Girls 12. W. H. Crane 13. My Wife's Family 14. W. A. Whitecar 15. E. M. Holland 17. Lillian Russell 18. ITEMS: H. W. Scherer, manager of the Cambria, Johnstown, was in the city 31.—Henry R. Harris and Mr. Vincent, of Wilmer and Vincent, were in town last week and closed up negotiations for taking over the rebuilt Lyric Theatre, which was destroyed by fire a year ago. The theatre will run Keith vaudeville and will be renamed the Orpheum. Opening date March 16, under management of Wilmer and Vincent.

WILKES-BARRE.—NESBITT (M. F. Gosse, mgr.): Eddie Foy in The Orchid Jan. 24; good, to S. R. O.; Florence Acara particularly good. Harry Kelly in His Honor the Mayor 28; excellent; co. and business. The Holy City 29 pleased two good houses. Hattie Williams in The Little Cherub 31 to capacity. Schumann-Heink 1; excellent, to capacity. Keller and Thurston, matinee, 3; excellent, to large house. Arnold Daly in My Maude Rose 6.——GRAND (M. F. Gosse, mgr.): Nothing but the Beautiful Clean Models 25-28; good co. and business. Russell Brothers in Hired Girl's Millions 29. Roy Ragsdale in The Candy Kid 30-1; good co. and business. Happy Hooligan's Trip Around the World 3-5 pleased good houses. A Race Across the Continent 6-8.

PITTSTON.—BROAD STREET (M. F. Gosse, mgr.): The Holy City Jan. 31; fair business and co. Keller and Thurston 3; excellent performance and business. Coming Thro' the Rye 5; advance sale a record breaker. House of a Thousand Candles 12. East Lynne 13. Peck's Bad Boy 14. Shadow Behind the Throne 15. Digby Bell in Shore Acres 17.——FAMILY (Edward Menart, mgr.; Harry M. Scott, res. mgr.): Lamont's Australian cockatoos, Prince Albano and Miss La Brant, Wally Clark, Haggerty and La Claire, Irene Hild, and J. G. Gearhart 3-5; very good bill and business.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): On the Bridge at Midnight Jan. 30 failed to draw. W. A. Whitecar in An Old Sweetheart of Mine 31 pleased a big house. Amelia Bingham in The Climbers 1; two fair houses; pleased. Scott Ferguson and John A. Himmelein Stock co. 3-8 opened in Anita, the Singing Girl, to poor house, following with The Devereaux Case, For His Sweetheart, In Dixie Land, On Circus Day, and A Girl of the Streets. Great Divide 10. Man on the Box 11.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Shore Acres Jan. 29 pleased big business. Yama 31 pleased big business. East Lynne 6. Simple Simon 8. The Man on the Box 10. Josh Perkins 11. The Great Divide 12. The Man of the Hour 14.——LYCEUM (Chas. E. Schutz, prop. and mgr.): Week 2-8: Gagnier, Arnold and Gardner, a hit; Chas. Horton, very good; Wm. Leininger, in songs. Large business pleased.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Roger Bolwyn in Strongheart Jan. 30 pleased good audience. The Lion and the Mouse 1 pleased fair audience. Shore Acres 10. His Honor the Mayor 12.——FAMILY (Fred M. Lamade, owner and mgr.): Bill 3-8: Professor C. A. Davis, Sparrows, Tyson and Brown, Whitman and Davis, Juggling Johnsons, Electrograph, and Julia Redmond and co.; good business; pleased.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): The Orpheus Choral Society (local), assisted by the Metropolitan Orchestra of Philadelphia, Jan. 30 pleased good house. Rip Van Winkle 31 (matinee and evening) to fair sized houses; capable co. Bennett and Moulton co. opened 3 for week. Plays first half: By the King's Command, A Cowboy's Romance, The Great Poison Mystery, Hands Across the Sea, and Faust; a standard repertoire co.; business good.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Ransey's Boys Concert co. Jan. 29 in the Y. M. C. A. pleased packed hall. Miss Pettitcoats 31; one of the best attractions of the season; delighted crowded house. The Dutchman's Honeymoon 5 failed to appear, saved from Shame 7. Jesse James 8. Hugh O'Neil in Robert Emmet 12. My Wife's Family 13. Porter J. White in Faust 14. A Royal Slave 15. Lecture 19.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): The Governor's Pardon Jan. 29; fair, to poor house. W. A. Whitecar in An Old Sweetheart of Mine 30 pleased good business. Shore Acres 31; usual good business. On the Bridge at Midnight 1; light house. Yama 3; matinee large business, R. E. O. evening; co. made fine impression. Choir Singer 6. French Maids 7. Uncle Josh Perkins 12. Great Divide 14. Jacobs Stock co. 17-22.

DU BOIS.—AVENUE (A. P. Way, mgr.): Lena Rivers 1 pleased two good houses. Porter J. White's Faust 4 pleased; received by good house. Digby Bell in Shore Acres 6. My Wife's Family 8. Angelus Singers 11. Bertha, the Sewing Machine Girl, 13. A Ragged Hero 15.——ITEM: The wife of Manager Way, of the Avenue Theatre, entertained the Du Bois Ladies' Club by a theatre party Jan. 29.

PUNXSUTAWNEY.—JEFFERSON (J. R. Mc-Glunis, mgr.): Vogel's Minstrels Jan. 31; full house and co. Miss Pettitcoats 31; good business pleased. Porter J. White's Faust 1; fair, to poor house. Lena Rivers 3; fair, to fair business. Digby Bell in Shore Acres 7. Amelia Bingham in The Climbers 10. The Great Divide 13. Rufus Grand Opera 23.

NORRISTOWN.—GRAND (Sulz' Circuit, lessee; C. L. Durban, mgr.): Y. M. C. A. entertainment Jan. 31; good business. George F. Hall in Hello, Bill, 1 pleased two large audiences. The Fraud to May 2; two performances, to fair business. Al. G. Field's Minstrels 7. Coming Thro' the Rye 8. The Flaming Arrow 10. Dan Sully in The Golden Rule 13. Y. M. C. A. 18. The House with a Thousand Candles 16.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Mr. Bluebeard Jan. 29; poor, to good business. The Chicken Trust 4; fair house and co. When Her Soul Speaks 5. Peck's Bad Boy 7. Y. M. C. A. 12. Vogel's Minstrels 14. Ma's New Husband 17. The Lion and the Mouse 20. Shadow Behind the Throne 23. Hadley's moving pictures 28.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Mrs. Temple's Telegram Jan. 30 pleased a fair sized audience. The County Sheriff 1; poor performance and business. Under Southern Skies 3; fair business; pleased. As Told in the Hills 6. French Maids Burlesquers 8. Amelia Bingham in The Climbers 13.

POTTSVILLE.—ACADEMY (M. Reis, mgr.; Charles Hausman, mgr.): Coming Thro' the Rye Jan. 30; poor, to largest business of season. A Good Fellow 31 deserved better business. Passion Play pictures 1 pleased. Kellar 6. His Honor the Mayor 7. Adam Good Stock co. 10-15 (except 14). Lion and the Mouse 14.

WASHINGTON.—NIXON (Nixon, Cohan and Harris circuit, lessees; G. D. Miller, mgr.): Chester de Vonde Stock co. week Jan. 27-1; capable co., to good business. Plays: Sir Highwayman of Death Valley, Way to Win a Husband, Bleeding Hearts, Old Willow Farm, Sleep Walker, Great Medical Mystery, and Rasamasha. Colonial Stock co. 3-8.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Loader, mgr.): Coming Thro' the Rye 3; capacity. The Holy City 4; fair sized house. The Lion and the Mouse 8. Vaudeville week 9.——FAMILY (F. L. Blair, res. mgr.): Four Luciers, Gilmour and Latour, Chetalo and Capretta, Prescott and Prescott, and William Shalles; good sized audiences.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Coming Thro' the Rye Jan. 29 failed to please large audience. The Lion and the Mouse 3 pleased a large audience. My Wife's Family 5 failed to appear. Shore Acres 11. His Honor the Mayor 13. Whitecar 21.

HONESDALE.—LYRIC (Benjamin H. Dietrich, mgr.): Hooligan in New York Jan. 31; poor, to good house. The Holy City 1; excellent, to poor business. Coming Thro' the Rye 4; fair, to packed house. His Honor the Mayor 10. East Lynne 12. The Shadow Behind the Throne 13. Digby Bell in Shore Acres 18.

KANE.—TEMPLE (H. W. Speedy, mgr.): Lena Rivers Jan. 30 to fair business. Herald Square Stock co. opened week 3 in From Rags to Riches. Other plays: A Woman's Secret and Man to Man to fair business (inclement weather). A Ragged Hero 11. A Royal Slave 13. East Lynne 15.

BRADFORD.—THEATRE (Jay North, mgr.): Yama Jan. 29 delighted two fine audiences; Castellano Concert co. 31. Philharmonic Concert 3; fair attendance. Digby Bell in Shore Acres 5. Faust 6. Simple Simon 7. Chester Bishop co. 10-15. Bertha the Kalleh 17.

MAHANOY CITY.—KAIER GRAND (J. J. Quirk, mgr.): Coming Thro' the Rye Jan. 31; fair, to big business. Frye' week 3; fair house. Lion and the Mouse 10. East Lynne 15. Daniel Sully 17. Flaming Arrow 20. Citizens' Band Concert (local) 27. Toyland 29.

NEW CASTLE.—OPERA HOUSE (Joseph F. Geisinger, mgr.): Yankee Doodle Stock co. Jan. 27-1 closed to good business and pleased. The Old Homestead 3; excellent performance; packed house. Yama 4; very good co.; R. E. O. Uncle Josh Perkins 8. Rosabella Leslie's co. 10-15.

NEW KENSINGTON.—OPERA HOUSE (Dunham and Richert, mgrs.): French Maids 4 pleased a large house. As Told in the Hills 7. Ragged Hero 10. Under Southern Skies 20. Royal Slaves 28.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Side Tracked Jan. 29; poor attraction and business. Vogel's Minstrels 4; good, to fair business. A Good Fellow 14.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David E. Bullington, local mgr.): Alice Hunt co. in No Mother to Guide Her week of 2; fair business.——ITEMS: Jeanette Carroll as Rosy Day was good. Misses Greenleigh and Mack scored. Florence Hartley carried off the honors as Bunco. Charles McGrath made good as Ralph Carlton. Charles Latham scored as John Livingstone. Everett Aldrich, Frank Thorne and De Witt Newing made good; others in the cast were Frank Smith and Harry De Long; the piece was well staged by De Long. Week 10 Secrets of the Police.

NEWPORT.—OPERA HOUSE (John and Gene, mgrs.): The Shadow Behind the Throne 4 disappointed fair house. One Night in June 5 satisfied light business. The Flight of Princess Iris, and vaudeville, 7. Under Southern Skies 10. Wilbur Stock co. 11-15.

WOONSOCKET.—OPERA HOUSE (Joseph A. Bonsit, res. mgr.): Wilbur Stock co. opened 3 for week to fair business and pleased. Frankie Carpenter co. week 10.

WESTERLY.—BLIVEN (C. B. Bliven, mgr.): Shadow Behind the Throne 5; fair performance and business. Pantos Pictures 17-22.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Buster Brown Jan. 30 (matinee); fair, to two good sized audiences. When Smith Comes Home 31; fair, to fair business. Pik! Pak! Pouf! 1 (matinee) pleased large houses. Chauncey Olcott 3; good, to good business. Little Johnny Jones 4 pleased large house. Keystone Dramatic co. 10-15. The Ham Tree 17. Dixie Minstrels 21.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Wells, mgrs.): The County Chairman Jan. 28 pleased good business. The Heir to the Hoorah 29; excellent co. to good business. Moving pictures 31-1, A Cowboy's Girl 3.——ITEM: The City Opera House, owned by the city of Newberry, will be leased for a term of three years 5.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Pik, Pak, Pouf Jan. 31; fair, to fair audience. Johnny Jones 1 pleased two good houses. The Lion and the Mouse 3; fair, to large house. Chauncey Olcott 5. Colonial Opera co. 6. Harold Mayer 7. Nat Goodwin 8.

GREENVILLE.—GRAND (S. T. Whitmire, mgr.): The Lion and the Mouse Jan. 30; excellent, to S. R. O. A Cowboy Girl 1; disappointed good house. The Heir to the Hoorah 3; co. and business fair. Marie La Tour Stock co 4-8.

FLORENCE.—AUDITORIUM (Charles A. Bray, mgr.): Hub Amusement co. Jan. 31; good, to small house.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Eastesby, mgrs.): Captain Ronald Ammundson (illustrated lecture) 1 pleased poor business. Doris Burr Stock co. week 2-8 in The Unseen Hand; co. and business fair.——GAGE OPERA HOUSE (Gage and Gene, mgrs.): Edmund Carroll in We Are King 6.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Sousa Jan. 30 captivated large audiences. Mary Mannering was very pleasing in Glorious Betsy 31, 1. Creston Clarke had fair house 3. The Chaperon 4-6. Louis James 12, 13.——BIJOU (Benjamin M. Stainback, mgr.): Charles E. Blaney's In The Bay Detective did splendidly week of 2-8. Through Death Valley 10-15.——ORPHEUM (Max Fuhrer, mgr.): Another good week of business 2-8. Those worthy of note included Jules Garrison and co., Charles Japanese Troupe, Charlene and Charlene, Gillette's dogs, Carroll and Cook, John Hirch, and Burton and Brookes.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): William Collier in Caught in the Rain 3 pleased fair sized house. Dan Gridgell in Pik! Pak! Pouf! 5. Nat C. Goodwin in The Easterner 6. Galvani, hypnotist, 7, 8.——ITEM: Manager Staub left 6 to attend the meeting of the theatre managers in Atlanta.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Sousa Jan. 28 pleased good house. William Collier in Caught in the Rain 1; delighted capacity. Pik, Pak, Pouf 6.——BIJOU (O. A. Neal, mgr.): Billy Van in Patsy in Politics 27-1; big house; pleased. Rafkin 3; opened to packed house. The Boy Detective 10-15.

JACKSON.—MARLOWE (Werner and Tuckfield, mgrs.): Gay New York Jan. 29; good co. and house. Creston Clarke 31; fair co.; excellent house. Sweetest Girl in Dixie 3. Donnelly and Hatfield's Minstrels 12. Lyman Twins 14. Checkers 18. Lion and Mouse 22. Nat Goodwin 28.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Mary Emerson in On Parole Jan. 29 pleased fair business. Florence Davis in A Question of Husbands 4 delighted poor business.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Painting the Town Jan. 26, 27; fair, to poor business. Sixth Infantry Band and vaudeville bill 28 pleased fair audience. Madam Butterfly 30 captivated S. R. O. Richard and Pringle's Minstrels 31; poor, to good business. Checkers 1, 2 delighted good houses. East Lynne 4. When Knighthood Was in Flower 5, 6. Kobbilt 7. Cupid at Vassar 8. Flaming Arrow 9. Brewster's Millions 10, 11. Arizona 12. Ben Hur 13-15. Al. Wilson 16, 17. Isabel Irving 18, 19. Mary Mannering 20. James T. Powers in The Blue Moon 21, 22. Creston Clarke 23. Blanche Walsh 27. Chauncey Olcott 28, 29.——EMPIRE (M. E. Singley, mgr.): Burgess and Himmelein Stock co. week 26-1 in Pretty Miss Nobody to big business; fine bowling was excellent. Week 2-8 Lena Rivers.——TENT THEATRE (Ernest Rieche, mgr.): Rieche Stock co. week 26-1. Plays: Roanoke, Ranch King, and All the Comforts of Home; big business. Week 2-8 Desperate Game, Kit Carson, and Hazel Kirke.——ITEM: Emma Heather, of the Burgess and Himmelein co. at the Empire, has been relieved by her doctor to take a two weeks' rest. Her place will be filled by Mildred Hall, whom Manager Applegate recommended very highly.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Madam Butterfly Jan. 27; excellent, to S. R. O. Louis James 28, 29; drew well. Checkers 30, 31, pleased to good returns. East Lynne 1; fair, to fair house. Richards and Pringle's Minstrels 5. Brewster's Millions 6, 7. When Knighthood Was in Flower 8.——MAJESTIC (F. F. Sturgis, mgr.): Week of 27-1. Ergle and Honeager, Harry Holman, Adele Palmer and Dennis Mullen, Webb and Connelly, Eugenie Barker, and Galletti's monkeys; business excellent. Week 3-8, Linden Beckwith, Thomas J. Keogh and co., Orbasany's corkatues, Mills and Morris, and Art. Fisher.——LYRIC (Brand and Hoffman, mgrs.): Good business. Bill 1-15: Griffith Hypnotic Comedy co.——PEOPLE'S THEATRE (Bob Cavanagh, mgr.): Business continues good. Bill 1-15: Payton Sisters co.; change of programme daily.

DALLAS.—OPERA HOUSE (George Auzy, mgr.): Richard Carle in The Spring Chicken Jan. 27, 28; large and satisfied audiences. Behman Show 29; drew well. The Flaming Arrow 30 to light business. Florence Gear in Cupid at Vassar 31 delighted good house. Alice-Sit-by-the-Fire 3. Arizona 6. Checkers 7, 8.——MAJESTIC (B. S. Mackenfuss, mgr.): Linden Beckwith, Madame Irma Orbasany, Thomas J. Keogh and co., Mills and Morris, Art. Fisher, and Harrison Brothers week of 27-1: excellent. Alpine Troupe, Ellsworth and Burt, Lew Wells, the Three Troubadors, Bowman Brothers, Hubert Devean, and Chris Christopher 3-8.

EL PASO.—CRAWFORD (Frank Rich, mgr.): Forty-five Minutes from Broadway Jan. 18; good business; pleased. The Virginian 28; fair house; pleased. Madam Butterfly 1 to S. R. O.; delighted. The Black Crook 3.——ORPHEUM (Martin Beck, mgr.): Week 29-4 Joe La Finer, Flo Adler, Lillian Burkhart (the kid), William Tomkins, and Franklin Affas.——MAJESTIC (Frank Rich, mgr.): Week 26-31 Martin Howard, Lillian Starr (favorite), Charles Franklin, Mr. and Mrs. Larry Weaver (entertaining). Week 31-6 Martin Howard, Lillian Starr, Phil Godfrey, Van Grafe and Cotrelr.

AMARILLO.—GRANDI (Gus Hollander, mgr.): Jolly Della Pringle and co. in repertoire week Jan. 27; delighted large audiences and held over for week 2.——ITEM: L. M. Boyer, of Who, What, Who, fame, spent several days here week of 20. Manager Elliott, of the Grand, now under construction, is organizing the smaller towns around this country for the good of the opera house managers and companies playing this territory.

PALESTINE.—TEMPLE (W. R. Swift, mgr. and owner): The Majestics 3-5. Richards and Pringle's Minstrels 7. Barrie Stock co. 10-15. Payton Sisters 24-29. When We Were Friends 29. Burgess Stock co. March 2-7.——ITEM: The New Temple Theatre continues to draw and business is improving. The railroad co. is paying in cash and money seems to be plentiful.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Louis James Jan. 27 pleased light house. Madam Butterfly 29; event of the season, to crowded house. Checkers 30; fair attraction and house. East Lynne 2; fair. Georgia Minstrels 4. Brewster's Millions 5. Jas Kobbilt 8.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Colonial Musical Comedy co. Jan. 27; fair house. Painting the Town Red 28 pleased audience. Madam Butterfly 29; two packed houses. Richard and Pringle's Minstrels 30; poor house. When Knighthood Was in Flower 1; two good houses.

TEXARKANA.—GRAND (Kirtley Brothers and Coleman, owners and mgrs.): Sis in New York Jan. 29 canceled. Mary Mannering in Glorious Betsy 6. Blan

Reading, Pa.—GRAND (Dana R. Worley, mgr.): Week 10-12 a splendid vaudeville cast, with Abd-el-Kader and his three wives in a novelty painting act, which was very much enjoyed.—ITEM: The Orpheum is closed for changes and additions. When completed will be a very attractive and commodious vaudeville house.

EVERETT.—THEATRE (H. R. Willis, mgr.): An Idyl in the Hills 1. De Wolf Hopper 7.—CENTRAL: Vaudeville 26-1; good business.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Cohen and Harris Circuit, lessees): Elsie Janis in The Hayden Jan. 25 received an ovation; S. R. O. Simple Simon Simple 30 (return); fair business. Denis O'Sullivan 31, 1. Girl of Mathematics 3. Mrs. Temple's Telegram 4. The Great Divide 6. Honeymooners 6. Under Southern Skies 8.—VIRGINIA (Charles A. Poinier, mgr.): The Four Mortons 23-25; S. R. O. The first week of the new theatre was a record breaker for this town, and everybody delighted with the house. Anita, the Singing Girl, 27-29; good business. Lena Rivers 30-1. Never Too Late to Mend 3-8. Human Hearts 6-8. The Shoemaker 10-12.

FAIRMONT.—GRAND (J. R. Powell, mgr.): George F. Hall in Helio, Bill, Jan. 9; poor, to fair house. Too Proud to Beg 11; large matinee and fair night audiences. Fatty Felix 14; poor, to light house. Howe's pictures 15 pleased good attendance. My Wife's Family 18 pleased two good houses. Great Divide 20; excellent, to large house. The Real Widow Brown 1; two small houses. Honeymooners 4 cancelled. Side Tracked 8. Murray and Mackey co, 10-15. Coming Thro' the Rye 17. Little Johnny Jones 18.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.): L. J. Carter's Too Proud to Beg Jan. 20 pleased large house. Are You a Mason 21; good, to poor business. George F. Hall 22 pleased small house. Murphy and Gibson's Minstrels 25. Boyer's Stock co week 27.—ITEM: The Opera House in Hancock, Md., leased by Manager Boyer, was burned Jan. 6.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Cutter Stock co. Jan. 20-25 pleased packed houses. Plays: Cowboy Sheriff, The Girl of the Ranch, Mary Jane, Hidden Hand, Red Cross Nurse. Lyman Howe's Moving Pictures 27 to fair business. The Great Divide 31; S. R. O.; pleased. Murray and Mack co, 3-8.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): The Mayor of Laughland Jan. 30 pleased fair house. The Great Divide 3 delighted S. R. O. house. An Old Sweetheart of Mine 7. The Honeymooners 10. Flora Davis 12. Mrs. Temple's Telegram 13.—ARIUM (W. E. Kemery, mgr.): Pair of Country Kids 6-8.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): The Real Widow Brown Jan. 31 pleased small house. Side Tracked 10. Old Arkansaw 13.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre co., owners; John Wingfield, mgr.): Alvin Joslin 1 pleased two fair houses. The Hoosier Girl 2 satisfied two good houses. Aubrey Stock co. opened 3 for ten days with A Great Temptation; good co. and patronage. The Isle of Spice 16. Van Dyke Stock co. 17-22. Heart of Maryland 24. Knights of Pythias Minstrels 26, 27 (local).—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Large week ending 2. Bill: Mr. and Mrs. Perkins Fisher, Dick and Maggie Leond, Ethel Gilkey, Fritz, the Yodler.—GLOBE (G. F. Holm, mgr.): Closed its doors 1, after two months' effort to draw.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Georgia Hall and U. S. Kerr, recital, benefit Woman's C. C. Jan. 30. Joseph and William Jefferson in The Rivals 2; fair audience pleased. The Old Cross Roads 13. The Girl Over There 15.—UNIQUE (Arthur Lane, mgr.): Week 3-9: Harry Spingold, Marie Girard, Frank E. Dae, Helen Hazwood, John Wilson, Harry De Mario, Ryno and Emerson, Harold Damrow, W. J. Mills, Muller, Chunn and Muller, Chas. Haines and Geraldine Russell. Business good.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Aubrey Stock co. closed a successful week 2. Plays: Midnight Marriage, Great Temptation, Heart of Virginia, Fatal Wedding, How Hearts Are Broken, Why Girls Leave Home, Nell Gwynne, and Driven from Home.—BIJOU (P. J. O'Brien, mgr.): Good week's business. Bill: Bryant and Saville, Clifford and Robbins, Hewitt and Ashmore, Frank Rehan, Jack McGibbon.

FOND DU LAC.—HENRY BOYLE (P. R. Haber, mgr.): The Walter Fane Stock co, closed a three-night engagement 1, pleasing good business. Plays: The Minister's Daughters, In Missouri, The Red Cross Nurse, An Orphan's Prayer. The Jeffersons in The Rivals 3; satisfaction. K. P. Minstrels (local) 5; house entirely sold out. At the Old Cross Roads 17. The Hustler, matinee and night, 22. Isle of Spice 24. The Lion and the Mouse 28.

BELOIT.—OPERA HOUSE (R. H. Wilson, mgr.): The Walter Fane co. 13, 14 to fair business. Plays: The Red Cross Nurse and The Minister's Daughter. At Yale 18 pleased fair house. Vaudeville 22. Heart of Maryland 27. Old Oleson 29 pleased good house. Girl of the Golden Mask 3 (benefit Elks) pleased big house. The Girl Over There 5. Hoosier Girl 7.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Mary Shaw in Candida Jan. 15 pleased a fair audience. At Yale 17 drew well and pleased. American Stock co. in The Black Hand opened week 20 to a packed house. Albert Hubert 27. Edwin Booth Dramatic co. (local) 31.

GREEN BAY.—THEATRE (John R. Arthurs, mgr.): Duke Jan. 20; good house. Finn Stock co. 2 pleased two big houses. The Man from Mexico 6. The Girl Over There 9. Cousin Kate 11. At the Old Cross Roads 12.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Moving Pictures and Illustrated Songs week 27-1; splendid patronage. Vaudeville specialties are being introduced.

NEENAH.—THEATRE (J. P. Keating, mgr.): The Country Boy Jan. 24; poor. The Girl Over There 7. At the Old Cross Roads 15. Isle of Spice 17.

OSHKOSH.—GRAND (J. R. Williams, mgr.): The Girl Question Jan. 29 to packed house. Moving pictures 2; two good houses. The Hustler 9.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): Primrose's Minstrels Jan. 30 pleased fair house. The Walls of Jericho 4. The Man of the Hour 10. Madam Butterfly 17. Maro, the Magician, 20. Cupid at Vassar March 6.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Arizona Jan. 31; excellent, to full house. What Women Will Do 3. Yon Yonson 6. The Girl and the Stampede 10.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.: L. H. Bowers, mgr.): Burns-Moir pictures Jan. 17, 18; good, to fair attendance. Lillian Russell in Wildfire 23; excellent; largest audience of the season. Adele Ritchie in Fascinating Flora 29; big house and pleased. Grace Merritt in When Knighthood Was in Flower 1. Earl Burgess co. in repertoire 3-8. Madame Calve in Carmen 17.—BENNETT'S (J. D. Elias, mgr.): Three Abdallah Brothers, Henry and Francis, Ameta, E. F. Hawley and co., Paul La Croix, the Watermelon Trust, and Bennettograph 20-25. Apdale's animals, Kenna, Goldsmith and Hoppe, Chinko, Minnie Kaufman, Murphy and Francis, and moving pictures 27-1; good business.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Tom Jones Jan. 31, 1. Madame Nordica and New York Symphony Orchestra 6. Calve 19.—GRAND (R. J. Birdwhistle, mgr.): Marus Brothers' No. 1 co. in repertoire week 20; good business and performances. The Four Buntings in The Fool House 27-29; capacity; pleased. Our Friend Fritz 30-1.—BENNETT'S (Gus S. Greening, mgr.): Week 27 Three Abdallah Brothers, Millar Brothers, Finley and Burke, Kenorah, Al. Anderson and Jay Goines, E. Frederick Hawley, Francis Haight and co., Frank Bush, Hill and Sylviany; very good business; patrons pleased.

WINNIPEG, MAN.—THEATRE (W. R. Lawrence, mgr.): Winnipeg Stock co. in Charley's Aunt week Jan. 27 delighted capacity. Quo Vadis 3-8. Old Heidelberg 10-15.—WALKER (C. P. Walker, mgr.): The Lion and the Mouse 27-29; fair co. and business. Chimes of Normandy 30-1 (local), direction of Mrs. C. P. Walker, pleased big business. Ralph Stuart in Strongheart 3-5. Brown of Harvard 6-8.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The only dates at this house, apart from the regular pictures and songs by the Pastime co., are: J. H. Roberts, temperance orator 2. Rev. Dr. Lindsay Parker, lecture on "Bright Days Abroad," under auspices of the R. K. Yacht Club (local) 6. P. C. Shortis, banjoist, and co. 10. Madame Marcella Sembrich and Ellison Van Hoose 19.

QUEBEC, QUE.—BENNETT'S (J. H. Alex, res. mgr.): Bill Jan. 20-25 Brindamour, Hill and Sylvani, Raymond Findlay and Lottie Burke, Bowers, Walters and Crooker, Phil and Nettie Peters, and the Bradfords. Week 27-1: Una Clayton and co., Countess Rossi and Monsieur Paull, Basque Quartette, Vernon, Marno Trio, Dill and Ward, Little Forrestel.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): When Knighthood Was in Flower Jan. 31 pleased good business. Tom Marks 3-8 opened in The Irish Emigrant to good business.

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pacity. The Yankee Regent 5; good business; pleased. The Missouri Girl 13. The Widow McCarty 22.——AUDITORIUM (Mayes Brothers, mgrs.): Alton Packard, cartoonist, 6.—GRAND (E. C. Burchfield, mgr.): Stage has been enlarged and vaudeville from Gay Sun circuit will be put on at an early date.——ITEMS: Manager Slaughter was in Chillicothe, O., 3 on business connected with the Ohio Association of Opera Houses.—The scenery in the Opera House has been repainted and put in first-class shape.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Dora Thorne Jan. 30; fair show to a good house. Mildred Holland in A Paradise of Lies 3; good, to small house. The Girl from Broadway 6. On the Bridge at Midnight 12. Human Hearts 15. Uncle Josh Perkins 18. Texas 20.——GILLETTE (Carl Smith, mgr.: William Larkins, local mgr.): Heart of Maryland 29; fair co. and business.——ITEM: Carl Smith, of Fostoria, has succeeded J. P. Mourer as manager of the Gillette. William Larkins will act as local manager.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees; Charles W. Bippus, res. mgr.): The County Sheriff Jan. 29 pleased fair business. The Choir Singer 31 pleased fair business. Neil McNeil in Simple Simon Simple 1, matinee and night, pleased fair business. Under Southern Skies 6. The Great Divide 7. Clarence Harvey in Yama 8. Lena Rivers 13. Mildred Holland 14. Jane Corcoran in A Doll's House 15.——UNIQUE (R. L. Haddox, mgr.): Week 3 Ruth Lavelletta, Hague and Herbert, Fred Canaday, and kinetograph pleased good business.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees; Tom A. Smith, res. mgr.): Human Hearts 2 satisfied good crowd. Lester Lonergan and Adelaide Nowak in The Great Divide 4; good business; pleased. Arthur Dragon in The Time, the Place and the Girl 8. Around the Clock 9. Rosar-Mason Stock 10-15. The Honeymooners 14. Texas 16. The Rollicking Girl 17. Mrs. Temple's Telegram 18. W. J. Bryan 19. Little Johnny Jones 23. Mary Emerson 28.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 8. When the Bell Tolls 10. Aubrey Stock co. 17 and week. Coming Thro' the Rye 19. The County Chairman 25. The Land of Nod 28. The Heir to the Hoorah 29; canceled.——NEW AUDITORIUM (Alderman and Henry, mgrs.): The Mayor of Laughland 29; large audience; pleased. The Great Divide 30; large audience; pleased. The Honeymooners 7. Mrs. Temple's Telegram 12.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Blanche Walsh in The Kreutzer Sonata Jan. 21; large house; pleased. Ma's New Husband 23; fair business. The Choir Singer 25; business good. Rosar-Mason Stock co. week 27. Plays produced: At Risk of His Life, A Minister's Sacrifice, East Lynne, For His Country's Flag, A Woman's Temptation. Human Hearts 4; business fair. The Man of the Hour 7. Mrs. Temple's Telegram 8.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Wine, Woman and Song Jan. 21 pleased good business. Ell Henry's Minstrels 22; pleased business. Vaughan Glaser and co. in Leah Kleschna 27; delighted capacity. The Governor's Pardon 28; fair co. and business. East Lynne 1; fair, to light business, owing to blizzard. A Royal Slave 7. The Man on the Box 8. Ellis' Minstrels (local) 10, 11.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Tom Waters in The Mayor of Laughland Jan. 28; good house; pleased. The Missouri Girl 1; two fair houses; pleased (extreme weather). Rosar-Mason Stock 3-8.——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville to capacity.——PRINCESS (Mrs. F. M. Churchman, mgr.): Vaudeville to capacity.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Choir Singer 1; two good performances to poor business. Howe's moving pictures 4 delighted fair audience. Al. W. Martin's U. T. C. 5; two performances to good business. The Man on the Box 7. The Great Divide 14. The Smart Set 15.——ITEM: Business has been poor for the past six weeks. On the 10th about 7,000 men will resume work.

ALLIANCE.—OPERA HOUSE (W. C. Browne, mgr.): The Choir Singer Jan. 20; fair attendance; pleased. East Lynne 31 pleased small house. Mrs. Temple's Telegram 1; light house; pleased. Simple Simon Simple 3 satisfied packed house. The Shoemaker 17. Bertha, the Sewing Machine Girl, 19. Coming Thro' the Rye 27.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Mrs. Temple's Telegram Jan. 31; co. and performance good. Human Hearts 1; satisfactory. W. A. Whitecar in An Old Sweetheart 4; small house; pleased. Mildred Holland 13. Beatrice Moyes in Lena Rivers 14. The Convict's Daughter 15. Himmelein's Ideals 17. Texas 20. Howe's moving pictures 27. Uncle Josh Perkins 29.

URBRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Missouri Girl Jan. 30; fair, to small business. Ma's New Husband 3; fair house; pleased. The Widow McCarty 10. A Doll's House 14. The French Maids 17. B. P. O. E. Minstrels (home talent) 19, 20. When the Bell Tolls 22. My Wife's Family 28.

OKLAHOMA.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): Human Hearts Jan. 27; fair, to good house. College Widow 29; excellent co.; made big hit with largest house of the season. Paul Gilmore in The Wheel of Love 3 pleased large audience. Ruth Grey 3-8. Painting the Town 6.——EMPIRE (Vey and Schumaker, mgrs.): Kingsley Stock co. week 27 pleased and drew large houses every night in The Man from Kokomo and The Slave's Revenge.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Old Farmer Hopkins Jan. 27 failed to please small house. The Show Girl 30; good performance; poor business. The College Widow 1; excellent, to packed house. Morey Stock co. 3-8.

M'ALESTER.—BUSBY OPERA HOUSE (A. Burt Eaton, mgr.): Will open 14 with Florence Gear in Cupid at Vassar. Richards and Pringle's Minstrels 15. Dunbar Quartette 21.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Paul Gilmore in The Wheel of Love Jan. 30. Lawrence Ewart in We Are King 31. The College Widow 3.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): $10,000 Beauty Jan. 24; canceled. A Desperate Chance 27 pleased light business. The Gingerbread Man 29.——KLINGER GRAND (J. A. Cooper, prop.): Bijou co. week 19, to excellent business. Plays: Life for Life and On the Panhandle.——ITEM: This theatre was opened by the Nickelodian Circuit of electric entertainment.

PENNSYLVANIA.

READING.—ACADEMY (Reis and Appell, lessees; Ully S. Hill, mgr.): Edgar Selwyn in Strongheart Jan. 27 pleased large audience. MacMillen (returns) 29 to good business. Lew Welch in The Shoemaker 30 pleased good house. Alice Williams in A Good Fellow 1 to good business. Olga Nethersole in Sapho 7. Too Proud to Beg 8. Charles K. Champlin's Big Stock co. week 10.——FAMILY (Reis and Appell, lessees; Ully S. Hill, mgr.): Irene Myers Stock co. week 27 to large business. The Royal Imperial Entertainers 6-8 to large and appreciative audiences. Earl Burgess co. week 10. Plays: In the Shadow of the Gallows, Chinatown Charlie, The House of Mystery, Dangers of Working Girls, A Royal Prisoner, A Girl of the Streets, Her Husband's Sin, and Fighting the Flames.——ORPHEUM (Willmer and Vincent, props.; Frank D. Hill, mgr.): Fine bill: Sisters Latour, Marrena, Novaro and Marrena, Virginia Earl, Jesse L. Lasky's Fourteen Black Hussars, Finley and Burke, Lambertti, and Bella Hathaway's monkeys; large and pleased audiences week 3. Week 10: Irene Franklyn and Bert Green, the Great Richards, Mason and Shannon, De Haven and Sidney, Lancie Brothers, Van Brothers, and the Kratons.——ITEM: C. Floyd Hopkins, formerly manager of the Orpheum Theatre, who left to take charge of the new Orpheum at Harrisburg, and Frank D. Hill, who succeeds Mr. Hopkins, were entertained at a stage dinner by Walter Polger, proprietor of Polger's Hotel. In honor of the event the dining room was beautifully decorated and contained large photographs of Mr. Hill and Mr. Hopkins. Those in the party also included Mr. Polger, James A. Van Reed, treasurer; John J. Murphy, leader of the Academy Orchestra, and Harry Y. Hiller.——BIJOU (Updegraff and Brownell, mgrs.): Rice and Barton's Burlesque co. and Dainty Duchess Burlesque co. 27-1 to good business. The Girl from Happy Land 3-5, and Harry Bryant's Extravaganza co. 6-8; excellent business. Clark's Runaway Girls 10-12. Transatlantic Burlesque co. 13-15.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.: Francis MacMillan, violinist, assisted by Madame Rosina Van Dyke, soprano, and Richard Hegeman, pianist Jan. 30 (return), delighted capacity house. Hattie Williams in The Little Cherub 1; two capacity houses; pleased. Dan Hart in The Parish Priest 3; creditable performance; benefit of A. O. H., a financial success. Kellar and Thurston 4; excellent, capacity. Madame Kenny Lipsin in Der Manner 6 pleased good business. Arnold Daly in My Mamie Rose 7; large advance sale. His Honor the Mayor 8. E. M. Holland in A House of a Thousand Candles 12. Digby Bell in Shore Acres 14.——ACADEMY (Charles M. Southwell, mgr.): Russell Brothers in A Hired Girl's Millions 30-1; co. and business excellent. A Race Around the Continent 3-5; the dancing of the Hess Sisters and Flora Russell was fine. Happy Hooligan's Trip Around the World 6-8. The Four Huntings 10-12. A Fighting Chance 13-15.——FOLI (J. H. Docking, mgr.): Adelaide Herrmann was the headliner, and the others were Joe Flynn, Mason and Keeler, Leon Rogee, the Meredith Sisters, Marron and Heina, and the Six Sapsis; excellent, to capacity houses. For week of 10 Yo Colonial Septette, Barrows-Lancaster co., Rafin's monkeys, Duryea and De Land, Lewis and Green, Willa and Hassan, and Josephine Davis.——COLUMBIA: Bryant's Extravaganza co. 3-5; co. and business good. The Girl from Happyland 6-8. The Transatlantics 10-12. The Runaway Girls 13-15.——STAR: Broadway Gaiety Girls 3-5; co. and business excellent. The Parisian Belles 6-8. Williams' Imperials 10-12. Gayest Manhattan 13-15.——ORPHEUM: Bill and business good.——ITEM: Ed H. Lester, manager of the A Race Across the Continent co., says there will be a number of important changes in the cast after the 8th. Mr. Lester was formerly manager of K. and E. advance vaudeville at the Academy, Montreal, Can.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Maude Muller Jan. 29; fair attraction and business. The County Sheriff 30; fair attraction and business. In Louisiana 31; good performance and fair business. Vogel's Minstrels 1; poor attraction and fair business. Olga Nethersole 4 in Sapho; superb performance to capacity. Ernest Hogan in The Oyster Man 10. Crane in Father and the Boys 11. Happy Hooligan's Trip Around the World 12. Tuxedo Burlesquers 13. An Old Sweetheart of Mine 14. White's Faust 15. The Cambria has been taking a flyer into vaudeville for the week of 3-8, having the Nethersole evening. Powers' elephants were to have been the feature act, but failed to come from Cleveland. Other acts are: Sager Midgely and Gertie Carlisle, Nippon Troupe of Acrobats and Magicians, Mabel Berra, Aldo and Vaunerson, Little Garry Owen, and Mark Sullivan; attendance fair.——MAJESTIC (L. B. Cool, mgr.): Murphy and Nichols co. the hit of the bill, Edith Helena, Thompson's elephants, Royal Musical Five, Mr. and Mrs. Allman, Bowers, Walters and Croker, and Leona Thurber and her Mockbirds; big business; pleased.——PARK (H. W. Scherer, mgr.): Rowland, Murphy and Dunn, Brooks and Vedder, and Margo's mannikins; fair business.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Lew Welch in The Shoemaker Jan. 31; good business; pleased.——MAJESTIC (Joseph Frank, local mgr.): This new playhouse was opened with the usual ceremony, by speeches of interest and appropriateness delivered by prominent persons of this city. The attraction was Eddie Foy in The Orchid 3; the house was filled. Hattie Williams in The Little Cherub 6 pleased good house. Olga Nethersole in Sapho 6. Keller and Thurston 7, 8. Arnold Daly in My Mamie Rose 10. The Lost Trail 11, 12. Bedford's Hope 13-15. Helen Grayce Stock co. 17-22.——ORPHEUM (Orpheum Circuit; C. Floyd Hopkins, res. mgr.): Schock Brothers, Johnny Jones, W. J. Montgomery and Florence Moore, Rose Coghlin, Welch Francis and co., and Rafin's monkeys were the people who opened the Orpheum in the Keith vaudeville system, and the attendance was fine and generous in appreciation of the good acts of the opening week 3-8. Week 10-15: Reidy and Courier, Leona Thurber, Marcel's pictures, Marcena, Nevaro and Marcena, Mr. and Mrs. Mark Murphy.——ITEM: Rose Coghlin 7 put on, for the first time in any theatre, her new playlet, The Headliner.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Adam-Good co. featuring Bessie Overton closed 1 to average fair houses. Presenting The College Girl, The Great Delmar Handicap, A Texas Ranger, Lena Rivers, The Ranchman's Daughter, and The Wayward Son to pleased audiences. Hattie Williams, supported by Henry V. Donnelly and good co., drew an overflow house 2; audience well pleased; good chorus and attractive stage settings. Himmelein's Ideals opened 4 for rest of week in The Girl and the Gambler and Back Among the Old Folks to fair houses; Beatrice Earl and Sam Myrie head the co.; good performances; pleasing specialties. Barnett-Moulton co. 10-15 (except 13). The House of a Thousand Candles 13.——ORPHEUM (Vincent and Wilmer, props.; Sam Myers, mgr.): A very good bill 3-8, including De Haven and Sidney, The Marzow Trio, Barry and Wolford, Charles Bradshaw and co., Stanley and Edwards, Jack Wilson and co., and Wills and Hasson; fair patronage; pleased.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Kirk Brown co. Jan. 27-1 proved one of the most successful engagements of the season. Adam Good co. 3-8 (except 6) pleased good sized audiences. Plays: The College Girl, A Texas Ranger, The Great Delmar Handicap, The Wayward Son, Lena Rivers, and The Ranchman's Daughter. Hattie Williams in The Little Cherub 6 pleased a large house. The Chicken Trust 10. Philadelphia Orchestra 11. Green Room Club in Charley's Aunt (local) 13. Vogel's Minstrels 15.——FAMILY (Edward Mozart, mgr.): Large audiences were pleased 3-8 with Boise's great aerial act, Raynor's bulldogs, Alabama Comedy Four, Fitzgerald, Stewart and Desmond, and Musical Buckleys. The proceeds of a matinee, realizing over $100, were donated to the Boyerstown sufferers.

ALTOONA.—MISHLER: Miss Petticoats 1; good house. Chester De Vonde Stock co. 3-8 to repertoire to fair attendance. Olga Nethersole 5 presented Sapho to a large and delighted audience. Happy Hooligan 10. Ernest Hogan 11. Tuxedo Girls 12. W. H. Crane 13. My Wife's Family 14. W. A. Whitecar 15. E. M. Holland 17. Lillian Russell 18. ITEMS: H. W. Scherer, manager of the Cambria, Johnstown, was in the city 31.——Henry B. Harris and Mr. Vincent, of Wilmer and Vincent, were in town last week and closed up negotiations for taking over the rebuilt Lyric Theatre, which was destroyed by fire a year ago. The theatre will run Keith vaudeville and will be renamed the Orpheum. Opening date March 16, under management of Wilmer and Vincent.

WILKES-BARRE.—NESBITT (M. F. Cosgrove, mgr.): Eddie Foy in The Orchid Jan. 24; good, to S. R. O.; Flavia Acara particularly good. Harry Kelly in His Honor the Mayor 25; excellent co. and business. The Holy City 29 pleased two good houses. Hattie Williams in The Little Cherub 31 to capacity. Schumann-Heink 4; excellent, to capacity. Keller and Thurston, magicians, 5; excellent, to large house. Arnold Daly in My Mamie Rose 6.——GRAND (M. F. Cosgrove, mgr.): Nellie, the Beautiful Cloak Model, 20-25; good co. and business. Russell Brothers in Hired Girl's Millions, Ray Raymond in The Candy Kid 30-1; good co. and business. Happy Hooligan's Trip Around the World 3-5 pleased good houses. A Race Across the Continent 6-8.

PITTSTON.—BROAD STREET (M. F. Cosgrove, mgr.): The Holy City Jan. 31; fair business and co. Kellar and Thurston 3; excellent performance and business. Coming Thro' the Rye 5; advance sale a record breaker. House of a Thousand Candles 11. East Lynne 12. Peck's Bad Boy 14. Shadow Behind the Throne 15. Digby Bell in Shore Acres 17.——FAMILY (Edward Mozart, mgr.; Harry M. Scott, res. mgr.): Lamont's Australian cockatoos, Prince Albano and Miss La Brant, Wally Clark, Haggerty and La Claire, Irene Hild, and J. G. Gearhart 3-5; very good bill and business.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): On the Bridge at Midnight Jan. 30 failed to draw. W. A. Whitecar in An Old Sweetheart of Mine 31 pleased a big house. Amelia Bingham in The Climbers 1; two fair houses; pleased. Hall Burgess and John A. Himmelein Stock co. 3-8 opened in Anita, the Singing Girl, to poor house, following with The Devereux Case, For His Sister's Honor, In Dixie Land, On Circus Day, and A Girl of the Streets. Great Divide 10. Man on the Box 11.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Shore Acres Jan. 29 pleased big business. Yama 31 pleased big business. East Lynne 6. Simple Simon 8. The Man on the Box 10. Josh Perkins 11. The Great Divide 12. The Man of the Hour 14.——LYCEUM (Chas. E. Schatz, prop. and mgr.): Week 2-8: Gagnier, Arnold and Gardner, a hit; Chas. Hornstien, very good; Wm. Leininger, in songs. Large business pleased.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Edgar Selwyn in Strongheart Jan. 30 pleased good audience. The Lion and the Mouse 1 pleased fair audience. Shore Acres 10. His Honor the Mayor 12.——FAMILY (Fred M. Lamade, owner and mgr.): Bill 3-8; Professor C. A. Davis, Zoyarras, Tyson and Brown, Whitman and Davis, Juggling Johnsons, kinetograph, and Julia Redmond and co.; good business; pleased.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): The Orpheus Choral Society (local), assisted by the Metropolitan Orchestra of Philadelphia, Jan. 30 pleased good house. Rip Van Winkle 31 (matinee and evening) to fair sized business; capable co. Bennett and Moulton co. opened 3 for week. Plays: first half: By the King's Command, A Cowboy's Romance, The Great Police Mystery, Hands Across the Sea, and Faust; a standard repertoire co.; business good.

TYRONE.—ACADEMY (G. C. Boerting, mgr.): Rooney's Boys Concert co. Jan. 29 in the Y. M. C. A. pleased packed hall. Miss Petticoats 31; one of the best attractions of the season; delighted crowded house. The Dutchman's Honeymoon 5 failed to appear. Saved from Shame 7. Jesse James 8. Bingh O'Neil in Robert Emmet 12. My Wife's Family 13. Porter J. White in Faust 14. A Royal Slave 15. Lecture 19.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): The Governor's Pardon Jan. 29; fair, to poor house. W. A. Whitecar in An Old Sweetheart of Mine 30 pleased good business. Shore Acres 31; usual good business. On the Bridge at Midnight 1; light house. Yama 3; matinee large business, S. R. O. evening; co. made fine impression. Choir Singer 6. French Maids 7. Uncle Josh Perkins 12. Great Divide 14. Jacobs Stock co. 17-22.

DU BOIS.—AVENUE (A. P. Way, mgr.): Lena Rivers 1 pleased two good houses. Porter J. White's Faust 4 pleased; received by good house. Digby Bell in Shore Acres 6. My Wife's Family 8. Amelia Bingham 11. Bertha, the Sewing Machine Girl, 12. A Masked Hero 13.——ITEM: The wife of Manager Way, of the Avenue Theatre, entertained the Du Bois Ladies' Club by a theatre party Jan. 29.

PUNXSUTAWNEY.—JEFFERSON (J. R. McGinnis, mgr.): Vogel's Minstrels Jan. 30; fair business and co. Miss Petticoats 31; good business; pleased. Porter J. White's Faust 1; fair, to poor business. Lena Rivers 3; fair, to fair business. Digby Bell in Shore Acres 7. Amelia Bingham in The Climbers 10. The Great Divide 13. Italian Grand Opera 28.

NORRISTOWN.—GRAND (Reis' Circuit, lessees; C. L. Durban, mgr.): Y. M. C. A. entertainment Jan. 31; good business. George F. Hall in Hello, Bill, 1; pleased two large audiences. Too Proud to Beg 3; two performances, to fair business. At U. S. Point's Minstrels 7. Coming Thro' the Rye 8. The Flaming Arrow 10. Dan Sully in The Golden Rule 13. Y. M. C. A. 18. The House with a Thousand Candles 19.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Mr. Bluebeard's Jan. 29; poor, to good business. The Chicken Trust 4; fair house and co. When Her Soul Speaks 5. Peck's Bad Boy 7. Y. M. C. A. 12. Vogel's Minstrels 14. Ma's New Husband 17. The Lion and the Mouse 20. Shadow Behind the Throne 23. Hadley's moving pictures 29.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Mrs. Temple's Telegram Jan. 30 pleased a fair sized audience. The County Sheriff 1; poor performance and business. Under Southern Skies 5; fair business; pleased. As Told in the Hills 6. French Maids Burlesquers 8. Amelia Bingham in The Climbers 13.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Heussman, mgr.): Coming Thro' the Rye Jan. 30; poor, to largest business of season. A Good Fellow 31 deserved better business. Passion Play pictures 1 pleased. Kellar 6. His Honor the Mayor 7. Adam Good Stock co. 10-15 (except 14). Rice and the Mouse 16.

WASHINGTON.—NIXON (Nixon, Cohan and Harris circuit, lessees; C. D. Miller, mgr.): Chester de Vonde Stock co. week Jan. 27-1; capable co., to good business. Plays: Sir Highwayman of Death Valley, Way to Win a Husband, Bleeding Hearts, Old Willow Farm, Sleep Walker, Great Medical Mystery, and Rhasmasha. Colonial Stock co. 3-8.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lender, mgr.): Coming Thro' the Rye 31; capacity. The Holy City 4; fair sized house. The Lion and the Mouse 8. Vaudeville week 9.——FAMILY (F. L. Blair, res. mgr.): Four Luciers, Gilmore and Latour, Charles and Capretta, Prescott and Prescott, and William Shalles; good sized audiences.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Coming Thro' the Rye Jan. 29 failed to please large audience. The Lion and the Mouse 3 pleased a large audience. My Wife's Family 8 failed to appear. Shore Acres 11. His Honor the Mayor 12. Whitecar 21.

BONESDALE.—LYRIC (Benjamin H. Dietrich, mgr.): Hooligan in New York Jan. 31; poor, to good house. The Holy City 1; excellent, to poor business. Coming Thro' the Rye 4; fair, to packed house. His Honor the Mayor 10. East Lynne 12. The Shadow Behind the Throne 13. Digby Bell in Shore Acres 19.

KANE.—TEMPLE (H. W. Sweely, mgr.): Lena Rivers Jan. 29 to fair business. Harold Square Stock co. opened week 2 in From Rags to Riches. Other plays: A Woman's Secret and Man to Man to fair business (inclement weather). A Ragged Hero 11. A Royal Slave 12. East Lynne 15.

BRADFORD.—THEATRE (Jay North, mgr.): Yama Jan. 28 delighted two fine audiences; Castellano Concert co. 31. Philharmonic Concert 3; fair attendance. Digby Bell in Shore Acres 5. Paget 6. Simple Simon 7. Chester Bishop co. 10-15. Bertha Kalich 17.

MAHANOY CITY.—KAIER GRAND (J. J. Quirk, mgr.): Coming Thro' the Rye Jan. 31; fair, to big business. Plays' week 3; fair house. Lion and the Mouse 10. East Lynne 13. Daniel Sully 17. Flaming Arrow 20. Citizens' Band Concert (local) 27. Toyland 29.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gutklinger, mgr.): Yankee Doodle Stock co. Jan. 27-1 closed to good business and pleased. The Old Homestead 2; excellent performance; packed house. Yama 4; very good co.; S. R. O. Uncle Josh Perkins 8. Rosabella Leslie's co. 10-15.

NEW KENSINGTON.—OPERA HOUSE (Durham and Richert, mgrs.): French Maids 4 pleased a large house. As Told in the Hills 7. Ragged Hero 13. Under Southern Skies 20. Royal Slaves 28.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Side Tracked Jan. 29; poor attraction and business. Vogel's Minstrels 4; good, to fair business. A Good Fellow 14.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Bullington, local mgr.): Alice Hixie co. in No Mother to Guide Her week of 2; fair business.——ITEMS: Jeanette Carroll as Rose Day was good. Misses Greenhalgh and Mack scored. Florence Hartley carried off the honors as Bonea. Charles McGrath made good as Ralph Carlton. Charles Latham scored as John Livingstone. Everett Aldrich, Frank Thomas and De Witt Newing made good; others in the cast were Frank Smith and Harry De Long; the piece was well staged by De Long. Week 10 Secrets of the Police.

NEWPORT.—OPERA HOUSE (John and Gene, mgrs.): The Shadow Behind the Throne 4 disappointed fair house. One Night in June 5 satisfied light business. The Flight of Princess Iris, and vaudeville, 7. Under Southern Skies 10. Wilbor Stock co. 11-15.

WOONSOCKET.—OPERA HOUSE (Joseph A. Benoit, res. mgr.): Wilbor Stock co. opened 3 for week to fair business and pleased. Frankie Carpenter co. week 10.

WESTERLY.—BLIVEN (C. B. Bliven, mgr.): Shadow Behind the Throne 8; fair performance and business. Passion Pictures 17-22.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Buster Brown Jan. 30 (matinee); fair, to two good sized audiences. When Dutch Comes Home 31; fair, to fair business. Pff! Paff! Pouff! 1 (matinee) pleased large house. Chauncey Olcott 3; good, to good business. Little Johnny Jones 4 pleased large house. Keystone Dramatic co. 10-15. The Ham Tree 17. Dixie Minstrels 21.

NEWBERRY.—CITY OPERA HOUSE (Harbardt and Wells, mgrs.): The County Chairman Jan. 28 pleased good business. The Heir to the Hoorah 29; excellent co. to good business. Moving pictures 31-1. A Cowboy's Girl 8.——ITEM: The City Opera House, owned by the city of Newberry, will be leased for a term of three years 5.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Pff, Paff, Pouf Jan. 31; fair, to fair audience. Johnny Jones 1 pleased two good houses. The Lion and the Mouse 3; fair, to large house. Chauncey Olcott 5. Colonial Opera co. 6. Harold Bauer 7. Nat Goodwin 8.

GREENVILLE.—GRAND (S. T. Whitmire, mgr.): The Lion and the Mouse Jan. 30; excellent, to S. R. O. A Cowboy Girl 1; disappointed good house. The Heir to the Hoorah 3; co. and business fair. Marie La Tour Stock co 4-8.

FLORENCE.—AUDITORIUM (Charles A. Bray, mgr.): Hub Amusement co. Jan. 31; good, to small house.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Eastesby, mgrs.): Captain Ronald Ammundsen (illustrated lecture) 1 pleased poor business. Doris Burr Stock co. week 3-8 in The Unseen Hand; co. and business fair.——GAIS OPERA HOUSE (Gais and Goss, mgrs.): Edmund Carroll in We Are King 6.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Sousa Jan. 30 captivated large audiences. Mary Mannering was very pleasing in Glorious Betsy 31, 1. Creston Clarke had fair house 2. The Clansman 4-6. Louis James 12, 13.——BIJOU (Benjamin M. Stainback, mgr.): Charles E. Blaney in The Boy Detective did splendidly week of 3-8. Through Death Valley 10-15.——ORPHEUM (Max Faktish, mgr.): Another good week of business 3-8. Those worthy of note included Jules Garrison and co., Okabe Japanese Troupe, Charlene and Charlene, Gillette's dogs, Carroll and Cook, John Birch, and Burton and Brookes.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): William Collier in Caught in the Rain 3 pleased fair sized house. Ben Grinnell in PIff! Paff! Pouff! 5. Nat C. Goodwin in The Easterner 6. Galveston, hypnotist, 7, 8.——ITEM: Manager Staub left 6 to attend the meeting of the theatre managers in Atlanta.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Sousa Jan. 28 pleased good house. William Collier in Caught in the Rain 1; delighted capacity. Pff, Paff, Pouff 6.——BIJOU (G. A. Neal, mgr.): Billy Van in Patsy in Politics 27-1; big houses; pleased. Rafins 3; opened to packed house. The Boy Detective 10-15.

JACKSON.—MARLOWE (Werner and Tockfeld, mgrs.): Gay New York Jan. 30; good co. and house. Creston Clarke 31; fair co.; excellent house. Sweetest Girl in Dixie 8. Donnelly and Hatfield's Minstrels 12. Lyman Twins 14. Checkers 15. Lion and Mouse 22. Nat Goodwin 28.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Mary Emerson in On Parole Jan. 29 pleased fair business. Florence Davis in A Question of Husbands 4 delighted poor business.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weis, mgr.): Printing the Town Jan. 26-31; fair, to fair business. Sixth Infantry Band and vaudeville 27-1 to fair audiences. Madam Butterfly to capacity 2, 3. Richard and Pringle's Minstrels 27; poor, to fair audience. Checkers 1, 2; delighted good house. Florence Gear in Cupid at Vassar 4. Flaming Arrow 5, 6. Brewster's Millions 10, 11. Arizona 12. Sam Bernard 13-15. Al. Wilson 16, 17. Isabel Irving 18, 19. Mary Mannering 20. James T. Powers in The Mimic World 21, 22. Cowboy Girls 24, 25.——EMPIRE (G. H. Chauvey Ghent, mgr.): Burgess and Hyde-Smith Stock co. week 26-1 is Pretty Miss Smith to big business; Miss Smith was excellent. Week 2-8 Lena Rivers. PEOPLE THEATRE (Ernest Klein, mgr.): Hyde Stock co. week 26-1. Plays: Rosedale, Ranch King, and All the Comforts of Home; big business. Week 2-8 Desperate Game, Kit Carson, and Hazel Kirke.——ITEM: Hazel Heather, of the Burgess and Hyde-Smith co. at the Empire, has been ordered by her doctor to take a two weeks' rest. Her place will be filled by Mildred Hall, whom Manager Applegate recommended very highly.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Madam Butterfly Jan. 27; excellent, to S. R. O. Louis James 28, 29; drew well. Checkers 30, 31; pleased to good returns. East Lynne 1; fair, to fair house. Richards and Pringle's Minstrels 3. Brewster's Millions 6, 7. When Knighthood Was in Flower 8.——MAJESTIC (F. F. Sturgis, mgr.): Week of 27-1. Brady and Rosequez, Harry Holman, Adele Palmer and Dennis Mullen, Webb and Connelly, Bonnie Barker, and Gallett's monkeys; business excellent. Week 3-8, Linden Beckwith, Thomas J. Keogh and co., Ortonsany's cockatoos, Mills and Morris, and Art. Fisher.——LYRIC (Brand and Hoffman, mgrs.): Good business. Bill 1-15: Griffith Hypnotic Comedy co.——PEOPLE'S THEATRE (Bob Cavenaugh, mgr.): Business continues good. Bill 1-15: Payton Sisters co.; change of programme daily.

DALLAS.—OPERA HOUSE (George Auny, mgr.): Richard Carle in The Spring Chicken Jan. 27, 28; large and satisfied audiences. Bohman Show 29; drew well. The Flaming Arrow 30 to light business. Florence Gear in Cupid at Vassar 31 delighted good house. Alice-Sit-by-the-Fire 3. Arizona 4. Checkers 7, 8.——MAJESTIC (E. S. Mechenthan, mgr.): Linden Beckwith, Madame Irma Orbasany, Thomas J. Keogh and co., Mills and Morris, Art. Fisher, and Harrison Brothers week of 27-1: excellent. Alpine Troupe, Ellsworth and Burt, Lew Wells, the Three Troubadors, Barnum Brothers, Hubert Dereon, and Chris Christopher 3-8.

EL PASO.—CRAWFORD (Frank Rich, mgr.): Forty-five Minutes from Broadway Jan. 18; good business; pleased. The Virginian 28; fair house; pleased. Madam Butterfly 1 to S. R. O.; delighted. The Black Crook 3.——ORPHEUM (Martin Beck, mgr.): Week 29-4 Joe Le Finer, Flo Adler, Lillian Burkhart (the hit), William Tomkins, and Franklin Alba.——MAJESTIC (Frank Rich, mgr.): Week 26-31 Martin Howard, Lillian Starr (favorite), Charles Franklin, Mr. and Mrs. Larry Weaver (entertaining). Week 31-6 Martin Howard, Lillian Starr, Phil Godfrey, Van Grafe and Catrely.

AMARILLO.—DRANDI (Gus Hollander, mgr.): Jolly Della Pringle and co. in repertoire week Jan. 27; delighted large audiences and held over for week 3.——ITEM: L. M. Boyer, of Who, What, Who, fame, spent several days here week of 20. Manager Elliott, of the Grand, now under construction, is organizing the smaller towns around this country for the good of the opera house managers and companies playing this territory.

PALESTINE.—TEMPLE (W. R. Swift, mgr. and owner): The Majestics 3-5. Richards and Pringle's Minstrels 7. Barrie Stock co. 10-15. Payton Sisters 24-29. When We Were Friends 29. Burgess Stock co. March 2-7.——ITEM: The New Temple Theatre continues to draw and business is improving. The railroad co. is paying in cash and money seems to be plentiful.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Louis James Jan. 27 pleased light house. Madam Butterfly 28; event of the season, to crowded house. Checkers 29; fair attraction and house. East Lynne 2; fair. Georgia Minstrels 4. Brewster's Millions 5. Jan Kubelik 8.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Colonial Musical Comedy co. Jan. 27; fair house. Painting the Town Red 28 pleased audience. Madam Butterfly 29; two packed houses. Richard and Pringle's Minstrels 30; poor house. When Knighthood Was in Flower 1; two good houses.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Sis in New York Jan. 29 canceled. Mary Mannering in Glorious Betsy 6. Blanche Walsh 14.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): When Knighthood Was in Flower Jan. 28; fair business. Alice-Sit-by-the-Fire 30 pleased good house. Flaming Arrow 7.

PARIS.—PETERSON (R. P. Meehan, mgr.): Flaming Arrow Jan. 28; good business and attraction. Cupid at Vassar 31 pleased fair audience. Mary Mann

Hardy, Jr.—GRAND (Geo. B. Wells, mgr.): Ben Hur to fair business 3; Lovers Lane to fair business 4; Sweet Kitty Bellairs to good business 5; The Girl and the Detective to fair business 6; Lovers Lane to fair business 7; The Girl and the Detective to fair business 8; Sweet Kitty Bellairs to fair business 9; The Girl and the Detective to fair business 10; Ben Hur to fair business 11; Lovers Lane to fair business 12; The Girl and the Detective to fair business 13; Sweet Kitty Bellairs to fair business 14; The Girl and the Detective to fair business 15; Ben Hur to fair business 16; Lovers Lane to fair business 17; The Girl and the Detective to fair business 18; Sweet Kitty Bellairs to fair business 19; The Girl and the Detective to fair business 20; Ben Hur to fair business 21; Lovers Lane to fair business 22; The Girl and the Detective to fair business 23; Sweet Kitty Bellairs to fair business 24; The Girl and the Detective to fair business 25; Ben Hur to fair business 26; Lovers Lane to fair business 27; The Girl and the Detective to fair business 28; Sweet Kitty Bellairs to fair business 29.—EVERETT—THEATER (E. A. Wills, mgr.): As Ref to Bo Bill 1; to full house. Yours Truly 2-4; good business. CENTRAL: Vaudeville 30-1; good business.

WEST VIRGINIA.

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